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.. The ..

Baldwin University

Year Book.



1900-1901.

CALENDAR-1901

1902

JANUARY.

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JUNE.

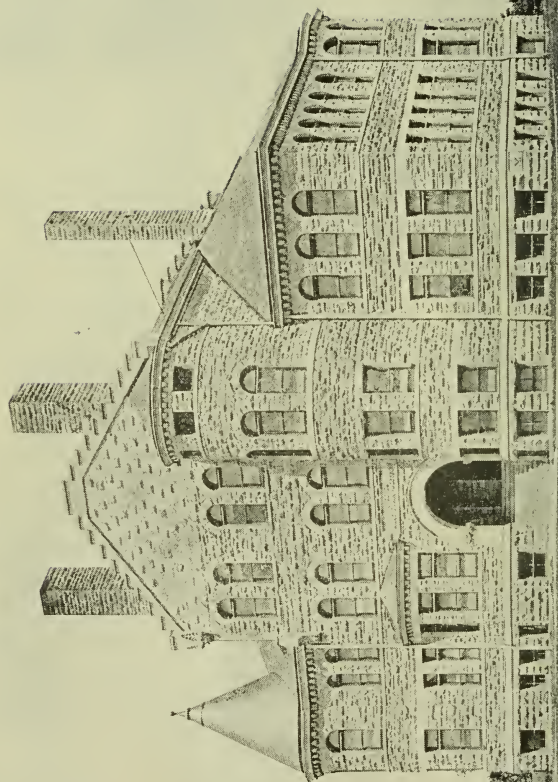
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RECITATION HALL.

THE
Baldwin University
YEAR BOOK.


BEREA, OHIO.

1900-1901.

FORTY-FIFTH YEAR.



BEREA:
PUBLISHED BY THE UNIVERSITY,
1901.



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CALENDAR.

1901-1902.

7 June	Friday, 8:30 A. M.	Examinations begin.
8 June	Saturday, 7:30 P. M.	Address before the Christian Associations.
9 June	Sunday, 10:00 A. M.	Baccalaureate address.
9 June	Sunday, 7:00 P. M.	Annual Sermon.
10 June	Monday, 7:30 P. M.	Annual Address before the Literary Societies.
11 June	Tuesday, 10:00 A. M.	Trustees' Meeting.
11 June	Tuesday, 7:30 P. M.	Annual Concert.
12 June	Wednesday, 2:30 P. M.	Alumni Meeting.
12 June	Wednesday, 6:30 P. M.	Alumni Reception and Banquet.
13 June	Thursday, 9:00 A. M.	Commencement: Ad- dresses; Conferring Degrees; Presentation of Diplomas.
13 June	Thursday, 3:00 P. M.	White Rose exercises.

SUMMER VACATION.

2 July	Tuesday, 9:00 A. M.	Summer School Begins.
20 August	Saturday, 12:00 M.	Summer School Closes.
10 September	Wednesday, 9:00 A. M.	Fall Term begins.
12 October	Saturday	Founder's Day.
19 December	Wednesday, 10:00 A. M.	Fall Term ends.

HOLIDAY VACATION.

1902.

2 January	Wednesday, 9:00 A. M.	Winter Term begins.
29 March	Saturday, 3:00 P. M.	Winter Term ends.
1 April	Tuesday, 9:00 A. M.	Spring Term begins.
12 June	Thursday	Commencement.

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Rev. F. L. Chalker, Ph. D.....	Cleveland.

Baldwin University.

1846.

REV. R. M. FRESHWATER,
M. A., D. D.,

President Baldwin University.

German Wallace College.

1863.

REV. CARL RIEMENSCHNEIDER,
PH. D., D. D.,

President German Wallace College.

ASSOCIATED COLLEGES.

Baldwin University and German Wallace College are, for all practical purposes, one institution, and together constitute an Anglo-German College of the higher grade. They give unsurpassed facilities to English students for the study of German, French and Spanish, and to German students for the study of English branches.

FACULTY.

ARCHIE M. MATTISON, M. A.

Professor of Latin Language and Literature.

THEODORE RODEMEYER, Ph. D.

Professor of Greek Language and Literature.

VICTOR WILKER, M. A.

Professor of German, French and Spanish.

GEORGE F. COLLIER, M. A.

Professor of English Language and Literature.

MRS. SARAH WALKER EDDY, M. A.

Professor of History.

JULIUS O. BERR, Lit. M.

Professor of History and German Literature.

DANIEL ACKER LEHMAN, B. S., Ph. B.

Professor of Mathematics.

EDWARD WILLIAM BERGER, Ph. D.

Professor of Natural Sciences.

HENRY CLARENCE BURR, M. A., B. D., Ph. D.

Assistant Professor of Philosophy.

FACULTY.

COLLEGE OF LIBERAL ARTS.

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President.

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Professor of Latin Language and Literature.

MRS. SARAH WALKER EDDY, M. A.
Professor of History.

GEORGE FOSTER COLLIER, M. A.
Professor of English Language and Literature.

DANIEL ACKER LEHMAN, B. S., Ph. B.
Professor of Mathematics.

EDWARD WILLIAM BERGER, Ph. D.
Professor of Natural Sciences.

VICTOR WILKER, M. A., (German Wallace College.)
Professor of Modern Languages.

THEODORE RODEMEYER, Ph. D., (German Wallace College.)
Professor of Greek Language and Literature.

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Assistant Professor of Philosophy.

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Instructor in Mathematics and Science.

MISS FLORA BELLE HERR, M. A.
Instructor in English and Psychology.

SCHOOL OF MUSIC.

ORLEE ELLIS WEAVER,
Director and Teacher of Voice, Piano, and Organ.

RIAL RUNDAL ROBERTS,
Teacher of the Violin.

Teacher of the Mandolin.

SCHOOL OF COMMERCE.

(German Wallace College.)

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Principal.WILLIAM HERMS,
Bookkeeping.PHILIP HAENDIGES,
Shorthand and Typewriting.

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Edward W. Berger.....	Registrar.

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Professor George F. Collier.....	Librarian.
Miss Maud Thorne, '01.....	Assistant.
Miss Gertrude Akins, '01.....	Assistant.
Miss Bessie Matthews, '01.....	Assistant.
Miss Ruth France, '04.....	Assistant.

LECTURERS, 1900-1901.

Thomas H. Dinsmore, "Chemistry of Life."
Dr. A. A. Willits, "Sunshine."
Thomas Dixon, Jr., "Backbone."
Rev. G. K. Morris, D. D., Address on Day of Prayer.

LAW SCHOOL FACULTY.

R. M. FRESHWATER, M. A., D. D.
President of Baldwin University.

HON. FRANCIS J. WING, President Board of Trustees,
Professor of Elementary Law.

HON. CHARLES S. BENTLEY, M. A.,
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ALTON A. BEMIS, M. A.,
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Professor of the Law of Bailments and Carriers.

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Secretary and Professor of the Law of Contracts, Constitutional
Law and Partnerships.

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Professor of Modern Languages and Latin.

JULIUS O. BERR, Lit. M.,
Professor of History and German Literature.

THEODORE RODEMEYER, Ph. D.,
Professor of Greek.

REV. J. C. MARTING,
Principal School of Commerce.

REV. H. HERZER, Sc. D.,
Curator of Museum.

ALBERT RIEMENSCHNEIDER, A. B.,
Piano, Pipe Organ, Theory.

MRS. EMMA SCHNEIDER, A. M.,
Vocal.

HENRY WEILER,
Violin.

WILLIAM HERMS,
Bookkeeping.

PHILIP HAENDIGES,
Shorthand and Typewriting.

NAST THEOLOGICAL SEMINARY.

REV. CARL RIEMENSCHNEIDER, Ph. D., D. D.,
Professor of Historical Theology.

L. W. SCHNEIDER, A. M.,
Professor of Systematic Theology.

J. L. NUELSON, A. M., D. D.,
Professor of Exegetical Theology.

C. W. HERTZLER, A. M.,
Professor of Practical Theology.

GIFTS AND BEQUESTS.

The foundation of nearly all of our colleges has been laid by the benevolence of Christian people. There is perhaps no better way to promote the welfare of the Church, the State, and the individual, than by means of the schools and colleges which give sound training under distinctly Christian influences.

Baldwin University calls for increased liberality, especially from the Churches and the Conferences which control its affairs.

For the convenience of those who wish to make a devise or bequest of their property to Baldwin University, we append herewith a proper form:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL,
I, A.....B....., of....., do make and
publish this, my last will and testament, as follows:

Item First—I give and devise, etc.

Item Second—I give and devise to “THE TRUSTEES OF BALDWIN UNIVERSITY,” and its successors and assigns forever the following lands and tenements (description), incounty, in the State of.....

Item Third—I give and bequeath to the “THE TRUSTEES OF BALDWIN UNIVERSITY,” the sum of.....dollars, to be paid by my executor out of my estate within..... months after my decease.

In testimony whereof, I hereunto subscribe my name and affix my seal, this.....day of....., A. D.....

[SEAL.]

A.....B.....

Signed and acknowledged by the above named A..... B..... testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C..... D.....

E..... F.....

LIFE ANNUITY.

The University desires to call especial attention to its Annuity Plan, which is a very desirable investment for those who wish to enjoy an income from their property during life, and to leave it to an educational institution at their death.

The University will receive money, stocks, bonds and other personal property, also productive real estate, and pay to the grantor or donor during life a reasonable annuity. Said annuity is paid in semi-annual installments, and is free from taxes.

Full information can be obtained at any time by writing to the President of the University.

HISTORICAL SKETCH.

Mr. John Baldwin the founder of Baldwin University, Berea, Ohio, the Baldwin Schools at Bangalore, India, and Baldwin Seminary at Baldwin, La., was born at Brantford, Conn., October 13, 1799. Mary Dunn Chappel was born at New London, Conn., April 15, 1802; she and Mr. Baldwin were married January 31, 1828 in Dutchess Co., N. Y., and in the Spring of the same year moved to Ohio, arriving in Cleveland, May 28, 1828.

Before leaving Connecticut, Mr. Baldwin had purchased a tract of 200 acres, embracing the original quarries and larger part of the South Side of Berea. Later he purchased the Wellman farm, which joined his on the south, and thus added the remaining portion of the South Side and the "flats."

North Hall was completed in 1845. This with its campus of five acres, thirty village lots and fifty acres of land, mostly quarry, was deeded to the North Ohio Conference. Baldwin Institute was organized the same year, and soon after South Hall was built. Hulet Hall, largely the gift of Fletcher Hulet, was completed in 1868.

In 1888 that part of the campus lying west of Front street was sold to the Cleveland Stone Co. and the buildings torn down. In 1892 a beautiful campus of 20 acres was bought on the North Side, and two fine buildings erected, the new Recitation Hall, and the Philura Gould Baldwin Memorial Library. This memorial building is a gift to the University by Mr. and Mrs. John Baldwin, Jr., in memory of their beloved daughter, Philura Gould Baldwin, who fell asleep March 3, 1892. Miss Baldwin was not only a graduate of the University, but was the first librarian under the present organization of the library, which by her intelligent and self-sacrificing labor was brought to an excellent condition.

GENERAL INFORMATION.

LOCATION.

Berea, wherein Baldwin University is located, is a thriving and healthful village of three thousand inhabitants in Cuyahoga County, Ohio, twelve miles southwest from the public square of Cleveland.

It is an educational center, having Baldwin University, German Wallace College, the German Methodist Orphan Asylum, and superior public schools.

It has representatives of the following churches: Methodist Episcopal (English and German), Congregational, Protestant Episcopal, German Lutheran, and Roman Catholic.

It has no saloons within its limits. The sentiment of the village is strongly in favor of the local option law now in force.

It is easy of access by means of the Lake Shore & Michigan Southern, the Cleveland, Cincinnati, Chicago & St. Louis, the Cleveland, Lorain and Wheeling railways, and the Cleveland, Elyria & Western Electric road. Passengers from Cleveland by electric line should take Cleveland and Berea street cars at Public Square, opposite Soldiers' Monument. Cars leave at half-past every hour.

UNIVERSITY CAMPUS AND BUILDINGS.

The University is located on a campus of about twenty acres, near the center of the village, and within ten minutes' walk of the railway station. The electric street railway between Berea and Cleveland passes in front of the campus. German Wallace College is only a few steps distant.

RECITATION HALL.

This building is constructed of Berea stone and has three stories above the basement. The building has nine class-rooms and an Assembly room. The class-room seats are tablet chairs. The Assembly room seats are opera chairs.

THE PHILURA GOULD BALDWIN MEMORIAL LIBRARY.

The plan for the building is worthy of its name and purpose. It has the chief merits of the best modern library buildings. Like the Recitation Hall, this building is constructed entirely of Berea stone. The basement story is arranged for the storage, packing and unpacking of books. The first floor is the library room proper, and has a capacity of from 30,000 to 50,000 volumes. Here will be found not only current periodicals and papers, but books of reference and other books that may be of use to students making special preparation in any department of study. The dimensions are about 41 by 66 feet. The rooms are abundantly lighted and tastefully finished.

THE LIBRARY.

The Philura Gould Baldwin Memorial Library comprises many volumes well selected for uses of undergraduate students, and possesses a considerable collection of more general character. The reading room is furnished with the best papers and magazines.

THE LABORATORIES.

The Chemical Laboratory is equipped with a complete outfit of chemicals and apparatus for work in general chemistry and qualitative analysis.

Each student is assigned a desk and performs his laboratory work individually, under the direction of the instructor.

The Biological Laboratory is supplied with Leitz microscopes, each having an Abbe condenser and an iris diaphragm and other accessories. There is also a good microtome imported from Germany. The material needed for study is furnished to the student.

The Physical Laboratory is supplied with apparatus for demonstrating the principles and phenomena of this science. Static machines, two dynamos, air pumps, a good spectroscope, etc., are some of the pieces of apparatus.

ATHLETIC FIELD.

Ample grounds have been set apart on the campus for base-ball field, foot-ball field and tennis courts.

ORGANIZATION AND AIM.

Baldwin University is, strictly speaking, a college. It does not maintain the professional schools, except the Law School, which are contemplated in the organization of a University, but it does maintain all the departments of Collegiate, Preparatory, Normal, and Musical instruction that are required to secure the adequate preparation of young men and young women for the duties and responsibilities of life. It is the aim of the University to provide such courses of study and adopt such methods of instruction and government as will place the University in the first rank of the Ohio colleges.

The following departments are maintained:

I. COLLEGE OF LIBERAL ARTS—Which offers three courses of study to the choice of the student.

1. The Classical Course.
2. The Philosophical Course.
3. The Literary Course.

II. THE PREPARATORY—Which offers three distinct lines of study.

1. The Collegiate-Preparatory Courses, which prepare students for any one of the College courses of study.

2. The Normal Course, which provides professional training for those who wish to teach in either district or graded schools.

3. The Commercial Course, which offers instruction in Bookkeeping, Actual Business Practice, and all other specifically commercial branches of study. This department is conducted by German Wallace College.

III. THE SCHOOL OF MUSIC—Which provides a complete course of instruction in all branches of Instrumental and Vocal Music.

CO-EDUCATION.

From the opening of the College in 1846, young men and young women have been admitted to all departments of the College on precisely the same terms. Experience in this and other institutions of learning in the United States has shown that co-education is both sound in principle and successful in practice.

All reasonable safeguards are thrown around the students, and the government, so far as it relates to the association of young men and young women, seeks to cultivate and maintain the proper degree of healthful social life. The Preceptress, who has the special supervision of the young women, devotes all her time to the health and to the education of the young women under her care.

RELIGIOUS LIFE.

The College seeks to be in every sense a Christian college, and the education that it seeks to bestow may be properly denominated a Christian education. The life and character of the Lord Jesus Christ present the ideal toward which all teaching and all thinking and all growth are steadfastly directed.

Believing that the religious life of the College is of the highest importance, no effort is spared to cultivate a vital religious faith and a consistent Christian life on the part of all students and teachers.

RELIGIOUS EXERCISES.

Religious exercises are held every morning in the College Chapel. The prayer-meeting of the Young Men's Christian Association is held every Wednesday evening.

Each student is required to attend chapel services, and services on Sunday. The religious teaching of the College is wholly non-sectarian, yet thoroughly evangelical.

RELIGIOUS ORGANIZATIONS.

These are organizations for the promotion of general religious culture among the students. The Young Men's and Young Women's Christian Associations have a large membership among the students, and do practical Christian work. Weekly prayer-meetings are held under the direction of the Associations.

LITERARY SOCIETIES.

There are four Literary Societies in connection with the University, namely: the Phrenocosmian, the Philozetian, the Clonian, and the Alethean. The first two are for young men, the last two for young women. These societies, though incorporated, are under the general supervision of the Faculty, but the affairs and the exercises of the societies are left so far as possible to the control of the members.

These societies meet on Monday and Friday evenings, in their halls, for improvement in writing and public speaking, and for practice in the rules governing deliberative bodies.

GOVERNMENT.

The government of the University, which is vested in the President and Faculty, constantly relies upon the moral sense of the student and his disposition to do right.

Application for admission to the University is regarded as an agreement on the part of the student to conform to the regulations and usages of the institution.

Students are received into the University as ladies and gentlemen, and are expected to conduct themselves as such. Only those who are believed to have a good moral character and an earnest purpose are admitted to the privileges of the University.

Students who, after a sufficient trial, are found to be indolent or who are devoted to social pleasure, or whose moral influence is injurious to others, will be privately reported to their parents, with the request that the students be withdrawn from the University. But the Faculty reserve the right to dismiss any student without notice to parents, when in their judgment the welfare of the College requires such prompt and severe action.

ATTENDANCE.

Students must obtain the Treasurer's receipt showing payment of tuition and incidental fee for the term before they are entitled to the privileges of the University. Professors are not permitted to enroll students in their classes without presentation of the Treasurer's receipt. Students are required to be prompt and regular in their attendance upon all college exercises.

ROOMS AND BOARDING.

Young men are permitted to select their own places of lodging and boarding, subject to the approval of the Faculty.

Whether in private families or in the halls of the University, students are expected to observe all of the proprieties of a well-ordered life; and they are held responsible for the neatness of their rooms and for the proper care of furniture and other property.

Persons who let rooms to students are expected to co-operate with the Faculty in securing conformity to the requirements of the University. Persons receiving students into their homes are held responsible by the Faculty for exercising proper oversight of such students and are expected to report to the Faculty whatever irregularities come under their notice.

COTTAGE HOME FOR YOUNG LADIES.

Plans are being drawn for a home for the young lady students, to be erected on the campus. It will be built of stone, and will have all modern improvements. The purpose is to have it ready for the opening of the Fall term. All young ladies will be expected to room and board in the Cottage, unless parents, for some special reason, shall wish their daughters to room and board elsewhere. Full information will be given by correspondence.

EXPENSES.

The University seeks to keep the expenses of the student as low as practicable. Very little pocket money is needed by any student. Parents are advised to pay all term bills in advance, and, after supplying a reasonable amount for incidental expenses, such as are required for laundry, books and stationery, to restrict students to a very moderate allowance. In case of doubt of what is a proper allowance, parents are advised to confer with the President.

THE COLLEGE YEAR.

The College Year is divided into three terms, as follows: Fall term, 14 weeks; Winter term, 12 weeks; Spring term, 11 weeks.

BOARD.

Clubs for young gentlemen, per week.....	\$1.50 to \$2.00
Private houses, with rooms furnished.....	2.50 to 3.50
Self-board, per week.....	1.00 to 2.00

CLASSES.

College classes, per term, each study.....	\$ 3.00
Preparatory classes, per term, each study.....	3.00
Normal, first year, per term, each study.....	2.50
Normal, second and third years, per term, each study.....	3.00

FEES.

Biology, per term.....	\$ 3.00
Chemistry, general, per term.....	3.00
Chemistry, qualitative analysis, per term.....	5.00
Physics, per term.....	1.00
Diploma, college.....	5.00
Diploma, normal.....	3.00
Diploma, music.....	3.00
Examinations, in residence, for accommodation of student, private	1.00
Examinations, in absentia studies, each study.....	3.00
Music Library, per term.....	.50

INSTRUMENTS.

Piano, 1 hour per day for a term, more proportionally.....	\$ 2.00
Pipe organ, 1 hour per day, per term, more proportionally..	2.00

MUSIC TUITION.

Choral class for the year.....	\$ 2.00
Expression, 10 lessons.....	5.00
Harmony, 10 lessons.....	5.00
History, 10 lessons.....	5.00
Piano, 2 lessons per week, half for 1, per terms..	\$22.00 \$20.00 \$18.00
Pipe organ, 2 lessons per week, half for 1, per terms	22.00 20.00 18.00
Pipe Organ, blow boy per hour.....	.25
Violin, 2 lessons per week, half for 1, per terms.	22.00 20.00 18.00
Voice, 2 lessons per week, half for 1, per terms..	22.00 20.00 18.00

ROOMS.

Private houses, for young gentlemen, furnished, per week
not including heat.....50 to 75c each.
At above rates, tuition, not including music, or other extra,
room, board (at Ladies' Hall) for young men, for one college year
will cost \$133.12; for young women, same items, \$147.00.

DEPARTMENTS OF THE UNIVERSITY.

CONDITIONS OF ADMISSION.

Candidates for admission to any department of the University must present satisfactory testimonials of good moral character. Those coming from other colleges must present a certificate of honorable dismissal, and give satisfactory evidence of being qualified for the classes which they propose to enter.

Students from high schools, when the standing of the school is known to the Faculty, will be received upon a certificate of studies completed, and passed without examination in all branches which are fully equivalent to those required by the College. The certificate should mention the text-books used. All students from district and graded schools should bring a statement of their grades from their last teacher.

OUTLINE OF THE COURSES OF STUDY.

I. THE CLASSICAL COURSE. This is the standard college course of study, and leads to the degree of Bachelor of Arts.

II. THE PHILOSOPHICAL COURSE. This course is the same as the Classical course, except that it omits Greek and substitutes an equal amount of German. The educational value of this course is equal to that of the Classical course, and leads to the degree of Bachelor of Philosophy.

III. THE LITERARY COURSE. This course is designed especially for those who wish to make English their major study. There is less of Mathematics and Latin required in this course than in the others, and no Greek. German and French are taught, and a large range of electives offered in history, literature, science, and philosophy.

IV. SPECIAL STUDIES. Students may select studies for which they are prepared in any one of the courses and pursue them regardless of college rank, provided they are not candidates for degrees.

TERM-HOUR.

One class exercise or recitation a week in a study, continued throughout a term, is reckoned in amount as a term-hour. The student is expected to meet in class seventeen hours a week, and thus to complete seventeen term-hours a term, fifty-one term-hours a year, and a total of two hundred and four term-hours for the course.

REQUIRED WORK.

I. IN THE CLASSICAL AND PHILOSOPHICAL COURSES.

The candidate for the degree of B. A., or Ph. B., must complete during his course the following required work:

Term-hours.		Term-hours.	
Mathematics	15	French, or German.....	30
Latin	15	Philosophy	9
Greek, or German.....	15	Senior Rhetoricals.....	3
English	15		—
History	12		149
Science	20	Electives	55
Economics and Sociology....	15		—
		For Graduation.....	204

II. IN THE LITERARY COURSE.

The candidate for the degree of B. L. must complete during his course the following required work:

Term-hours.		Term-hours.	
Mathematics	10	Philosophy	9
English	21	Senior Rhetoricals.....	3
Science	20		—
History	12		135
Economics and Sociology... 15		Electives	69
German	15		—
French	30	For Graduation	204

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS OF ALL COURSES.

ENGLISH:

English Grammar.

Readings from standard authors.

1. *Reading and Practice.* A limited number of books are assigned for reading. The candidate is required to present evidence of a general knowledge of the subject-matter of these books, and to answer simple questions on the lives of their authors. The form of examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a considerable number—perhaps ten or fifteen—set before him in the examination paper. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and calls for only a general knowledge of the substance of the books. In place of a part or the whole of this test, the candidate may present an exercise book, properly certified to by his instructor, containing compositions or other written work done in connection with the reading of the books. In preparation for this part of the requirement, it is important that the candidate shall have been instructed in the fundamental principles of rhetoric.

The books set for this part of the examination will be:—

1901-1902.—Shakespeare's *The Merchant of Venice*; Pope's *Iliad*, Books I., VI., XXII., and XXIV.; The Sir Roger de Coverley Papers in *The Spectator*; Goldsmith's *The Vicar of Wakefield*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*; Cooper's *The Last of the Mohicans*; Tennyson's *The Princess*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

1903, 1904, 1905.—Shakespeare's *The Merchant of Venice* and *Julius Cæsar*; The Sir Roger de Coverley Papers in *The Spectator*; Goldsmith's *The Vicar of Wakefield*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *The Princess*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

2. *Study and Practice.* A smaller number of books are assigned for more careful study. The examination upon these books covers subject-matter, form, and structure, and also tests the candidate's ability to express his knowledge with clearness and accuracy. In addition, the candidate may be required to answer questions involving the essentials of English grammar, and questions on the leading facts in those periods of English literary history to which the prescribed works belong.

The books set for this part of the examination will be:—

1901 and 1902.—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and on Addison*.

1903, 1904, and 1905.—Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and on Addison*.

NOTE.—No candidate will be accepted in English whose work is notably defective in point of spelling, punctuation, idiom, or division into paragraphs.

LATIN:

The usual first year's work, Latin Grammar, Allen and Greenough's or Harkness's or Bennett's.

Four books of Cæsar's *Commentaries*; or two books of Cæsar and an equivalent in Second Year Latin.

Prose Composition, Jones's or Collars' or Bennett's.

Private Life of the Romans, Preston and Dodge.

Six Orations of Cicero.

Six books of Vergil's *Aeneid* (including scansion).

SCIENCE:

Physics, Carhart and Chute's "Elements of Physics," or its equivalent.

Physiology, Martin's "Human Body (Briefer Course)," or its equivalent.

Physical Geography, Davis, or its equivalent.

HISTORY:

American History, Montgomery, or its equivalent.

General History, Myers, or its equivalent.

Civil Government, Townsend, or its equivalent.

MATHEMATICS:

Algebra, through quadratic equations, including radical quantities, ratio, proportion, and the progressions. Taylor's *Elements of Algebra*, or Wentworth's *School Algebra* will indicate the grade of work required.

Plane Geometry, a complete course, such as is contained in the text-book of Phillips and Fisher, Wentworth, or Beman and Smith.

In addition to the above, each candidate must present one of the following courses.

GREEK:

Greek Lessons, "First Greek Book," White, or its equivalent.

Xenophon's *Anabasis*, three books.

Prose Composition, Jones, or its equivalent.

Homer's *Iliad*, three books.

GERMAN:

At least two full years.

COLLEGE OF LIBERAL ARTS.

COURSES OF STUDY.

NOTE.—Numerals indicate the number of class exercises per week.

FRESHMAN.		
	CLASSICAL and PHILOSOPHICAL.	LITERARY.
FALL.	Plane Trigonometry 5	Plane Trigonometry 5
	Greek—Herodotus 5	Rhetoric 2
	Or, German, third year . 5	German, third year 5
	Latin—Horace's Odes and Epodes 5	ELECTIVES.
	Rhetoric 2	American History—The Col- onies 3
		Chemistry 5
WINTER.		English Prose Writers of 19th Century 2
	Solid Geometry, to the Sphere 5	Solid Geometry, to the Sphere 5
	Greek—Lysias 5	Rhetoric 2
	Or, German, third year . 5	German, third year 5
	Latin—Horace's Satires and Epistles 5	ELECTIVES.
	Rhetoric 2	American History—Forma- tion of the Union 3
SPRING.		Chemistry, second term . . 5
	The Geometry, Trigonom- etry, and Plane Sections of the Sphere and Cone . 5	English Prose Writers of 19th Century 2
	Greek—Plato's Apology and Crito 5	Rhetoric 2
	Or, German, third year . 5	German, third year 5
	Latin—Cicero's Cato Major and Lælius 5	ELECTIVES.
	Rhetoric 2	American History—The Civil War and Reconstruction . 3
		Chemistry, third term . . . 5
		Botany 5
		English Prose Writers of 19th Century 2

COURSES OF STUDY—Continued.

		SOPHOMORE.	
		CLASSICAL and PHILOSOPHICAL.	LITERARY.
FALL.		Chemistry 5	Chemistry 5
		Or, Biology 5	Or, Biology 5
		French, first year 5	French, first year 5
		Or, German, first year . . 5	English History 4
		English History 4	
		ELECTIVES.	
		Greek—Demosthenes' De Corona 4	Biology 5
		Analytic Geometry 5	English Prose Writers of 19th Century 2
		Biology 5	American History—The Colonies 3
		Latin—Cicero's Brutus . . 4	German, fourth year 5
WINTER.		Chemistry 5	Chemistry 5
		Or, Biology 5	Or, Biology 5
		French, first year 5	French, first year 5
		Or, German, first year . . 5	English History 4
		English History 4	
		ELECTIVES.	
		Biology 5	Biology 5
		Differential Calculus . . . 5	English Prose Writers of 19th Century 2
		Greek—Sophocles' Antigone 4	American History—Formation of the Union 3
		Latin—Quintilian, Books X and XII 4	German, fourth year 5
SPRING.		Chemistry 5	Chemistry 5
		Or, Biology 5	Or, Biology 5
		French, first year 5	French, first year 5
		Or, German, first year . . 5	English History 4
		English History 4	
		ELECTIVES.	
		Biology 5	Biology 5
		Integral Calculus 5	English Prose Writers of 19th Century 2
		Greek—Thucydides' History 4	American History—Civil War, and Reconstruction . 3
		Latin—Cicero's De Oratore 4	German, fourth year 5

COURSES OF STUDY—Continued.

JUNIOR.		
	CLASSICAL and PHILOSOPHICAL.	LITERARY.
FALL.	Economics 1 5	Economics 1 5
	French, second year 5	French, second year 5
	Or, German, second year 5	Or, German, second year 5
	History of English Literature 3	History of English Literature 3
	ELECTIVES.	ELECTIVES.
	Psychology 3	Psychology 3
	European History—Mediæval 3	European History—Mediæval 3
	Moulton's Study of the Bible 4	Moulton's Study of the Bible 4
	Surveying 5	Surveying 5
	Zoology 4	Zoology 4
	Spanish 4	Spanish 4
WINTER.	Sociology 1 5	Sociology 1 5
	French, second year 5	French, second year 5
	Or, German, second year 5	Or, German, second year 5
	History of Eng. Literature 3	History of Eng. Literature 3
	ELECTIVES.	ELECTIVES.
	European History—Protestant Reformation 3	European History—Protestant Reformation 3
	Logic 3	Logic 3
	Browning and Tennyson 2	Browning and Tennyson 2
	American Literature 3	American Literature 3
	General Astronomy 5	General Astronomy 5
	Spanish 4	Spanish 4
SPRING.	Geology 4	Geology 4
	Sociology 2 5	Sociology 2 5
	French, second year 5	French, second year 5
	Or, German, second year 5	Or, German, second year 5
	History of English Literature 3	History of English Literature 3
	ELECTIVES.	ELECTIVES.
	European History—French Revolution 3	European History—French Revolution 3
	Spanish 4	Spanish 4
	Ethics 3	Ethics 3
	Browning and Tennyson 2	Browning and Tennyson 2
	American Literature 3	American Literature 3
	General Astronomy 5	General Astronomy 5
	Geology 4	Geology 4

COURSES OF STUDY—Concluded.

SENIOR.	
	<div>CLASSICAL and PHILOSOPHICAL.</div> <div>LITERARY.</div>
FALL.	Psychology 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Xenophon's Memorabilia . 4 Moulton's Study of the Bible 4 History of Modern Missions 2 Metaphysics 3 Spanish 4 Greek Philosophy 3
	Psychology 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Xenophon's Memorabilia . 4 Moulton's Study of the Bible 4 History of Modern Missions 2 Metaphysics 3 Spanish 4 Greek Philosophy 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
WINTER.	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
	Logic 3 Shakespeare 2 ELECTIVES. Advanced Physiology . . . 4 Advanced Physics 4 Spanish 4 Euripides—Among the Tau- rians 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Modern Philosophy 3 Christian Ethics 3
SPRING.	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3
	Ethics 3 Shakespeare 2 ELECTIVES. Spanish 4 Qualitative Analysis . . . 4 American Literature . . . 3 Browning and Tennyson . . 2 Hist. of Ethical Philosophy 3 Theory of the State 3

As a rule, students must remain in college for any given term until their examinations have closed. Should circumstances require their leaving before examinations, a request to Faculty should be made for privilege of private examination. If granted, the applicant must pay a fee of \$1.00 to the professor or tutor conducting such examination.

Students are expected to pursue systematic courses in choosing electives. In advance of their entering upon Junior year studies, they should know what they will elect. In order to make wise use of their privileges, students are entitled to seek advice from members of Faculty. Unregulated choice will not be allowed.

RECITATION AND EXAMINATION GROUPS.

7:30 A. M.

ROOM.

Elementary Algebra.....	9
Economics, }	10
Sociology, }	10
Literary Study of Bible, }	8
American Literature, }	8
Tennyson and Browning, }	8
Third year German.....	G. W. C.
Third year Greek.....	G. W. C.
Arithmetic—Normal.....	7
Pedagogy and Psychology.....	11

8:30 A. M.

ROOM.

Physiology, }	5
Physical Geography, }	5
Third year Latin.....	10
Freshman Rhetoric, }	8
English Prose Writers, }	8
Psychology, }	2
Logic, }	2
Ethics, }	2
Analytic Geometry, }	9
Calculus, }	9
General History.....	3
Advanced Physics.....	5
Second year German.....	G. W. C.
Second year French.....	G. W. C.
United States History—Normal.....	11

EXAMINATIONS, 8:30 to 10:30 A. M.

December 17, 1901
 March 27, 1902
 June 9, 1902

EXAMINATIONS, 1:30 to 3:30 P. M.

December 17, 1901
 March 27, 1902
 June 9, 1902

9:30 A. M.

Biology.....	5
History of English Literature.....	8
Second year Greek.....	G. W. C.
Advanced Algebra, }	9
Plane Geometry, }	9
Metaphysics.....	2
Elementary Physics.....	7
Fourth year Latin.....	10
Geography—Normal.....	7
Physiology.....	11
Pedagogy D. ".....	11

10:30 A. M.

Elementary Rhetoric.....	8
First year Latin.....	10
Second year Latin.....	11
English History.....	3
Plane Trigonometry, }	9
Solid Geometry, }	9
Greek Philosophy.....	2
Zoology, }	5
Geology, }	5
English Grammar.....	11
School Supervision.....	7

EXAMINATIONS, 8:30 to 10:30 A. M.

December 18, 1901
 March 28, 1902
 June 12, 1902

EXAMINATIONS, 1:30 to 3:30 P. M.

December 18, 1901
 March 28, 1902
 June 12, 1902

11:30 A. M.

Elementary Literature.....	8
European History.....	3
Fifth year Latin.....	10
Surveying, }	8
Astronomy, }	8
First year Greek.....	G. W. C.
Psychology and Philosophy of Education.....	11

P. M.

First year French.....	1:15, G. W. C.
First year German.....	1:15, G. W. C.
Chemistry, 2 P. M.....	5
Science and History of Education...	7
Spanish.....	G. W. C.
Penmanship.....	

EXAMINATIONS, 8:30 to 10:30 A. M.

December 19, 1901
 March 29, 1902
 June 13, 1902

EXAMINATIONS,.....

December 16, 1901
 March 26, 1902
 June 8, 1902

DEPARTMENTS OF INSTRUCTION.

PHILOSOPHY.

ASSISTANT PROFESSOR BURR.

COURSES.

1. Elements of Psychology. Fall term, 3 hours.
2. Elements of Logic. Winter term. 3 hours.
3. Elements of Ethics. Spring term. 3 hours.

NOTE:—Courses 1, 2, and 3, are required of all candidates for a degree. They may be taken in the Junior or the Senior year. Given every year. Time, 8:30.

4. Philosophy of Theism. Fall term. 3 hours.
5. Introduction to Philosophy. Winter. 3 hours.
6. Philosophy of Knowledge. Spring. 3 hours.
7. Philosophy of the Beautiful. Fall. 3 hours.
8. Christian Evidences. Winter. 3 hours.
9. Advanced Psychology. Spring. 3 hours.

NOTE: Courses 4-9 were given in 1900-1901. Given in alternate years.

10. Metaphysics. Fall. 3 hours.
11. Greek Philosophy. Fall. 3 hours.
12. History of Modern Philosophy. Winter. 3 hours.
13. Christian Ethics. Winter. 3 hours.
14. History of Ethical Philosophy. Spring. 3 hours.
15. Theory of the State. Spring. 3 hours.

NOTE: Courses 10-15 will be given in 1901-1902. One of the Courses 1-3 is a pre-requisite to the advanced Courses in Philosophy.

LATIN.

PROFESSOR MATTISON.

(Freshman). In the fall, Horace's Odes and Epodes are read. Text book, Shorey, or Smith. 5 hours.

In the winter, Horace's Satires and Epistles, Kirkland, or Greenough. 5 hours.

In the spring, Cicero's Cato Major and Lælius, Bennett, Stickney, or Chase and Stuart. Readings at sight from Martial and Aulus Gellius.

(Sophomore, 1900-1). Elective. (1) Juvenal's Satires, Lindsay, or Chase and Stuart. (2) The Germania and Agricola of Tacitus, Hopkins. (3) Cicero's De Officiis, Stickney, or Chase and Stuart.

(Second Sophomore Course, 1901-2). Elective for Juniors also: (1) Cicero's Brutus; (2) Quintilian, Books X. and XII.; (3) Cicero's De Oratore.

(Third Sophomore Course, 1902-3.) Elective for Seniors also: (1) Plautus's Pseudolus and Terence's Adelphoe; (2) Cicero's Tusculan Disputation; (3) Latin Hymns.

GREEK.

PROFESSOR RODEMEYER.

1. Herodotus, Seventh book. Fall. 5 hours.
2. Lysias, Orations. Winter. 5 hours.
3. Plato, Apology and Crito. Spring. 5 hours.

NOTE: Courses 1-3 are required of all Freshmen in the Classical Course.

4. Demosthenes, De Corona. Fall. 4 hours.
5. Sophocles, Antigone. Winter. 4 hours.
6. Thucydides, History. Spring. 4 hours.
7. Xenophon, Memorabilia. Fall. 4 hours.
8. Euripides, Among the Taurians. Winter. 4 hours.

GERMAN.

PROFESSOR RODEMEYER.

(Freshman German).—The student, according to his attainments and needs, selects, after consulting the professor, a third year study from the following list: Deutsche Elementar-Grammatik, Höhere Deutsche Grammatik, Statistik, Deutsche Literatur Geschichte, Völker Kunde, Heilige Geschichte, Weltgeschichte, Deutsch Lesen. These studies are taught in German Wallace College (in German), and they are an excellent means for third year's students to acquire the German language thoroughly.

From the beginning of the German courses throughout the three years, conversations and dictations in German are employed in the classroom. In the Freshman year, German is used in the recitations as the only language of communica-

tion between professor and class. By varying the texts in the second year, and the classes in the third year, it will be possible for students to obtain four or even more years of German, if more than the prescribed amounts are desired.

Schmidt's German Grammar is used.

FRENCH.

PROFESSOR WILKER.

(Sophomore).—In the fall and winter terms, First Lessons and Grammar; in the spring, Grammar and Easy Reading.

(Junior).—In the fall term, Modern Story and Composition; in the winter, Classical Drama and Composition; in the spring, History of French Literature in French. It will be possible for students who desire to obtain more than two years of French to do so, by having the second year varied each year. Conversation and dictation throughout the whole of the above French courses.

SPANISH.

PROFESSOR WILKER.

Fall Term: Monsanto's Spanish Grammar with exercises, and Tolon's Elementary Reader.

Winter Term: Grammar continued; Composition; Reader continued.

Spring Term: Grammar finished; Letter-Writing; Mathke's Ramsey's or Knapp's Spanish Readings.

ENGLISH.

PROFESSOR COLLIER.

Freshman Rhetoric.—Two hours a week for a year. Daily and fortnightly themes with discussion of themes in the class room. Text: Genung's "Elements of Rhetoric." Prescribed for Freshmen.

Junior Literature.—Three hours a week for a year. A general historical survey of the English Language and Literature. Halleck's "History of English Literature" used for outline. Lectures, reading and reports. Prescribed for Juniors.

Shakespeare.—Two hours a week for a year. Critical study of the more important plays, with collateral reading and reports. Prescribed for Seniors' Literary Course, elective for all other Juniors and Seniors.

ELECTIVES FOR 1901-2.

English Prose Writers of the Nineteenth Century.—Two hours a week for a year. Lectures and study of the great masterpieces. Extended reading and weekly reports required.

Moulton's "Literary Study of the Bible."—Four hours a week for the fall term.

American Literature.—Three hours a week for the winter and spring terms.

Tennyson and Browning.—Two hours a week for two terms.

ELECTIVES FOR 1902-3.

English Poets of the Nineteenth Century.—Two hours a week for a year. Lectures and special study of the great masterpieces with reports and extended reading.

Classic Myths.—Four hours a week for the fall term. Text: Gayley's "Classic Myths in English Literature."

Eighteenth Century Literature.—Three hours a week for the winter term.

Milton and Bacon.—Three hours a week for the spring term. Milton's "Paradise Lost" and Bacon's "Essays" will be studied critically.

Poetics.—Two hours a week for the fall term. Text: Gummere's "Hand Book of Poetics."

Argumentative Composition.—Two hours a week for the winter and spring terms. Argumentative themes required. Text: MacEwan's "The Essentials of Argumentation."

HISTORY.

PROFESSOR EDDY.

Freshman Elective.—Advanced American History.

1. The Colonies. Fall term.
2. Formation of the Union. Winter term.
3. Civil War and Reconstruction. Spring Term.

The method of study is largely topical, with frequent oral reports on assigned subjects. Character sketches are also re-

quired on the leading American statesmen. Three hours per week.

Sophomore Required.—English History.

4. Celtic to Tudor period. Fall term.
5. Tudor and Stuart Houses. Winter term.
6. Revolution of 1688 to present time. Spring term.

The work consists of a careful survey of the growth of the English people, especially their constitutional development, with much work outside the class-room in the preparation of oral reports and papers on required reading. Four hours per week.

Junior or Senior Elective.—European History.

7. Mediæval Institutions. Fall term.
8. Protestant Reformation. Winter term.
9. French Revolution and Napoleonic Era. Spring Term.

Courses 4, 5, and 6 are pre-requisites. Three hours per week.

10. Europe in the Nineteenth Century. Fall term.

The object in this study is to prepare students to be intelligent readers of current history by the proper connection of past events with present. Three hours a week.

- 11-12. American Constitutional History. Winter and Spring terms.

This work consists of a careful study of the sources, nature, and development of local, state, and national governments in the United States. Courses 1-3 are pre-requisites. Three hours. Courses 10, 11, and 12 will not be given in 1901-2.

13. History of Modern Missions. Fall term.

This study is by countries on the plan of the student volunteer movement. The aim is to give a comprehensive view of the social and moral conditions which prevail, industrial relations with civilized nations, and the past and present of the missions conducted by the various Christian denominations. Similar work will be given in the winter and spring terms if a sufficient number desires it. Two hours.

NATURAL SCIENCES.

PROFESSOR BERGER.

(Sophomore).—General Chemistry. This course will continue throughout the year. The work will consist of recitations, lectures, tests and laboratory practice. Each student is re-

quired to spend four to five hours per week in the laboratory. The elements of hydrogen and oxygen are first studied as illustrative of chemical action and principle. The acid and base-forming elements are next discussed, followed by a brief study of some of the principal organic compounds. Text: "Introduction to the Study of Chemistry"—Remsen. This will be a four hour course, and is elective in the Freshman year of the Literary Course, and it or the following course is required in the Sophomore year of the other courses.

(Sophomore).—General Biology. The work in Biology will consist of lectures, recitations, tests and laboratory practice. In the laboratory the student verifies what he has learned in the class room. Four to five hours per week laboratory practice will be required. The form and structure, physiology, development and habits, of representatives of the principal animal and plant forms are studied. Text in Biology: "Elementary Biology"—Parker. During the spring term a course in plant analysis with Gray's "School and Field Book of Botany," as the text will be included in this course. Students taking this course should have a knowledge of Chemistry. The value of this course is four (4) hours, and it or the previous course is required in the Sophomore year of all courses.

(Junior Elective).—Zoölogy, fall term; Geology, winter and spring terms. The work in Zoölogy will be chiefly recitations with some lectures and anatomical demonstrations. Text: "Comparative Zoölogy"—Orton. Students in Zoölogy will be expected to have a knowledge of the elements of Biology. Geology will be taught by recitations, lectures, field work and the study of specimens in the museum. References to required reading will be given. Text: "Elements of Geology"—Le Conte. Students in Geology will be expected to have a knowledge of the elements of Botany and of Zoölogy. Course, 5 hours per week.

(Senior Elective).—Physics in the fall and winter terms; Qualitative Chemical Analysis in the spring term. The work in Analysis will be chiefly laboratory work. Text in Physics: "Ganot's Physics," translated by Atkinson. This course will be given only in alternate years. It will be given in the college year 1901-1902. Students in Physics should have had Analytic Geometry. This course will be given four hours per week.

(Senior Elective).—Physiology, fall and winter terms; Qualitative Chemical Analysis, spring term. Text in Physiology: "The Human Body (Advanced Course)"—Martin. Students in Physiology will be expected to have a knowledge of general Chemistry and Biology. The course in Qualitative Analysis is the same as under the previous course. This course will be given only in alternate years. It will be given in the college year 1902-1903. Four hours per week.

MATHEMATICS.

PROFESSOR LEHMAN.

(Freshman.) Fall term.—Plane Trigonometry and Mensuration. Crawley's Elements of Trigonometry.

Winter term.—Short review of Plane Geometry; and study of Solid Geometry to Cone. Phillips and Fisher's Geometry.

Spring term.—Geometry, Trigonometry, and Plane Sections of the Cone and Sphere. Here the Indeterminate Equation will be studied, with its use in representing the straight Line, the Circle, the Parabola, the Ellipse, and the Hyperbola.

(Sophomore.) Fall term.—Analytic Geometry, Wentworth. Winter Term—Differential Calculus. Spring Term—Integral Calculus. Hall.

1900-1. Fall term.—Descriptive Astronomy. Todd's New Astronomy.

Winter and Spring terms.—College Algebra. This course includes the topics about as treated in Taylor's College Algebra.

(First Junior.) Fall and Winter terms.—Differential Equations, Johnson's Treatise will be used.

Spring term.—Analytical Mechanics. Prerequisite: College Algebra.

1901-2. (Second Junior.) Fall term.—Surveying.

Winter and Spring terms.—Young's General Astronomy.

Attention is called to the progressive arrangement and correlation of these courses. In the work the student is led through typical illustrations to a clear comprehension and statement of the principles. Thoroughness, accuracy, and

facility are secured by the use of short problems, each of which involves an interesting point. Interest is increased by choosing problems from science and practical life. To enjoy the deductive science of Mathematics mastery of the subject must be continuous.

PRIZES.

Professor and Mrs. J. H. Huddilston have generously established two prizes in memory of the mother of Mrs. Huddilston, Mrs. Lucy Baker Woodbridge, to be called—The Lucy Baker Woodbridge Prizes.

1. A prize of twenty-five dollars (\$25) will be awarded annually to the member of the graduating class who has the highest average rank for the whole college course. The award shall be made by the Faculty.

2. A prize of twenty-five dollars (\$25) will be awarded annually to the member of the Junior Class presenting the best English theme of not less than 4,000 words, on a subject chosen from five announced at the beginning of the Fall term by the Professor of English. The judges shall be the President of the College, the Professor of English and the Founder of the prize.

THE PRESIDENT'S PRIZE.

The President of the College will give a prize of \$10 in gold to the member of the graduating class who delivers the best oration in thought, composition and delivery on Graduation Day each year. The judges will be selected by the Faculty.

HONORARY DEGREES.

The degree of Doctor of Philosophy will not be conferred by this institution.

The Master's degree is conferred only in cursu, and on the following conditions :

1. That no person be deemed eligible to the Master's degree unless he be a regular graduate of a reputable college with the degree of Bachelor of Arts, of Science, of Philosophy, or of Letters.

2. That after graduation as a bachelor he be required to complete an advanced course of study of one year in residence, pass a satisfactory examination and present a thesis which shall give evidence of ability to prosecute independent investigation ; or, if residence be impracticable, that he be required to pursue and complete a prescribed two years' course of study in some one department, pass a satisfactory examination thereon, at the seat of the College, and present and maintain a thesis of at least four thousand words on some subject previously approved by the examiner, and connected with the Course of Study.

The above conditions are those recommended by the College Association of the Methodist Episcopal Church, which were formally adopted by the Faculty of this University as rules to govern in the cases named.

CHANGES IN COURSES OF STUDY.

Students will pursue the courses of study as outlined from year to year, the Faculty reserving the right to change any course so as to improve the work to be done.

PUBLIC ADDRESSES.

Each member of the Junior and Senior Classes shall prepare and deliver before the College one oration, or read a paper, upon some subject approved by the Faculty, once each term, at some date which shall be named by the Faculty.

PREPARATORY DEPARTMENT.

STATEMENT.

The Preparatory School has for its object the preparation of young men and young women for admission into the College Courses of Baldwin University, or into any other college. No effort is spared to give the highest character to the instruction in this school; for here the foundation is laid for all future studies.

HOW ADMITTED.

Candidates will be admitted to the first term of the Junior Preparatory year on a statement of the work done by them in the public schools. All candidates for higher class standing must give evidence of thorough preparation in all the studies of the class up to the point where they enter, for the reason that it is the settled purpose to have all the studies in the Preparatory years mastered by the students.

CONDITION.

Ample opportunity will be given students to make up all deficiencies, so that they may obtain regular class standing.

The table of Preparatory studies following gives explicit information with regard to all the studies of the Preparatory years. Either Greek or German is required for admission into the College.

COURSE OF STUDY.

JUNIOR YEAR.	
FALL TERM.	Elements of Algebra 5
	Latin Lessons—Collar and Daniell 5
	English Literature 5
	Physiology—Martin 5
WINTER TERM.	Elements of Algebra 5
	Latin Lessons—Collar and Daniell 5
	Physiology—Martin (half term) 5
	Physical Geography—Davis (half term) 5
	English Literature 5
SPRING TERM.	Elements of Algebra, through Quadratics 5
	Latin Lessons—Collar and Daniell 5
	English Literature 5
	Physical Geography—Davis 5
MIDDLE YEAR.	
FALL TERM.	Second Year Latin—Allyn and Bacon 3
	Latin Prose Composition—Bennett 2
	Algebra—Review and Advanced Work 5
	First Greek Book—White 5
	General History—Eastern Monarchies, Greece, and Roman Republic 4
WINTER TERM.	Second Year Latin—Allyn and Bacon 3
	Latin Prose Composition—Bennett 2
	Plane Geometry completed 5
	First Greek Book—White 5
	Gen. Hist.—Roman Empire and Mediæval Period 4
SPRING TERM.	Cicero's Orations. Two Orations 4
	Private Life of the Romans—Preston and Dodge 1
	Xenophon's Anabasis—Reviewing Grammar and Composition 5
	Plane Geometry 5
	General History—Modern Period 4
SENIOR YEAR.	
FALL TERM.	Rhetoric 5
	Xenophon's Anabasis, and Composition 5
	Cicero's Orations. Four Orations 5
	Physics—Carhart and Chute 5
WINTER TERM.	Rhetoric 5
	Xenophon's Anabasis (half term), and Homer's Iliad (half term), and composition 5
	Vergil's Aeneid. Three books 5
	Physics—Carhart and Chute 5
SPRING TERM.	Rhetoric 5
	Homer's Iliad, three books, and Composition 5
	Vergil's Aeneid. Three books 5
	Physics—Carhart and Chute 5

NOTE.—In the place of the two years of Greek a like amount of German may be taken.



THE LIBRARY.

NORMAL SCHOOL.

FACULTY.

R. M. FRESHWATER, M. A., D. D.....	President
ADOLPH G. RAAB, B. S.....	Common Branches and Science
MISS FLORA B. HERR, M. A.....	English and Psychology
MRS. SARAH W. EDDY, M. A.....	History
DANIEL A. LEHMAN, B. S., Ph. B.....	Mathematics
GEORGE F. COLLIER, M. A.....	Rhetoric and Literature
EDWARD W. BERGER, Ph. D.....	Science
ARCHIE M. MATTISON, M. A.....	Latin
VICTOR WILKER, M. A.....	German and French
ORLEE E. WEAVER.....	Director of Music

SCHOOL OF PRACTICE.

A Practice school has been secured for the coming year, and all those expecting to teach must take some training in this department. The school is divided into grades and the student will have an opportunity to do work along the line that he is preparing to teach. Practice follows theory and proves the worth or worthlessness of the theory. No student will receive a diploma from the Normal Department who has not had four weeks' training as a minimum.

It will be the aim in this department to develop in those who expect to teach: 1st, A thorough knowledge of the subject taught; 2nd, Methods of presenting the subject matter to the student in the best possible form.

Students can enter at any time and find classes, which will be both interesting and profitable. Credit will be given to those holding a teacher's certificate or a High School diploma. Those holding a one-year certificate will be exempt from all the first year's work excepting psychology, physical geography and rhetoric, unless these subjects are named in the certificate. High School graduates will be exempt from those subjects completed in the High School, unless for special reasons, it seems advisable to review them.

Normal training is always desired by those intending to become teachers; but it is a training, helpful in other avenues of life, as is shown by the Alumni of other Normal schools. The Normal Department of Baldwin University has many special advantages; the first of which is its connection with the college, giving the student the advantage of college influence and enthusiasm, which count so much in the life of everyone acquiring an education. Under the present arrangement Normal students will be given work in some of the college classes, thus bringing them under the instruction of the ablest professors in the college. In this way they are brought in touch, in the class

room and societies, with students, whose objects in life are different from those pursuing the Normal course.

The Literary societies, the Y. M. C. A. and the Y. W. C. A., are well organized and form a part of the student life of the college.

The buildings are new and modern; each department is well equipped with apparatus for its special line of work.

The Library is excellent; it has a good collection of well-chosen books and all the leading magazines. A recent endowment will add many more books.

The proximity to Cleveland will give the student the advantages, without the disadvantages, of a large city. Cleveland city schools are the best in the state.

COURSE OF STUDY.

FIRST YEAR.

First Term.	Second Term	Third Term.
Arithmetic. U. S. History. English Grammar. Psychology and } 3 Pedagogy, } hrs. Literature, 2 hrs. Geography.	Arithmetic. U. S. History. English Grammar. Psychology and } 3 Pedagogy, } hrs. Literature, 2 hrs. Geography.	Physiology. Civil Government. Rhetoric. Psychology and } 3 Pedagogy, } hrs. Literature, 2 hrs. Geography. Drawing, 1 hr. week.

SECOND YEAR.

Algebra. General History. White's School Man- agement. History of Lit., 3 hrs. Elementary Physics.	Algebra. General History. Hist. of Lit., 2 hrs. Elementary Physics.	Algebra. General History. Hist. of Lit., 3 hrs. Botany. Physics.
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THIRD YEAR.

Latin, French or German. Psychology. Literature, 3 hrs. Classic Myths, 2 hrs.	Geometry. Latin. Child Study. Literature.	Geometry. Latin. Quick's Ed. Re- formers.
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COURSES OF STUDY.

When credit is given, and a student is excused from work in the regular Normal course, he may take the electives offered, or may elect work in any of the college departments, subject to the approval of the professor in the department elected and in the Normal Department.

Classes will be organized (if sufficient demand) in any of the common branches at or near the beginning of each term.

ARITHMETIC.

Arithmetic will be reviewed carefully during the Fall and Winter Terms. Five hours: Text, Milne's Standard, supplemented by original problems. Especial attention will be given to method, neatness, clearness, and the processes of reasoning involved.

A one-term course will be organized for those teachers desiring a rapid review.

GRAMMAR AND RHETORIC.

In English Grammar the sentence will be used as the basis of the work; and the student will be led to see the relation which exists between the parts of speech and the sentence as a whole. From this point he will advance to the analysis of the sentence and the thought. Since "the sentence is the expression of thought, a true analysis of a sentence is but analysis of thought."

The work in Rhetoric will be given to those who have had the work in grammar. It will include diction, figures of speech, and form of composition.

LITERATURE.

During the first year the work in orthography and reading will be given in connection with the work in litera-

ture. In all courses in literature the basis of the work will be a careful study of representative productions of English and American authors, supplemented by the biography of the author and the history of literature. The student thus becomes acquainted with the literature itself and yet does not lose sight of the author's characteristics, nor his place in the history of literature.

UNITED STATES HISTORY.

The course in United States History will be an effort to give the student a knowledge of the important events of our national life and the incidents which produce our political institutions.

This course will be followed, the third term, by one in Civil Government. The course in Civil Government will cover one full term.

GEOGRAPHY.

Geography will be taught after the most approved methods known to modern pedagogy. First half year; followed by Physical Geography second half year. Text, Davies'.

PHYSIOLOGY.

Physiology will be given in the Spring Term (five hours). If there is sufficient demand a class will be organized at the beginning of the Fall Term.

PSYCHOLOGY AND PEDAGOGY.

It is the purpose of this department to teach the laws of mental activity in order to comprehend the mental development of the child, and the best conditions for its growth. It is also the purpose to teach the history of pedagogical

theories, and the thought of those men, in both ancient and modern times, who have most influenced education. To do this the work will be carried in three directions—psychology, pedagogy and method. In all cases a text will be used as a basis, supplemented by references to other authors and experience. An attempt will also be made to do Model and Critic teaching.

Students are advised to bring along whatever text books they may have, as they will find good use for them.

The Ohio State Teachers' Reading Circle work will be taken up if there is sufficient call—there will be no charge for this course except the necessary books.

A diploma will be given those who complete the three years' course, and pass the County examination.

BALDWIN UNIVERSITY SUMMER SCHOOL OF REVIEW AND METHOD.

JULY 20—AUGUST 20, 1901.

The summer session of the School of Review and Method for 1900 was a pronounced success. The teachers, and those preparing to teach, who were in attendance, were enthusiastic in their commendation of the methods pursued in the various classes. The teachers as well as the students learned something by experience, and the results of that experience will be seen in the work of the summer term of 1901. Every well-tried method will be used to lead to a thorough understanding of the subjects taught, to rational methods in instruction, and to best results in class work. Every phase of the teacher's work will be considered, difficulties will be studied, and the best possible solutions worked out. To this end, we have secured as teachers those who are familiar with Public School work. To those who were in attendance last summer we do not need to speak of the ability of the teachers employed. It is sufficient to say that the same teachers have been secured for the coming session.

Miss Abbie Roe, who gave such great satisfaction last summer, will have charge of the Practice Work, Theory, Psychology, and United States History. For the last five years, she has been critic teacher, or teacher of methods, in the Michigan State Normal College at Ypsilanti, Michigan. Her addresses and discussions before the Cuyahoga County Teachers' Association last August are remembered with pleasure by those who heard her. Teachers who will take seven weeks' training under her will go back to their school rooms better equipped than ever.

We give a brief outline of her special work.

The course in Pedagogy in the Summer School will consist of three lines of work :

1st. Elementary Psychology.

In this class will be taught the elements of Psychology as outlined in any standard text such as James, or Titchener. The work will be carried on experimentally, as far as possible, and the fundamental laws and principles of mental development discussed here, will be practically demonstrated with the children in the Training School.

2nd. Practice Teaching.

The Training School consists of both primary and grammar grades composed of children from the village schools of Berea. Here for two hours daily, practical school room work will be carried on according to the latest and best methods. The school is under the supervision of a critic, but ample opportunity will be given to all to practice with the children and learn to teach by teaching. If you want to learn how to open and close school—teach its classes according to the latest methods—gain hints as to the teaching of drawing, history, nature study, etc., in the grades—keep school records—provide pupils with proper recreation at recess—discipline tactfully and intelligently, study children—in short, learn how to run a school in every way, you cannot fail to be helped by entering this class.

3d. Criticism and Method.

This course consists of four lines of work—all more or less intimately connected with the work done in the practice school. Its purpose is to supply outlines of work that cannot be completed in the Training School in so short a term, and to discuss the principles upon which the school is based. The work offered is as follows :

1st. Primary and grammar grade methods.

2d. Outlines of courses of study in all grade subjects.

3rd. The making of subject and lesson plans.

4th. The daily discussion and criticism of the work in the Practice School and the preparation for such work.

Mr. E. E. Rayman, for the last six years Superintendent of the Berea Public Schools, has had sixteen years' experience in Public School work, and is thoroughly acquainted with the needs of teachers. His work in the School last summer was of such a character as to be very helpful to the teachers and other students. He will teach Descriptive and Physical Geography, English History, Physiology, and English Grammar. The aim in all the instruction will be to impart knowledge, inspire thought, and to drill in method of class instruction.

Mr. T. L. McKean is a teacher in the West High School, Cleveland. He is a graduate of Baldwin University, and took post-graduate work at the University of Michigan. He has had eight years' experience in High School work. He gave special satisfaction in his class work in the Summer School of 1900. He will teach Civics, English Literature, Geometry and Latin.

Mr. A. G. Raab, of the Normal Department, Baldwin University, has had ten years' experience in the Public Schools of Ohio. He is a graduate of Baldwin University, and has been Principal of the Normal Department of the University the current year. His work last summer and during the year has been commended by his pupils. He will teach Arithmetic, Physics, Chemistry and Algebra.

If there is a sufficient demand, classes will be formed in Preparatory and College studies, in addition to those named in the preceding paragraphs, for those who may wish to make up college work. Also classes in Drawing, Music, and Nature study.

In addition to the daily instruction, there will be lectures, round-tables, drills, etc., on important phases of the teacher's work.

There will be no recitations on Saturdays; these will be given to excursions and nature study.

Professor Mattison will give an illustrated lecture on "Travels about Rome;" Supt. B. O. Martin will give a lecture entitled "A Study of the American Revolution;" or, on "Territorial Growth of the United States." Supt. Chas. M. Knight, of Brooklyn, will deliver a lecture, subject to be announced later. Supt. W. H. Mitchell, of New London, a member of the State Board of Examiners, will give an address, the subject of which will be given later. Professor E. S. Loomis, Ph. D., will give a lecture on some phase of teaching mathematics. Other lectures will be announced.

The tuition in the School of Review and Method will be \$10 for the term of seven weeks. The tuition for special classes will be made known when the classes are formed, or on application. Boarding and rooms can be secured for from \$2.50 to \$3.50 per week. We will take pleasure in securing rooms and boarding for all who may so desire before the opening of the term.

Berea is located twelve miles from the Public Square of Cleveland, on the Big Four, Lake Shore, and Cleveland, Lorain & Wheeling Railroads. It is also connected with Cleveland by the Cleveland, Elyria & Western Electric road, a car leaving the Square every hour on the half hour, returning, leaves Berea every hour on the hour.

The Recitation Hall of the University, where the School will be held, is built of stone, with numerous recitation rooms, seated with folding seat chairs with arm desks, and has plenty of blackboards and other equipment. The building is cool during the warmest weather, and is so situated as to catch the breeze from every point.

The Library Building is of stone, a cool, pleasant place to read and study. The Library has between 7,000 and 8,000 volumes on its shelves, selected with special reference to the needs of students. Teachers and students will have access to the library for study and reading during the Summer School.

UNIVERSITY SCHOOL OF MUSIC.

R. M. FRESHWATER.....President
O. E. WEAVER.....Director.

GENERAL STATEMENT.

The University School of Music is a department of Baldwin University; under the direction of an able and experienced director. The school was established for the purpose of affording superior advantages for pursuing the study of music in all its higher branches. Each branch is so taught as to furnish not merely a separate acquirement, but an integral part of a musical education.

LOCATION AND ADVANTAGES.

No School is more favorably located to meet all the requirements of those seeking a thorough musical education.

Situated in close proximity to Cleveland, and yet far enough remote to secure that quiet so necessary to the successful pursuance of study.

All the art resources of a great city like Cleveland can be made available for the training and culture of the students of the University, for here are found ample opportunities for attending the great operatic productions, oratorios and symphony concerts during the musical seasons.

THE ADVANTAGES OF UNIVERSITY INSTRUCTION.

The advantage of University over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a College are the many lectures, recitals, concerts, etc., and a certain musical atmos-

phere is created, which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science and History of Music, and kindred studies, which are absolutely essential to a thorough musical training.

BEGINNERS

and those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation.

They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retard the advancement of others less fortunate.

SCHOOL CONCERTS.

Recitals are given by students of the school. A Quarterly Concert is given at the close of each term, public and private *recitals* by the students during each term, and the Annual Concert at the close of the year. The systematic study of the works of a Master Composer, or of music of a particular period or class, for the purpose of public recital, incites the student to deeper interest and greater earnestness of purpose, as the inexhaustible wealth of material for possible conquest is systematically opened to view; and by no more efficient means may breadth of style and conception be nourished and increased.

COURSES OF STUDY.

This embraces instruction in Voice Culture and Solo Singing, Piano, Pipe Organ, Violin, Viola, Orchestral Instruments, Harmony, Theory, Musical Expression, Coun-

terpoint, Canon, Fugue, Composition, Musical History, and Choral Music, Quartet and ensemble playing.

No time limit can be designated for a satisfactory completion of any course on account of differences in degree of musical ability; much also depends upon the preparation made and upon the amount of time and careful attention the student can devote to the pursuit of a chosen study.

The student may, however, enter upon any part of the course for the pursuit of which he is found qualified.

VOICE CULTURE.

Voice training is given especial prominence and attention in this institution, particular care being taken to develop pure vowel sounds, and rich, resonant tones on the basis of the best Italian methods. The Course of Study is broad and comprehensive, giving every possible aid to the rapid and natural strengthening of the organs without forcing, and to the awakening of an artistic sense and poetic feeling in the expression of musical ideas.

The University's collection of vocal studies is not surpassed in this country. These studies are supplied by the School Library upon payment of a small rental. In this way the students become acquainted with many valuable works without the great outlay necessary to their purchase. In addition to the Five Grades in the Vocal Course, candidates for graduation in this department are required to pursue a course of theoretical study, perfect themselves in sight-reading, and in all the essentials and practical details of the art.

PIANO.

Correct methods from the first lesson in piano playing are of the utmost importance. Early habits of study determine the capacity of the advanced player for good execution and artistic expression, and such habits can only be formed

by the clear explanations, judicious corrections and good example of a skillful teacher.

The study of Piano-forte is one of the most important parts of a musical education. It is indispensable to the singer, as with a knowledge of the piano he can better arrive at the full meaning of a vocal composition. As a preparation to the study of Organ playing, it cannot be dispensed with. To students of composition, an acquaintance with the great works in Sonata form is absolutely necessary for the formation of style, and these can only be intelligently studied by the use of the Piano. The best editions of the Studies used throughout the Piano Course have been carefully selected and placed in the Library of the School for the use of students. Piano students in order to graduate must complete the course of study prescribed and to have successfully passed the final examination in Theoretical studies.

PIPE ORGAN.

Baldwin University now offers to students who wish to make a study of Organ playing, advantages unsurpassed in any part of the country.

The demand for *good* Organists is rapidly increasing, therefore, a systematic course of instruction is provided. It is the aim of the course to give instruction not only in the line of solo playing, but also with a view to fitting the pupil for practical church work.

A two-manual Pipe Organ has been placed in the College for the use of pupils.

THE UNIVERSITY CHORAL SOCIETY

to which all students of the College are admitted who have suitable voice for singing and who read music with sufficient facility, meets once a week preparing standard choruses, and works from classic and modern composers.

This society is under the direction of Prof. Weaver.

The past year has been marked with unusual interest on the part of the students in vocal music. Whenever it is desired, classes will be formed for training in the elements of music. The expense connected with this class is merely nominal.

SPECIAL VOCAL CLASSES.

Young ladies' classes. When a sufficient number desire it, classes will be formed in vocal instruction. The work will be of an elementary kind, and consist of instruction in formation of tones, in respiration, in articulation, in sight reading. Songs and duets will be studied.

HARMONY.

What Grammar and Syntax are to language, Theory, Harmony, etc., are to music. Without them broad musicianship is impossible, and this is the reason why no music school of repute will graduate pupils who have not acquired at least a reasonable knowledge of Harmony. The work will be pursued on broad lines. In connection with the text book, practical work will also be required.

MUSICAL EXPRESSION.

A careful study of the Theory of Musical Expression, based upon the principles formulated by Lussy and Christiani. The course is valuable to students in all branches, and proves highly interesting and profitable, showing results of marked improvements in the playing and singing of those who complete it. All students are required to study two terms of ten lessons.

MUSICAL HISTORY.

We cannot appreciate an author's composition without knowing something of the composer and the times and circumstances in which he lived and wrote. This branch of study is very essential to the student.

During the senior year each candidate is required to write short biographical sketches of the great masters.

ORCHESTRAL INSTRUMENTS.

A complete course of study, under teachers of the first rank, is provided for the Violin, the Flute, the Cornet, the Harp, the Guitar, the Zither and the Mandolin.

THE UNIVERSITY ORCHESTRA

enjoys the benefits of weekly rehearsals; the satisfaction and profits from this instruction are great.

VIOLIN.

This School not only strives to attain technical proficiency, but broad musicianship as well.

Mr. Rial Rundal Roberts will give instruction to beginners as well as those in the advanced grades of Violin Playing.

Prof. Roberts is a most successful teacher and player. Has had eight years' experience teaching in the City of Boston, Mass., has studied with Bernard Listeman, Edwin Sabin, Leandro Campanari, pupils of Vieuxtemps, Joachim, Alard and Leonard, has played first violin in the best orchestras under the batons of Gericke, B. J. Lang, Thomas, etc., and with his concert work has acquired a well rounded and reliable experience in his chosen profession.

Prof. Roberts is a progressive teacher and aims to thoroughly acquaint his pupils with the highest standards of excellence in the best methods of the French, Belgian and German schools of violin playing.

PRACTICE.

Habits of regular practice must be observed in order to gain satisfactory results. The lesson hour becomes a useless waste of time and energy unless carefully prepared for.

Missed lessons will not be excused unless excuse is granted before the lesson hour.

DIPLOMAS.

Diplomas will be conferred on students who have pursued the prescribed course. It is required that an entire programme of standard music shall be interpreted during the last term of the senior year. Each graduate must give, during the senior year of study, at least one Recital in addition to the final performance at Commencement Concert

IN ADDITION

to the study of Voice or some special instrument the prescribed studies for Graduation in Theory are divided as follows:

1. Harmony	6 Terms.
2. Counterpoint (single and double) Canon and Fugue..	4 “
3. Analysis and Composition.....	2 “
4. Musical Expression.....	3 “
5. Musical History.....	3 “

Courses four and five may be taken with courses one and two.

CERTIFICATES.

Certificates are conferred on vocal or instrumental students who have reached the third grade of study.

Fee, \$1.00.

Advanced students who do not wish to take a full course will be given a certificate. Such students must have attended *three* consecutive terms. Two terms in Harmony and one term in Musical Expression must be included in this course, except in cases of unusual proficiency.

BUSINESS DEPARTMENT.

A Business Department will be organized for the ensuing year in German Wallace College, to which the students of Baldwin University will be admitted on the same terms as the students of German Wallace. The school will be well equipped with new desks and offices, such as Bank, Merchandise, etc., and will be under the supervision of competent teachers. The course will include Bookkeeping, by single and double entry; Business Practice, office work and banking; Commercial Law; Business Correspondence; Commercial Arithmetic; and Penmanship. Shorthand and Typewriting will also be taught.

A diploma of graduation will be granted upon creditable completion of either of the above courses.

RATES OF TUITION.

Bookkeeping, full course.....\$40.00

To accommodate students, payments may be made as follows:

Upon entering, payment of.....\$20.00

At beginning of second term..... 15.00

At beginning of third term..... 5.00

Shorthand and Typewriting, full course of nine months, including use of a machine.....\$40.00

A reduction of 25 per cent. will be given students taking both courses, making a total of \$60.00 for both courses.

CASE SCHOOL OF APPLIED SCIENCE.

We are able to bring the advantages of one of the foremost schools of applied science in the country within the reach of the young men who, by reason of their limited means, would be unable to pursue a four or seven years' course in the Case School itself.

By arrangement between the authorities of Case School and Baldwin University, students can pursue in Baldwin University through the Freshman year a scientific course equivalent to that in Case School, and then will be admitted to the Sophomore year of the Case School on certificate.

CLEVELAND LAW SCHOOL,

OF BALDWIN UNIVERSITY,

CLEVELAND, O.

OFFICERS.

President Board of Trustees.....FRANCIS J. WING.
Vice President and Dean.....C. S. BENTLEY.
Secretary and Treasurer.....WILLIS VICKERY.

TRUSTEES.

FRANCIS J. WING.	C. S. BENTLEY.	SHERMAN ARTER.
	FREDERICK C. HOWE.	
ARTHUR E. ROWLEY.	C. A. NEFF.	WILLIS VICKERY.

CALENDAR.

1901.

Sept.	25,	Wednesday,	First Term begins.
Dec.	23,	Monday,	Christmas recess begins.

1902.

Jan.	3,	Friday,	Christmas recess ends.
Feb.	1,	Saturday,	First Term ends.
Feb.	3,	Monday,	Second Term begins.
June	12,	Thursday,	Commencement.

FACULTY.

R. M. FRESHWATER, A. M., D. D.,
President of Baldwin University.

HON. FRANCIS J. WING,
President Board of Trustees,
Professor of Elementary Law.

HON. CHARLES S. BENTLEY, A. M.,
Dean and Professor of the Law of Pleading and Evidence.

ALTON A. BEMIS, A. M.,
Professor of the Law of Torts.

NEWTON D. BAKER, A. B., LL. B.,
Professor of the Law of Real Property.

JAMES J. HOGAN,
Professor of the Law of Bailments and Carriers.

ARTHUR E. ROWLEY, A. B.,
Professor of the Law of Equity and Domestic Relations.

CLIFFORD A. NEFF, A. B.,
Professor of the Law of Wills, Agency and Sales and Personal
Property.

FREDERICK C. HOWE, Ph. D.,
Professor of the Law of Corporations.

WILLIS VICKERY, LL. B.
Secretary, and Professor of the Law of Contracts, Constitutional
Law and Partnerships.

CLEVELAND LAW SCHOOL.

The Cleveland Law School begins its fifth year on the 25th of September, 1901. The success of the past four years has demonstrated that a school conducted on the high plane that has characterized the management of the Cleveland Law School subserves a useful purpose among the educational institutions of the city of Cleveland, the Faculty being composed of leading judges and lawyers on the Bench and at the Bar, and gives the student the advantage of trained lawyers in active practice, who are enabled to illustrate many of the knotty problems of the law from cases arising in their own practice. No effort will be spared in the future to maintain as in the past the highest grade of instruction along the best known lines of training for a thorough knowledge of the law. The School has for its object the promotion of legal education, and fitting the student for active practice of the profession or for business life.

One object of the school is the affording those who are engaged in offices or business houses during the day an opportunity to pursue a regular course of law studies under proper instruction. Its sessions are, therefore, held in the evening. Its Faculty is composed of jurists and active practitioners of the city of Cleveland, many of whom have attained wide reputation, while its methods of instruction conform to the most approved ideas upon the subject of legal study. Its location, in the commodious American Trust Building in the center of Cleveland, being easy of access from all parts of the city and adjacent cities and towns, affords to its students many advantages.

The system of instruction is broad and comprehensive. Commencing with the most general and elementary studies

and advancing gradually to the more difficult, the various courses cover practically the entire field of jurisprudence. The design of the school is to teach law as a science and to furnish a thorough preparation and training in all the fundamental topics, while, at the same time, fitting the student for admission to the bar.

ADVANTAGES.

Of the great advantages offered by a law school over the unassisted reading of a student in a law office there can be no question. Here, however, the advantages of the two are united. The lectures are held in the evening and thus enable students to learn the theory and principles of the law while during the day they may familiarize themselves with the practical duties of the profession in the law offices in the city.

It also enables clerks in the various business houses, those in the public service, school teachers, and other persons who are engaged during the day, to avail themselves of the privileges of the school.

The location of the school near the principal law offices of the city, where State and Federal Courts are in session the whole school year, and where cases are sometimes tried and argued by some of the most eminent lawyers in the United States, affords the students unsurpassed advantages for observing the actual conduct of cases.

A large law library, a public library, an extensive private library, fine churches, beautiful parks and boulevards and attractive places of public entertainment are among other advantages that Cleveland affords.

ADMISSION.

No examination is required on entering the school, or at the beginning of the course. Applicants for admission, however, must have at least a good common-school education

in order to pursue their studies with profit to themselves. No distinction will be made in the admission of students on account of sex.

SPECIAL STUDENTS.

Persons wishing to acquire a knowledge of the law for business purposes, but not candidates for a degree, may be admitted at any time as special students, and may avail themselves of the advantages of the school. They may either pursue the full course of study or such special topics as they may select.

MATRICULATION.

The register will be open for the enrollment of students four weeks in advance of the beginning of the school year. No fee is charged for matriculation, but the sum of \$10 must be paid to the Treasurer at the time of registration, which sum will be credited as a part of the regular fee for tuition.

SESSIONS.

The hours for lectures, recitation and class-room exercises will begin at 7 o'clock p. m. This arrangement enables the school to profit by the services of lecturers engaged in practice or in the public service, while it gives to students the entire day for study, visiting the libraries or for attending the sessions of the Courts.

The regular course covers a period of three years of eight months each, and is divided into a Junior, Middle and Senior Course. The course of instruction is designed to be sufficiently broad and thorough to fit those who avail themselves of it for admission to the bar, and due reference has also been had to the requirements of those who may desire to pursue a course of law studies as preparatory to entering upon other professions or business avocations. The next school year will commence on Wednesday,

September 25, 1901, at 7 o'clock p. m., and will close June 13, 1902. There will be a vacation of one week during the Christmas holidays. The classes will meet on Monday, Wednesday and Friday evenings, from 7 to 9 p. m. Students should also be present at the lecture-room of the Law School in the American Trust Building, at the opening the school year. Regular and punctual attendance on the part of the student is required, and also preparation for thorough recitations in class. The regular course of instruction is as follows:

JUNIOR YEAR.

Elementary Law	Walker
Blackstone's Commentaries.....	Lewis.
Contracts	Clark.
Torts	Cooley.
Domestic Relations.....	Browne.
Criminal Law.....	Clark.
Partnership	George.
Bills and Notes.....	Norton.

MIDDLE YEAR.

Wills	Bigelow.
Real Property.....	Hopkins.
Bailments	Hale.
Sales and Personal Property	Burdick.
Agency	Huffcut.
Suretyship	Pingrey.

SENIOR YEAR.

Constitutional Law.....	Cooley.
Corporations	Clark or Elliott.
Equity	Bispham.
Pleadings	Phillips.
Legal Ethics	Sharswood Lectures.
Evidence	McKelvey.
Statutes of Ohio and Moot Court	

The faculty reserve the right to change the text-books at their discretion as the necessities of the school require.

In addition to the foregoing course there will be established a business men's class to meet the demand of those who desire to take only a partial course or what is more particularly known as "Business Law." In this course there will be embraced the following subjects:

Contracts.

Bills and Notes.

Partnership.

Agency and Corporations.

The above subjects will constitute a year's work and is open to any one who desires to take the course, without regard to educational qualifications. The method of instruction in this class will be the same as that adopted in the regular course, and students enrolled therein will be known as "Special Students," and the privileges accorded them will be the same as those accorded to regular students. The tuition for this course will be fifty dollars per year. The work to be covered in the one year's course.

METHOD OF INSTRUCTION.

The system of instruction in vogue in the school is that known as the "Dwight Method," and it consists mainly of the study of approved text books and in recitations. The System may be described as follows:

A lesson from the text book is assigned in advance which the student is expected to master as thoroughly as he can before the recitation hour. The lesson is then gone over in the form of questions, giving the student an opportunity to reproduce the principles involved, in his own language with practical applications of the doctrine learned by supposed cases given by the lecturer.

The lecturer then goes over the ground covered by the text explaining what is obscure or difficult, pointing out the application in practice of the principles treated of, and illustrating by example their application to actual cases.

DEGREES.

The degree of Bachelor of Laws (LL. B.) will be conferred upon all students who complete the prescribed course and pass satisfactory examinations therein by the Baldwin University.

Students who are not candidates for a degree will receive a certificate for all work accomplished.

POST-GRADUATE WORK.

For the purpose of encouraging young men who are already admitted to the bar to become thorough and well read lawyers, the University will at the beginning of the School Year, establish a Post-Graduate Course, which course will last for a period of two years, meeting one night per week, and will be under the supervision of eminently qualified Judges and Lawyers. The course will be broad and comprehensive, and after having completed the course a degree of Master of Laws will be conferred. The tuition for this course will be \$25.00 per year and an additional fee of \$10.00 for a Master's Degree will be charged. This course will be open to graduates of other Law Schools as well as that of the Cleveland Law School. The qualification for entrance to those who seek a Master's degree will be as follows :

To members of the bar of Ohio who have a degree from a college either in the arts or sciences, though they are not graduates of the Law School ; to Members of the Bar of Ohio, who have a Bachelor's Degree from some reputable Law School ; all others will be admitted and have the full benefit of the course but will not be eligible for a Master's Degree.

ADMISSION TO THE BAR.

The course of instruction in the Undergraduate School

is sufficiently broad and thorough to qualify those who complete it for admission to the bar. The educational qualifications necessary for such admission will be made known on application to the Secretary.

During recent years the examinations for admission to the Bar have been growing more difficult. Only those thoroughly prepared can now pass these examinations. In the examinations for admissions to the Bar, held at Columbus recently, nearly 50 per cent. failed, and most of those who failed are said to have acquired their legal education outside of Law Schools. On the other hand, of those who graduated from Law Schools, nearly every one passed the Bar examination successfully.

MOOT COURT.

During the past year the students of the school organized themselves into a Moot Court for the purpose of familiarizing themselves with court procedure and extempore speaking. This court will be presided over by one of the professors of the school.

TUITION AND FEES.

The fee for tuition in the undergraduate school is fifty dollars per year, payable in advance, half-yearly.

A fee of five dollars will be charged for a diploma and five dollars for commencement expenses. For special students the fees will vary in proportion to the amount of instruction given. In the graduate course tuition will be \$25.00 per year, and \$10.00 for a Master's Degree. The cost of books is estimated at about \$25.00 per year. For more detailed information call on the Secretary, Willis Vickery, No. 502 Superior Building, or address Cleveland Law School, Cleveland, O. Telephones, Bell, M. 2063. Cuyahoga, C. 289.

REGISTER, 1900-1901.

GRADUATE STUDENTS.

Lake, Frederick Charles.....Meadford, Ont.

COLLEGE DEPARTMENT.

SENIORS.

Akins, Florence Gertrude	Literary,	Berea.
Cole, Walter Hayes	Philosophical,	Wellington.
Hannawalt, Cora Belle	Literary,	Copopa.
Hnuta, Matthew	Literary,	Cleveland.
Ingalls, Norman William	Scientific,	Berea.
Meacher, Addella	Music,	North Royalton.
Matthews, Bessie Esther	Literary,	Chagrin Falls.
Robinson, Harley Maynard	Literary,	Berea.
Schepman, Fred	Philosophical,	Gibsonburg.
Scherf, Charles Harry	Scientific,	Elizabeth, N. J.
Snell, Lucretia D.	Philosophical,	West View.
Thorne, Maud Ethel	Literary,	Berea.
Walkden, Henry Nelson	Literary,	Columbia Station.

JUNIORS.

Beswick, Jay Folger	Scientific,	Berea.
Black, Benjamin James	Philosophical,	Fields.
Ingalls, Sylvia Aurora	Music,	Berea.
Newcomb, Adrian G.	Philosophical,	Berea.
Nichols, Mame Alice	Literary,	Berea.
Patton, Joseph M.	Literary,	Berea.
Pincombe, Silas Henry	Literary,	Berea.
Smith, Arthur Henry	Literary,	Berea.

SOPHOMORES.

Akins, Mercy Urena	Literary,	Berea.
Brush, Warren David	Scientific,	Berea.
Carmen, Alice May	Literary,	Berea.
Gill, Robert Alexander	Philosophical,	Gypsum.
McKenzie, Margery Aiken	Literary,	Lakeside.
Harvey, Leonard Erwin	Literary,	Savannah.

FRESHMEN.

Bomgardner, Mila Otis	Classical,	Berea.
Bomgardner, Carl	Scientific,	Berea.
Busse, Lillie Blanche	Scientific,	Berea.
Chapel, Ralph Ezra	Classical,	East Claridon.
Clark, Zoe Elsie	Philosophical,	Berea.
Clark, Harlan Merrick	Scientific,	Strongsville.
Chester, Howard Francis	Scientific,	Brooklyn.
France, Ruth Emily	Literary,	Marlboro.
Friedman, Joseph	Scientific,	Brecksville.
Fritz, Frederick Augustus	Scientific,	Berea.
Hale, Frank Elmer	Classical,	East Claridon.
Heffner, George John	Scientific,	Parma.
Hodgson, Albert Edward	Classical,	Cleveland.
Owen, Paul Haskins	Scientific,	Berea.
Petch, George Clifford	Scientific,	Berea.
Romig, Edwin Ross	Classical,	New Philadelphia.

UNCLASSIFIED COLLEGIATE.

Foot, George H.	Literary,	Brooklyn.
Gould, Agnes	Scientific,	Berea.
Gott, David Spencer	Scientific,	La Grange.
Lawrence, Ethel Townley	Literary,	Berea.
McCroden, Lloyd Albert	Scientific,	Berea.
Pierce, Sloan Joseph	Philosophical,	Cleveland.
Robinson, Juanita Grace	Literary,	Berea.
Sackett, Genevieve	Scientific,	North Amherst.
Seward, John Harry	Classical,	Alta.

ACADEMIC DEPARTMENT.

SENIOR.

Brooks, Florence Margaret	Classical,	Cleveland.
Munn, Earl Orren	Classical,	Dover Bay.
Sumner, Nellie May	Literary,	Berea.

MIDDLE.

Gallimore, Ralph Lavender	Classical,	Berea.
Kierckebye, Theodore Carl	Scientific,	Wilmington. Cal.
Watson, Robert Putnam	Philosophical,	Howard.
Winter, William Henry	Classical,	Brooklyn.

JUNIOR.

Eddy, Harriet Barton	Classical,	Berea.
Eddy, Milton Walker	Scientific,	Berea.
Gallimore, Harry Charles	Classical,	Berea.
Lines, Lavina Jane	Classical,	Fields.
Loynes, Arthur Walter	Scientific,	West View.
Needham, Nellie	Literary,	Clyde.
Parks, William Henry	Scientific,	Lakeside.
Prindle, Orson Louis	Scientific,	West View.

UNCLASSIFIED.

Brayer, David Upton	Scientific,	Rochester, N. Y.
Denman, Gertrude Belle	Scientific,	Vermillion.
Dillon, Pearl Janette	Literary,	New York, N. Y.
Kilby, Rollie Henry	Scientific,	Chesterland.
Kuta, Frank John	Scientific,	Berea.
Lane, Essie Blanche	Literary,	Cleveland.
Lane, Joseph Jackson	Scientific,	Cleveland.
McMeeken, Walter Warren	Classical,	Mansfield.
Rowland, Carrie Belle	Scientific,	Cadiz.
Thistle, William James	Classical,	Berea.
Thorp, Walter Eugene	Scientific,	Cleveland.
Weatherup, Reba Alora	Scientific,	Berea.

NORMAL SCHOOL.

Bailey, Angie Maud	Cleveland.
Busse, Lillie Blanche	Berea.
Clark, Zoe Elsie	Berea.
Crawford, Clara Belle	Nashville.
Crawford, Grace	Nashville.
Cooley, Olive Ilma,	Berea.
Cotton, Lydia Laverne	Strongsville
Chambers, Sherman D.	West View.
Dunham, Ida Elizabeth	Strongsville.
Dillon, Pearl Janette	New York, N. Y.
France, Ruth Emily	Marlboro.
Fritz, Frederick Augustus	Berea.
Herrington, Ernest Eugene	Columbia Station.
Hodgman, Hazel Helen	Parma.
Kierckebye, Theodore Carl	Wilmington, Cal.
Kuta, Frank John	Berea.

Lines, Lavina Jane	Fields.
Meeker, George Wesley (G. W. C.)	Clarington.
McMeeken, Walter Warren	Mansfield.
Parks, William Henry	Lakeside.
Rowland, Carrie Belle	Cadiz.
Strauch, Charles Edward (G. W. C.)	Switzer.
Stevens, Bertha May	North Royalton.
Stroud, Iva Lucy	Parma.
Walkden, Grace Leona	Copopa.
Walkden, Chester Arthur	Columbia Station.
Zarwell, Laura Katherine (G. W. C.)	Vermillion.

SUMMER SCHOOL OF REVIEW AND METHOD.

Baker, Netta	Berea.
Bell, Zellah R.	Bellevue.
Blodgett, Gertrude	West View.
Brown, Margie	Avon.
Bucher, Mayme F.	East Liverpool.
Busse, Lillie	Berea.
Carver, Nettie E.	Cleveland.
Chambers, Florence	West View.
Dague, Dora	Risley.
England, Ruth	Lodi.
Fish, Ernest J.	Columbia.
Franklin, Catherine	Cleveland.
Friedman, Joseph	Brecksville.
Frye, Emma J.	Huron.
Goette, Clara	Berea.
Gott, Leslie	La Grange.
Haber, Clara	Olmsted.
House, Amy	East Townsend.
Humphrey, Maude	McKinley.
Hunter, Lucretia	Chicago, Ill.
Hyde, Alta	Berea.
Langrell, Eva	Brooklyn.
Luster, Lorena	Berea.
Mawby, Alta	Castalia.
Moyer, Jesse William	Wilmot.
Otter, Alice	Berea.
Phinney, Frederica	Dover.

Reitsman, Anna I.	West Park.
Rodd, Annie	Berea.
Ruden, Rose	East Townsend.
Ruden, Mamie	East Townsend.
Scherf, Charles H.	Elizabeth, N. J.
Smith, Alice	Berea.
Smith, Lottie	Berea.
Smith, Arthur Henry	Berea.
Spence, Florence	Olmsted.
Stocker, Lillian	West Park.
Thistle, William J.	Berea.
Towslee, Reba	West Salem.
Woode, Daisy	Berea.

MUSIC DEPARTMENT.

VOCAL.

Akins, Joseph C.	Berea.
Asling, Dorothy	Berea.
Brooks, Grace Jeannette	Cleveland.
Chapel, Ralph Ezra	East Claridon.
Cole, Walter Hayes	Wellington.
Curtiss, Myrtle Izetta,	Berea.
Darlin, Maude Edith	Nellie.
Dillon, Pearl Janette	New York.
Dreisig, Mary	Berea.
Ingalls, Sylvia Aurora	Berea.
Kuta, Frank John	Berea.
Lang, Sadye Belle	Berea.
McKenzie, Margery Aiken	Lakeside.
Meacher, Addella	North Royalton.
Otter, Alice Caroline	Berea.
Palmer, Bernice	Berea.
Peebles, Charles C.	Berea.
Varns, Bertha Belle	Mt. Eaton.
Warner, Carl Norman	Cleveland.
Young, Edna Gertrude	Berea.

PIANO, ORGAN AND VIOLIN.

Baker, Repha E.	Berea.
Berwick, Ralph	Berea.
Darling, Maude Edith	Nellie.

Dillon, Pearl Janette	New York, N. Y.
Eddy, Harriet Barton	Berea.
Eddy, Milton Walker	Berea.
Hanawalt, Cora Belle	Columbia.
Ingalls, Sylvia Aurora	Berea.
Johnson, Helen Mae	Berea.
Lang, Sadye Belle	Berea.
Mattison, Herbert	Berea.
Meacher, Addella	North Royalton.
McKenzie, Margery Aiken	Lakeside.
McMillan, Florence Alice	Berea.
McMillan, Jennie May	Berea.
Needham, Nellie	Clyde.
Otter, Alice Caroline	Berea.
Otter, May Felda	Berea.
Varns, Bertha Belle	Mt. Eaton.
Winger, Ruby	Columbia.
Winter, William Henry	Brooklyn.

HARMONY, COUNTERPOINT AND COMPOSITION.

Darling, Maude Edith	Nellie.
Eddy, Harriet Barton	Berea.
Ingalls, Sylvia Aurora	Berea.
Lang, Sadye Belle	Berea.
Meacher, Addella	North Royalton.
McKenzie, Margery Aiken	Lakeside.

UNIVERSITY ORCHESTRA.

Akins, Urena Mercy	Berea.
Berwick, Ralph	Berea.
Berger, Edward William	Berea.
Eddy, Milton Walker	Berea.
Ingalls, Norman William	Berea.
Ingalls, Sylvia Aurora	Berea.
Meacher, Addella	Royalton.
Owen, Paul Haskins	Berea.
Robinson, Grace Juanita	Berea.
Ruder, Ernest A.	Berea.
Seidler, Emil	Berea.
Warner, William A.	Berea.
Wieseke, George R.	Berea.

UNIVERSITY CHORAL SOCIETY.

SOPRANOS AND ALTOS.

Akins, Florence Gertrude	Berea.
Akins, Urena Mercy	Berea.
Asling, Dorothy	Berea.
Bultman, Cornelia	Berea.
Brooks, Florence Margaret	Cleveland.
Casterline, Myra J.	Berea.
Curtiss, Myrtle Izetta	Berea.
Darling, Maude Edith	Nellie.
Dillon, Pearl Janette	New York.
Dreisig, Mary	Berea.
Fairchild, Bertha	Berea.
Hannawalt, Cora Belle	Copopa.
Ingalls, Sylvia Aurora	Berea.
Lang, Sadye Belle	Berea.
McKenzie, Margery Aiken	Lakeside.
Meacher, Addella	Royalton.
Nelson, Anna	Berea.
Newcomb, Belle	Berea.
Palmer, Bernice	Berea.
Peebles, Mrs. Charles C.	Berea.
Rowland, Carrie Belle	Cadiz.
Varns, Bertha Belle	Mt. Eaton.
Wallace, Edith M.	Berea.
Young, Edna Gertrude	Berea.

TENORS AND BASSES.

Akins, Joseph C.	Berea.
Bomgardner, Carl	Berea.
Chapel, Ralph Ezra	East Claridon.
Cole, Walter Hayes	Wellington.
Chester, Howard Frances	Brooklyn.
Clark, Harlan Merrick	Strongsville.
Gill, Robert Alexander	Gypsum.
Gott, David Spencer	La Grange.
Lehman, Daniel Acker	Berea.
Owen, Paul Haskins	Berea.
Parks, William Henry	Lakeside.
Peebles, Charles C.	Berea.
Peebles, John	Berea.
Scherf, C. Harry	Elizabeth, N. J.
Winter, William Henry	Brooklyn.

GERMAN WALLACE COLLEGE STUDENTS.

Aeberli, Frederick	Paterson, N. J.
Ackerman, Louis Harman F.	Seymour, Ind.
Allinger, Albert William	Berea.
Baur, Frederick John	Toledo.
Bauman, Ezra	Henrietta.
Bauman, Ernest Michael	Birmingham.
Beutenmueller, Albert	Ludwigsburg, Germany.
Berr, Rudolph August	Berea.
Berr, Anita Julia	Berea.
Bieri, Rosa	Lowell, Mich.
Blesi, Hermann	Baltimore, Md.
Bockstahler, Louis Anthony	Santa Claus, Ind.
Braun, Matilda	North Amherst.
Braunlich, Jesse	Hannibal.
Dewerth, Henry Meichle	Cleveland.
Dochtermann, Frederick Laurence	New York.
Fehn, Arthur Roy	Toledo.
Fitzner, John William	Chicago.
Foell, Frieda Carrie	Mason City, Iowa.
Foell, Hannah Maria	Mason City, Iowa.
Froebish, Bessie Charlotte	Wittens.
Haendiges, Philip	Buffalo, N. Y.
Hausser, Frederick Christian	Baltimore, Md.
Herms, William Brodbeck	Portsmouth.
Herwig, William John	Spokane, Wash.
Hildebrand, Edward Frederick,	Holland, Ind.
Krapohl, Henry William	Kochville, Mich.
Leuthold, Godfrey	Bucyrus.
Marting, Charles Francis	Oriole, Ind.
Marting, Albert Lorenz	Berea.
Marting, Selma Elnore	Berea.
Meeker, George Wesley	Clarington.
Magly, Lillie Carrie	Columbus.
Moor, Jacob Johann	Hammond, Ind.
Moor, Emil	Hammond, Ind.
Mueller, Clarence Henry	Milwaukee, Wis.

Mueller, Katie Lillie,	Kendallville, Ind.
Meytrott, William Christian	New York.
Nadig, Robert Fulton	Allentown, Pa.
Nagler, Lili Edith	Berea.
Nagler, Arthur W.	Berea.
Peltz, Julius George	Olmsted Falls.
Peters, George Andrew	Berea.
Portman, Louis John	Birmingham.
Reuss, George Benson	Syracuse, N. Y.
Rey, Otto Harry	Brooklyn, N. Y.
Riemenschneider, Carl Henry	Berea.
Rochm, Frederick	Greenville.
Roemmels, William Gustav	Fairfax, Minn.
Roesner, Elmer George	Evansville, Ind.
Ruff, Frederick G.	Chicago.
Schaenzlin, Frederick	Bucyrus.
Scheffel, Adelaide Fink	Louisville, Ky.
Schneider, Edward F.	Santa Claus, Ind.
Schupp, Alfred Bernhard	Jersey City.
Schwartz, William	Piqua.
Severinghaus, Willard Lesly	Seymour, Ind.
Strauch, Charles Edward	Switzer.
Voegtly, Elsie E.	Gas City, Ind.
Weideman, William George	West Bay City, Mich.
Weideman, George Conrad	West Bay City, Mich.
Weiler, William	Berea.
Weiler, Marie Falitha	Berea.
Weinreich, Walter Arthur	Chicago.
Wendelken, Charles Wesley	Portsmouth.
Werner, Ernest	Greenville.
Wilker, Arthur Victor	Berea.
Wilker, Edith C.	Berea.
Wurm, Frederick Arthur	Berea.
Zarwell, Laura Kathrine	Vermillion.
Zerull, Albert	Marinette, Wis.
Zinnecker, Wesley Daniel	Portsmouth.

LAW STUDENTS.

SENIOR CLASS.

George Martyn Barrett,	Laurie F. McAuley,
Charles Mason Buss,	Frank M. Nowak.
Henry Alfred Beckerman.	Albert J. Norton,
James H. Cassiday,	Marcus M. Norton,
Herbert F. Cook,	Hugh Donald Price.
David Cooper,	James G. Reyant.
Ralph W. Edwards.	Thomas Henry Saunders.
J. A. Ferrill,	Howard Wilson Poe Storer, A.
William George Geier, St. Ignatius College,	B., Baldwin University,
George Clarence Hafley,	J. Perry Swain,
James T. Harding,	Paul S. Short,
Philip E. Hintz,	Paul Albert Zizzleman.

MIDDLE YEAR CLASS.

John Franklin Burke,	Charles Wichman Jones,
Arthur Leland Brewster.	Charles Kavanda,
Glen A. Boone,	Abraham Kolinski.
William Henry Clifford.	George Patterson Kurtz,
Frank J. Coudrey,	William W. Mortimer,
Burnham R. Creer,	William L. Murphey, Normal
John Fred Drees,	University,
Edward Wesley Dissette,	William C. Meytrott,
John Leo Dowling, St. Ignatius College,	Anthony Nieding,
Otto Frank Dusek,	Edson A. Oberlin,
Robert Fischer, A. M., Jesuit College,	Clarence C. Prescott,
Anthony Gaughan,	Fred A. Parent, Detroit College,
Thomas P. Gibbons.	Jesse E. Rogers, Allegheny College, Baldwin University.
J. Edward Goethe.	Martin V. Scales, Maryland Seminary,
Henry J. Gsaenger,	Richard M. Sprague,
William J. Gelink,	Fred F. Smith, Knox College,
Thomas E. Green,	Herbert H. Smith, Knox College,
Grover Gifford,	Wade G. Short,
Carl Spencer Hart, Fredonia Institute,	Fred F. Truhler,

Robert L. Wager,
Samuel A. Williamson,
Fred W. Woesner,

H. Burdett Humphrey,
Henry Bernard Terlaak,
Alexander W. Williams.

JUNIOR YEAR CLASS.

Julius Lawrence Barrett,
Joseph John Babka,
Morris Philip Beers, Adelbert
College,
Oscar Gerald Bechtel,
Jacob Bisz,
Mark Amos Buss,
Clinton A. Benner,
Arthur William Born,
Albert Clarence Calhoun,
Thomas Edward Croke,
John Ferron Crowl, Jr.,
David Thomas Davies,
Frederick Conrad Dorn, Florida
State College, Lake City, Fla.
Frank Ernest Davis,
William Eli Futch,
John Murton Gundry, North
Western University,
Milton Lewis Hughes, Amer. Bi-
ble University,
Benjamin Lane Jenks, Michigan
Agricultural College,
William Ernest Jones,
Earl Carrel Jaques, Baldwin
University,
Joseph J. Klein,
Edward August Klein,
Louis Abraham Katz,
Burton J. Keener, Oberlin Com-
mercial College,
Edward William Klein,
David McClelland Lingle,
Willard Lonzo Long, B. A.,
Oberlin College,

Mark Amos Mead,
John Andrew Mead,
Charles Willard Mears,
Charles Wilson Oldroid,
Howard Fletcher Parmenter,
Baldwin University,
Eugene Quigley, St. Ignatius
College,
Thomas Rollands,
Eugene J. Ryder, A. B., Adelbert
College,
William Claude Rhodes,
Thomas Francis Reynolds,
Otto Refoir,
Samuel Bryan Robinson,
Thomas J. Ryan,
Joseph Lew Spitz,
Frederick William Sinran,
Otto Starek.
Clarence J. Silber,
Jesse Maynard Smith,
Morris Solomon,
Virgil Joseph Terrell,
Clarence E. Van Deusen, Bald-
win University, A. B.,
Frank Wagner,
Frederick P. Walther,
John Weber,
William John Wilson,
Laminer Vandillen,
Frederick J. Welz,
Morton L. Weiner,
J. Charles Wicks.

SUMMARY.

Collegiate :

Graduate Students.....	I
Seniors	13
Juniors	8
Sophomores	6
Freshmen	16
Unclassified	9
	— 52

Preparatory :

Senior	3
Middle	4
Junior	8
Unclassified	12
	— 27

Normal	27
Summer School	40

Music :

Vocal	20
Instrumental	21
Harmony, Counterpoint, Composition.....	6
Choral Society	39
Orchestra	14
	— 100

Miscellaneous :

German Wallace Students.....	72
Baldwin Law School.....	122

Total enrolled in all Departments.....	441
Number counted more than once.....	69

Total enrollment for the year.....372

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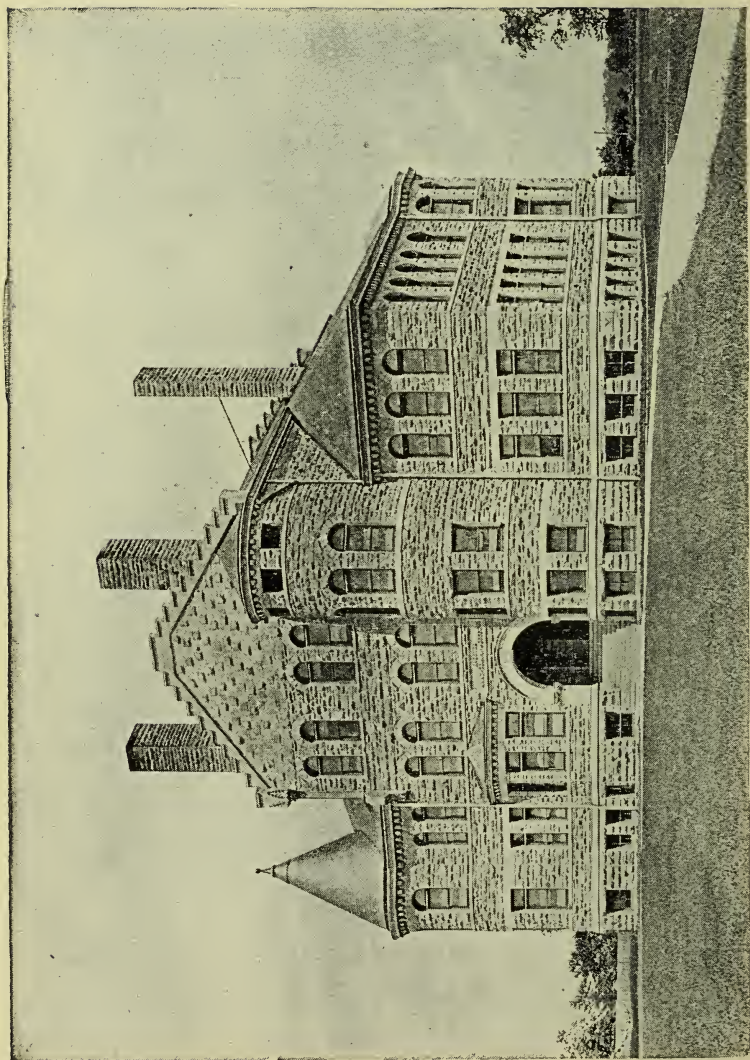
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Baldwin University

Year Book



1902-1903



RECITATION HALL.

THE

Baldwin University

YEAR BOOK.

BEREA, OHIO.



FORTY-SEVENTH YEAR.

1902-1903

BEREA :
PUBLISHED BY THE UNIVERSITY,
1903.

J. B. SAVAGE PRINT, CLEVELAND.

1903

JANUARY.

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Calendar.

1903-4.

1903.		
5 June	Friday, 7:30 A. M.	Examinations begin.
6 June	Saturday, 7:30 P. M.	Address before the Christian Associations.
7 June	Sunday, 10:30 A. M.	Baccalaureate Address.
7 June	Sunday, 7:30 P. M.	Annual Sermon.
8 June	Monday, 7:30 P. M.	Annual Address before the Literary Societies.
9 June	Tuesday, 10:00 A. M.	Trustees' Meeting.
9 June	Tuesday, 7:30 P. M.	Annual Concert.
10 June	Wednesday, 2:00 P. M.	Inauguration of Dr. E. O. Buxton as Presi- dent of the University.
10 June	Wednesday, 5:00 P. M.	Alumni Meeting.
10 June	Wednesday, 7:00 P. M.	Alumni Banquet.
11 June	Thursday, 9:00 A. M.	Commencement: Ad- dress; Presentation of Diplomas.
11 June	Thursday, 3:00 P. M.	White Rose Exercise.

Summer Vacation.

15 September	Tuesday, 9:00 A. M.	Fall Term begins.
13 October	Tuesday	Founder's Day.
19 December	Saturday, 3:30 P. M.	Fall Term ends.

Holiday Vacation.

1904.		
5 January	Tuesday, 9:00 A. M.	Winter Term begins.
26 March	Saturday, 3:30 P. M.	Winter Term ends.
30 March	Wednesday, 9:00 A. M.	Spring Term begins.
9 June	Thursday, 9 A. M.	Commencement.

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MYRON CAMPBELL,

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ADA CLIFFORD JORNE,

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Nellie SumnerAssistant.

Laura OberholtzerAssistant.

Sadie LangAssistant.

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Bookkeeping.

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L. W. SCHNEIDER, A. M.,
Professor of Systematic Theology.

J. L. NUELSON, A. M., D. D.
Professor of Exegetical Theology.

C. W. HERTZLER, A. M.
Professor of Practical Theology.

History.

JOHAN BALDWIN, Sr., founder of Baldwin University, of Baldwin School at Bangalore, India, and of Baldwin Seminary at Baldwin, La., was a native of Connecticut. In 1828 he bought land in what is now the town of Berea.

As early as 1845 there was at Norwalk, O., a school under the patronage of the North Ohio Conference of the Methodist Episcopal Church.

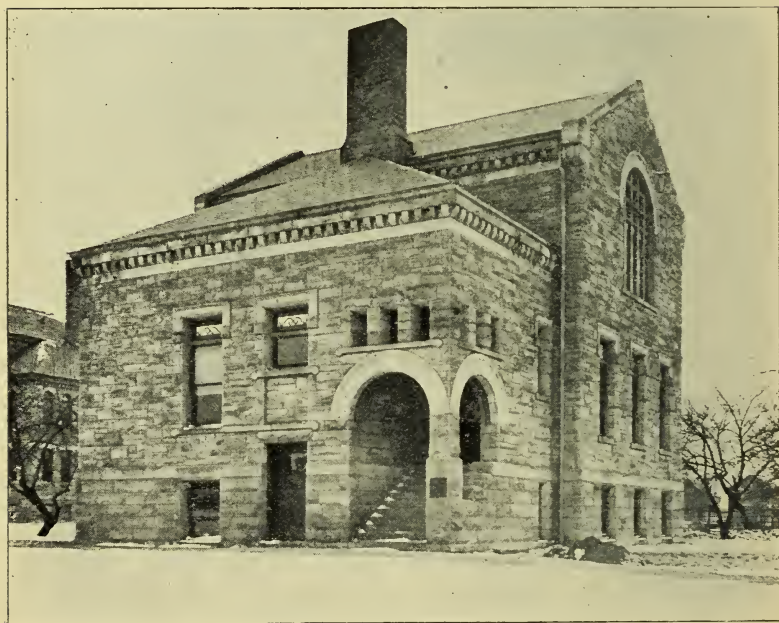
In 1845 Mr. Baldwin offered, on condition that the school be moved to Berea, to give a large tract of land including most of the large grindstone quarries which have since made Berea famous.

The institution, chartered in 1845 and known as Baldwin Institute, was opened in 1846 with Rev. H. Dwight, A. M., as Principal and with an enrollment of one hundred students. The name was changed to Baldwin University in 1855 and Rev. John Wheeler, D. D., was elected the first President.

In 1858 a German department was formed under the management of Otto Henning, Ph. D., which, having proved remarkably successful, was in 1863 incorporated separately and in the following year opened as the German Wallace College. Rev. William Nast, D. D., the father of German Methodism in America, was the first President and under his efficient management and that of his successors the institution has become the literary center of the denomination.

In 1892 Baldwin University was removed to its present site on North Front and Seminary Streets. Its proximity to German Wallace College makes possible the co-operation of the two institutions.

Here in the same year were erected Recitation Hall and Philura Gould Baldwin Memorial Library, the latter being largely the gift of Mr. and Mrs. John Baldwin, Jr., as a memorial for their daughter, Philura Gould Baldwin, deceased March 3, 1892.



THE LIBRARY.

Miss Baldwin was a graduate of the University and as the first librarian did much toward accomplishing the present effective organization of the library.

General Information.

LOCATION.

BEREA is a thriving village of three thousand inhabitants, situated twelve miles southwest of the Public Square of Cleveland. Several large industries add much to the business and capital of the place. Berea is a healthful town, a fact due largely to the altitude of the place and to the wholesome drinking water.

It is an educational center, having Baldwin University, German Wallace College, German Methodist Orphan Home and School, and excellent public and parochial schools.

There are eight churches representing the Methodist Episcopal (English and German), Protestant Episcopal, Congregational, German Lutheran and Roman Catholic denominations.

The town has no saloons within its limits. Public sentiment warmly supports the local option law now in force.

Access is easy via Lake Shore and Michigan Southern; Cleveland, Cincinnati, Chicago and St. Louis; and Baltimore and Ohio Railways, and via Cleveland and South Western Electric Railway. Cleveland and Medina electric cars leaving Public Square, Cleveland, on the half-hour stop at the College grounds. Local cars connect village with depots.

GROUNDS AND BUILDINGS.

Baldwin campus consisting of twenty acres of land lies north of the village and about ten minutes walk from the railway stations. German Wallace College is situated three blocks south.

Recitation Hall, built in 1892, is of Berea stone and has three stories above the basement. It contains recitation rooms, offices, society rooms and chapel. The

Geological cabinets and the Biological Laboratory are in this building.

Philura Gould Baldwin Memorial Library, also built in 1892, is uniform in material and style with Recitation Hall. The basement story contains receiving, packing and storage rooms. On the first floor are the cataloguing room, the library proper, and a well-lighted reading room. About 10,000 volumes are now on the shelves, books selected with reference to the immediate needs of the students. From three hundred to five hundred volumes are added yearly besides gifts of libraries received from time to time. The reading room is furnished with the leading journals and magazines.

The third floor contains a storage room and a small auditorium at present used by the Young Men's Christian Association, also by two of the literary societies.

Memorial Hall (German Wallace College) is a spacious structure, built of Berea sandstone, and is fitted out with all modern improvements and appliances for school work. It is lighted by electricity, heated by steam, and has water supply for toilet and bath rooms. The basement story contains, besides the boiler and engine room, a large gymnasium. The first floor is occupied by the offices of the President and Financial agent of German Wallace College, a Library and Reading room, and class rooms. On the second floor are the chapel, the museum, and class rooms. The third floor contains the numerous music and society rooms.

Ladies' Hall, built in 1902, uniform with the other buildings, is a three story structure containing parlors, dining hall, gymnasium, and ample dormitory accommodations. It is the desire of those in charge to make this a home where young ladies may enjoy the greatest number of privileges with the fewest possible restrictions. The building is provided with electric lights, steam heat, baths and other modern improvements.



LADIES' HALL.

South Hall is a large stone building of three stories above the basement. It is used for dormitory purposes and, when projected changes are made, will accommodate about one hundred young men.

LABORATORIES.

The Chemical Laboratory is equipped with a complete outfit of chemicals and apparatus for work in general chemistry and qualitative analysis.

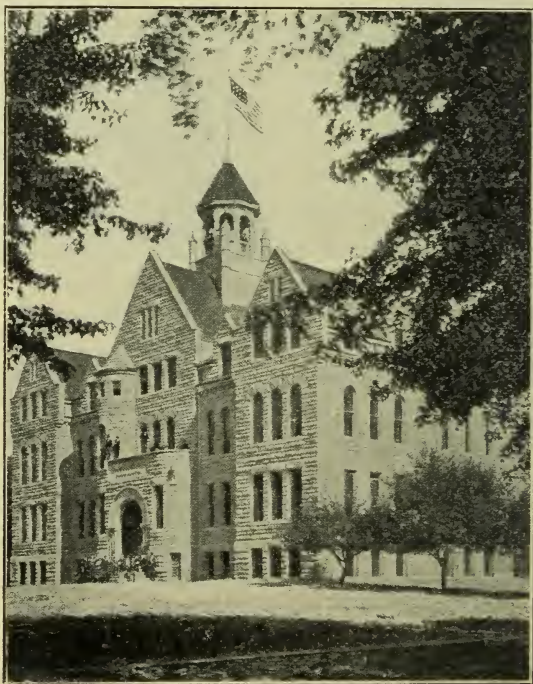
The Biological Laboratory is supplied with all necessary apparatus. Material needed for study is furnished to the student.

The Physical Laboratory is well equipped with apparatus for demonstrating the principles and phenomena of this science. New appliances are being added each year.

The Geological department has an excellent collection of minerals and models for class use.

LECTURES AND ENTERTAINMENTS.

Through the efforts of the Senior Class a series of six lectures and concerts are provided for the students of Baldwin-Wallace. Other lectures are procured by the various organizations of the two schools. Quarterly concerts are given by the musical departments of the two colleges assisted by home and foreign talent.



MEMORIAL HALL, (German Wallace College.)

RELATION TO GERMAN WALLACE COLLEGE.

Though the two colleges are controlled by separate corporations, they are in their working practically one. Students of each institution are admitted to all the rights and privileges of both schools. The students of Baldwin University thus enjoy superior advantages for the study of modern languages, receiving instruction from teachers born, many of them, and educated in European countries. Where circumstances permit, recitations in German Wallace College are conducted in German. The chapel services are conducted in German as are the services of the German Methodist Church. Students may board in clubs and live in families where German is the language spoken. Opportunities for learning the modern European languages are also excellent.

CHARACTER AND AIM.

Baldwin University is a college. Aside from the Law School the college supports no graduate or professional schools. The institution seeks to provide such courses of study and methods of instruction and government as will entitle it to rank among the best Ohio colleges.

Young men and young women are admitted to all the privileges of the college on the same terms. All reasonable safeguards are thrown about the students, and the government, so far as it relates to the association of young men and young women, seeks to maintain the proper degree of healthful social life.

The following departments are maintained:

I. COLLEGE OF LIBERAL ARTS—Which offers three courses of study to the choice of the student.

1. The Classical Course.
2. The Philosophical Course.
3. The Literary Course.

II. THE PREPARATORY—Which offers three distinct lines of study.

1. The Collegiate-Preparatory Courses, which prepare students for any one of the College courses of study.

2. The Normal Course, which provides professional training for those who wish to teach in either district or graded schools.

3. The Commercial Course, which offers instruction in Bookkeeping, Actual Business Practice, and all other specifically commercial branches of study. This department is conducted by German Wallace College.

III. THE SCHOOL OF MUSIC—Which provides a complete course of instruction in all branches of Instrumental and Vocal Music.

RELIGIOUS LIFE.

The College seeks to be in every sense a Christian college, and the education that it seeks to bestow may be properly denominated a Christian education. The life and character of the Lord Jesus Christ present the ideal toward which all teaching and all thinking and all growth are steadfastly directed.

Believing that the religious life of the College is of the highest importance, no effort is spared to cultivate a vital religious faith and a consistent Christian life on the part of all students and teachers. At least 95 per cent of students now enrolled in the College are professing Christians.

Religious exercises are held every morning in the College Chapel. The prayer-meetings of the Young Men's and Young Women's Christian Associations are held every Wednesday evening.

Each student is required to attend chapel, and services on Sunday. All pupils are urged to be loyal to the church with which they are affiliated at home. The religious teaching of the College is wholly non-sectarian, yet thoroughly evangelical.

There are organizations for the promotion of general religious culture among the students. The Young Men's and Young Women's Christian Associations have a large membership among the students, and do practical Christian work. Weekly prayer-meetings are held under the direction of the Associations.

The University is striving to add her quota to the workers in the mission field. Among other services she maintains a native preacher in India. Mr. Meicke, a former student of the College, was preparing for this work, but died in his Junior year. The work, however, has been continued under the name of the "Meicke Memorial Fund."

LITERARY SOCIETIES.

There are four Literary Societies in connection with the University, namely: the Phrenocosmian, the Philozetian, the Clionian, and the Alethean. The first two are for young men, the last two for young women. These societies, though incorporated, are under the general supervision of the Faculty, but the affairs and the exercises of the societies are left so far as possible to the control of the members.

CASE SCHOOL OF APPLIED SCIENCE.

We are able to bring the advantages of one of the foremost schools of applied science in the country within the reach of the young men who, by reason of their limited means, would be unable to pursue a four years' course in Case School.

By arrangement between the authorities of Case School and Baldwin University, students can pursue in Baldwin University during the Freshman year a scientific course equivalent to that in Case School, and then will be admitted to the Sophomore year of the Case School on certificate.

LAW SCHOOL.

Connected with the University is the Cleveland Law School, an institution of high grade. For information concerning this department see page 66 of this catalogue.

ATHLETICS.

Ample grounds have been set apart and enclosed for base ball, foot ball and tennis. By arrangement with German Wallace College students have the advantages of a well-equipped gymnasium. Classes are formed and meet three times each week during the winter months. During the spring term the two colleges unite in the organizing of base ball teams. Baldwin-Wallace has made a creditable showing among the colleges of the State.

GOVERNMENT.

The government of the University, which is vested in the President and Faculty, constantly relies upon the moral sense of the student and his disposition to do right.

Application for admission to the University is regarded as an agreement on the part of the student to conform to the regulations and usages of the institution.

Students are received into the University as ladies and gentlemen, and are expected to conduct themselves as such. Only those who are believed to have a good moral character and an earnest purpose are admitted to the privileges of the University.

Students who, after a sufficient trial, are found to be indolent or who are devoted to social pleasure, or whose moral influence is injurious to others, will be privately reported to their parents, with the request that the students be withdrawn from the University. But the Faculty reserve the right to dismiss any student without notice to parents, when in their judgment the welfare of the College requires such prompt and severe action.

ATTENDANCE.

Students must obtain the Treasurer's receipt showing payment of tuition and incidental fee for the term before they are entitled to the privileges of the University. Professors are not permitted to enroll students in their classes without presentation of the Treasurer's receipt. Students are required to be prompt and regular in their attendance upon all College exercises.

ROOMS AND BOARDING.

Young men are permitted to select their own places of lodging and boarding, subject to the approval of the Faculty.

Whether in private families or in the halls of the University, students are expected to observe all of the proprieties of a well-ordered life; and they are held responsible for the neatness of their rooms and for the proper care of furniture and other property.

Persons who let rooms to students are expected to co-operate with the Faculty in securing conformity to the requirements of the University. Persons receiving students into their homes are by the Faculty expected to exercise proper oversight of such students and are desired to report to the Faculty whatever irregularities come under their notice.

EXPENSES.

The University seeks to keep the expenses of the student as low as is practicable. Term-bills must be paid in advance. The members of the Faculty, while unable to promise aid in advance, are ready to do all in their power to aid students in securing opportunities for self-support. Willingness to labor and ability to accomplish form the only badge of distinction recognized in the College.

All young ladies not residents of the village are required to room and board in the Ladies' Hall unless excused by the President.

CLASSES.

Tuition—College and Preparatory, per term.....	\$ 8.00
Incidental Fees—College and Preparatory, per term.....	4.00
Special students, each study, per term.....	3.00
Normal, first year, each study, per term.....	2.50
Normal, second year, each study, per term.....	3.00
Bookkeeping, full course, three terms.....	40.00
Shorthand and Typewriting, full course, three terms.....	40.00
Elocution, private lessons, each.....	.75
Elocution and Physical Culture in class, per term.....	2.00

FEES.

Biology, per term.....	\$ 3.00
University Physics, per term.....	2.00
Chemistry, general, per term.....	3.00
Chemistry, qualitative analysis, per term.....	5.00
Elementary Physics, per term.....	1.00
Crystallography, per term.....	1.00
Comparative Anatomy, per term.....	1.50
Diploma, college	5.00
Diploma, normal	3.00
Diploma, music	3.00
Examinations, in residence, for accommodation of student, private	1.00
Examinations, in absentia studies, each study.....	3.00
Music Library, per term.....	.50

INSTRUMENTS.

Piano, 1 hour per day for a term, more proportionally.....	\$ 2.00
Pipe organ, 1 hour per day, per term, more proportionally..	2.00

MUSIC TUITION.

Choral class for the year.....	\$ 2.00
Expression, 10 lessons.....	5.00
Harmony, 10 lessons.....	5.00
History, 10 lessons.....	5.00
Piano, 2 lessons per week, half for 1, per terms..	\$22.00 \$20.00 \$18.00
Pipe organ, 2 lessons per week, half for 1, per terms	22.00 20.00 18.00
Pipe organ, blow boy per hour.....	.25
Violin, 2 lessons per week, half for 1, per terms..	22.00 20.00 18.00
Voice, 2 lessons per week, half for 1, per terms..	22.00 20.00 18.00

BOARD.

Ladies' Hall Club, for young ladies and gentlemen, per week..	\$2.25
Private houses, with rooms furnished.....	\$2.50 to \$3.50
Self-board, per week.....	1.00 to 2.00

ROOMS.

Ladies' Hall for young ladies: Single room, if available, \$1.25 per week; two in one room, \$1.00 each. Everything furnished but bedding, pillow and towels. Private houses, for young gentlemen, furnished, not including heat and light, per week, 50 to 75 cents each.

At above rates, tuition, not including music or other extra, room, board for one college year, for young men, \$136.00; for young ladies, \$152.00.

Departments of the University.

CONDITIONS OF ADMISSION.

Candidates for admission to any department of the University must present satisfactory testimonials of good moral character. Those coming from other colleges must present a certificate of honorable dismissal, and give satisfactory evidence of being qualified for the classes which they propose to enter.

Students from high schools, when the standing of the school is known to the Faculty, will be received upon a certificate of studies completed, and passed without examination in all branches which are fully equivalent to those required by the College. The certificate should mention the text-books used. All students from district and graded schools should bring a statement of their grades from their last teacher.

OUTLINE OF THE COURSES OF STUDY.

I. THE CLASSICAL COURSE. This is the standard college course of study, and leads to the degree of Bachelor of Arts.

II. THE PHILOSOPHICAL COURSE. This course is the same as the Classical course, except that it omits Greek and substitutes an equal amount of German. The educational value of this course is equal to that of the Classical course, and leads to the degree of Bachelor of Philosophy.

III. THE LITERARY COURSE. This course is designed especially for those who wish to make English their major study. There is less of Mathematics and Latin required in this course than in the others, and no Greek. German and French are taught, and a large range of electives offered in history, literature, science and philosophy.

IV. SPECIAL STUDIES. Students may select studies for which they are prepared in any one of the courses and pursue them regardless of college rank, provided they are not candidates for degrees.

TERM-HOUR.

One class exercise or recitation a week in a study, continued throughout a term, is reckoned in amount as a term-hour. The student is expected to meet in class seventeen hours a week, and thus to complete seventeen term-hours a term, fifty-one term-hours a year, and a total of two hundred and four term-hours for the course.

REQUIRED WORK.

I. IN THE CLASSICAL COURSE.

The candidate for the degree of B. A. must complete during his course the following required work:

Term-hours.	Term-hours.
Mathematics	French, or German..... 30
Latin	Philosophy
Greek	Senior Rhetoricals
English	155
History	Electives
Science	49
Economics and Sociology.. 15	For Graduation
	204

II. IN THE PHILOSOPHICAL COURSE.

The candidate for the degree of Ph. B. must complete during his course the following required work:

Term-hours.	Term-hours.
Mathematics	French
Latin	Philosophy
German	Senior Rhetoricals
English	170
History	Electives
Science	34
Economics and Sociology.. 15	For graduation
	204

III. IN THE LITERARY COURSE.

The candidate for the degree of B. L. must complete during his course the following required work:

Term-hours.	Term-hours.
Mathematics	Philosophy
English	Senior Rhetoricals
Science	156
History	Electives
Economics and Sociology.. 15	48
German	For Graduation
French	204

***Requirements for Admission to the Freshman Class
of All Courses.***

ENGLISH.

Rhetoric.—Choice of Words, Construction of Sentences and of Paragraphs, Outlines of Themes, Figures of Speech.

Text-books recommended: Scott and Denney's *Composition-Rhetoric*; Herrick and Damon's *Composition-Rhetoric*; G. R. Carpenter's *Elements of Rhetoric*; A. S. Hill's *Foundations of Rhetoric*, and as companion book, Huber Gray Buehler's *Practical Exercises in English*; J. F. Genung's *Outlines of Rhetoric*; Emerson and Lockwood's *Composition and Rhetoric*.

Composition.—The subjects for the examination in Composition will be taken from the English Literature required for the year. The form of the examination will usually be the writing of a paragraph or two on each of several topics, to be chosen by the candidate from a number set before her in the examination paper in English Literature. The treatment of these topics is designed to test the candidate's power of clear and accurate expression, and will call for only a general knowledge of the substance of the books. In place of the whole or a part of this test, the candidate may be allowed to present an exercise book, properly certified by the instructor, containing compositions or other written work done in connection with the reading of the books.

No applicant will be accepted in English whose work is notably defective in point of spelling, grammar, idiom, punctuation, or division into paragraphs.

Literature.—The requirement is that adopted by the Commission of New England Colleges.

A. Reading.

Certain books are set for reading. The candidate is required to present evidence of a general knowl-

edge of the subject-matter, and to answer simple questions on the lives of the authors.

The books set for this part of the examination are:

In 1903, 1904, and 1905: Shakespeare's *The Merchant of Venice* and *Julius Cæsar*; the *Sir Roger de Coverley Papers*; Goldsmith's *The Vicar of Wakefield*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe*; Carlyle's *Essay on Burns*; Tennyson's *The Princess*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

In 1906, 1907, 1908: Shakespeare's *Macbeth* and *The Merchant of Venice*; the *Sir Roger de Coverley Papers*; Irving's *Life of Goldsmith*; Coleridge's *The Ancient Mariner*; Scott's *Ivanhoe* and *The Lady of the Lake*; Tennyson's *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Lowell's *The Vision of Sir Launfal*; George Eliot's *Silas Marner*.

B. Study and Practice.

This part of the examination presupposes the thorough study of each of the works named below. The examination will be upon subject-matter, form, and structure.

The books set for this part of the examination are:

In 1903, 1904, and 1905: Shakespeare's *Macbeth*; Milton's *Lycidas*, *Comus*, *L'Allegro*, and *Il Penseroso*; Burke's *Speech on Conciliation with America*; Macaulay's *Essays on Milton and Addison*.

In 1906, 1907, 1908: Shakespeare's *Julius Cæsar*; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Burke's *Speech on Conciliation with America*; Macaulay's *Essay on Milton and Life of Johnson*.

LATIN.

Grammar, including Prosody.

Prose Composition.

Cæsar, *Gallic War*, four books ; or an equivalent.

Cicero, six orations.

Virgil, *Æneid*, six books ; or an equivalent.

Candidates must be prepared to translate at sight Latin of average difficulty and to write in Latin connected passages based upon Cæsar and Cicero.

The study of Greek is strongly recommended to candidates who plan to elect courses in Latin in college.

SCIENCE:

Physics. Carhart and Chute's "Elements of Physics," or its equivalent.

Physiology, Martin's "Human Body (Briefer Course)," or its equivalent.

Physical Geography, Davis, or its equivalent.

HISTORY:

American History, Montgomery, or its equivalent.

General History, Myers, or its equivalent.

Civil Government, Townsend, or its equivalent.

MATHEMATICS:

Algebra, through quadratic equations, including radical quantities, ratio, proportion, and the progressions. Taylor's Elements of Algebra, or Wentworth's School Algebra will indicate the grade of work required.

Plane Geometry, a complete course, such as is contained in the text-book of Phillips and Fisher, Wentworth, or Beman and Smith.

In addition to the above, each candidate must present one of the following courses.

GREEK:

Greek Lessons, "First Greek Book," White, or its equivalent.

Xenophon's Anabasis, three books.

Prose Composition, Jones, or its equivalent.

Homer's Iliad, three books.

GERMAN:

One year.

College of Liberal Arts.

COURSES OF STUDY.

Note.—Numerals indicate the number of class exercises per week.

FRESHMAN.

	CLASSICAL.	PHILOSOPHICAL.	LITERARY.
FALL.	Plane Trigonometry 5 Greek, Herodotus 5 Latin, Horace 5 Rhetoric 2	Plane Trigonometry 5 German, second year 5 Latin, Horace 5 Rhetoric 2	Plane Trigonometry 5 German, second year 5 Rhetoric 2 ELECTIVES. European History 5 Chemistry 5 English Prose Writers of the 19th Century 2
WINTER.	Solid Geometry 5 Greek, Lysias 5 Latin, Livy 5 Rhetoric 2	Solid Geometry 5 German, second year 5 Latin, Livy 5 Rhetoric 2	Solid Geometry 5 German, second year 5 Rhetoric 2 ELECTIVES. European History 5 Chemistry 5 English Prose Writers of the 19th Century 2
SPRING.	Conic Sections and Spherical Trigonometry 5 Greek, Plato's Apology and Crito 5 Latin, Plautus and Terence. . . 5 Rhetoric 2	Conic Sections and Spherical Trigonometry 5 Latin, Plautus and Terence. . . 5 German, second year 5 Rhetoric 2	German, second year 5 Rhetoric 2 ELECTIVES. European History 5 Chemistry 5 English Prose Writers of the 19th Century 2

COURSES OF STUDY—Continued.

SOPHOMORE.		
CLASSICAL.	PHILOSOPHICAL.	LITERARY.
Chemistry or Biology..... 5	Chemistry or Biology..... 5	Chemistry or Biology..... 5
French or German, first year 5	German, third year..... 5	German, third year..... 5
English History 4	English History 4	English History 4
ELECTIVES.		
Greek, Demosthenes 4	Latin, Tacitus 3	Comparative Anatomy 4
Analytic Geometry 5	Analytic Geometry 5	American History 3
Comparative Anatomy 4	Comparative Anatomy 4	English Prose Writers of the
Latin, Tacitus 3	American History 3	19th Century 2
Chemistry or Biology..... 5	Chemistry or Biology..... 5	Chemistry or Biology..... 5
French or German, first year 5	German, third year..... 5	German, third year..... 5
English History 4	English History 4	English History 4
ELECTIVES.		
Greek, Sophocles 4	Latin, Cicero 3	Comparative Anatomy 4
College Algebra 5	College Algebra 5	College Algebra 5
Latin, Cicero 3	Comparative Anatomy 4	American History 3
Comparative Anatomy 4	American History 3	English Prose Writers of the
		19th Century 2
Chemistry or Biology..... 5	Chemistry or Biology..... 5	Chemistry or Biology..... 5
French or German, first year 5	German, third year..... 5	German, third year..... 5
English History 4	English History 4	English History 4
ELECTIVES.		
General Biology 4	General Biology 4	General Biology 4
College Algebra 5	College Algebra 5	College Algebra 5
Latin, Quintilian 3	Latin, Quintilian 3	American History 3
Greek, Thucydides 4	American History 3	Qualitative Analysis 3
Qualitative Analysis 3	Qualitative Analysis 3	English Prose Writers of the
		19th Century 2
FALL.	WINTER.	SPRING.

JUNIOR.

FALL.	CLASSICAL.		PHILOSOPHICAL.		LITERARY.	
	Sociology.....	5	Sociology.....	5	Sociology.....	5
	History of English Literature....	3	History of English Literature....	3	History of English Literature....	3
	French or German, second year..	5	French, first year.....	5	French, first year.....	5
	ELECTIVES.		ELECTIVES.		ELECTIVES.	
	Plane Surveying.....	5	Plane Surveying.....	5	Plane Surveying.....	5
	European History.....	3	European History.....	3	European History.....	3
	Moulton's Literary Study of Bible	4	Moulton's Literary Study of Bible	4	Moulton's Literary Study of Bible	4
	Spanish.....	4	Spanish.....	4	Spanish.....	4
	Geology.....	3	Geology.....	3	Geology.....	3
	Crystallography.....	4	Crystallography.....	4	Crystallography.....	4
	Philosophy.....	5	Philosophy.....	5	Philosophy.....	5
	Art History.....	5	Art History.....	5	Art History.....	5
	Economics.....	5	Economics.....	5	Economics.....	5
	History of English Literature....	3	French, first year.....	5	French, first year.....	5
	French or German, second year..	5	History of English Literature....	3	History of English Literature....	3
	ELECTIVES.		ELECTIVES.		ELECTIVES.	
	Calculus.....	5	Calculus.....	5	Calculus.....	5
	European History.....	3	European History.....	3	European History.....	3
	Tennyson.....	2	Tennyson.....	2	Tennyson.....	2
	American Literature.....	3	American Literature.....	3	American Literature.....	3
	Geology.....	3	Geology.....	3	Geology.....	3
	Mineralogy.....	4	Mineralogy.....	4	Mineralogy.....	4
	Philosophy.....	5	Philosophy.....	5	Philosophy.....	5
	Spanish.....	4	Spanish.....	4	Spanish.....	4
	Art History.....	5	Art History.....	5	Art History.....	5
	Economics.....	3	Economics.....	5	Economics.....	3
	French or German, second year..	5	French, first year.....	5	French, first year.....	5
	History of English Literature....	3	History of English Literature....	3	History of English Literature....	3
	ELECTIVES.		ELECTIVES.		ELECTIVES.	
	Calculus.....	5	Same as in Classical.		Same as in Classical.	
	European History.....	3				
	Browning.....	2				
	American Literature.....	3				
	Geology.....	3				
	Mineralogy.....	4				
	Philosophy.....	5				
	Spanish.....	4				
	Art History.....	5				

SPRING.

WINTER.

COURSES OF STUDY—Continued.

SENIOR.

			SENIOR.	
	CLASSICAL.	PHILOSOPHICAL.	LITERARY.	
FALL.	Psychology 5 ELECTIVES. Advanced Physics 3 Advanced Physiology 4 Art History 5 Elocution 1 Spanish 4 Astronomy 5 Philosophy 5	Psychology 5 French, second year 5 ELECTIVES. Same as in Classical.	Psychology 5 French, second year 5 Shakespeare 2 ELECTIVES. Same as in Classical.	
WINTER.	Logic 5 ELECTIVES. Advanced Physics 4 Advanced Physiology 3 Philosophy 5 Art History 5 Elocution 1 Spanish 4 Astronomy 5	Logic 5 French, second year 5 ELECTIVES. Same as in Classical.	Logic 5 French, second year 5 Shakespeare 2 ELECTIVES. Same as in Classical.	
SPRING.	Ethics 5 ELECTIVES. Advanced Physics 3 Art History 5 Elocution 1 Astronomy 5 Philosophy 5 Spanish 4	Ethics 5 French, second year 5 ELECTIVES. Same as in Classical.	Ethics 5 French, second year 5 Shakespeare 2 ELECTIVES. Same as in Classical.	

Recitation and Examination Groups.

7:30 A. M.

	Room.
Elementary Algebra	9
General History	3
Elementary Physics	5
History of Philosophy.....	8
Fifth year Latin.....	10
Third year German.....G. W. C.	
Third year Greek.....G. W. C.	
Arithmetic	

8:30 A. M.

	Room.
English Frose Writers.....	3
Freshman Rhetoric	3
Zoology	5
Third year Latin.....	10
Analytic Geometry and College Algebra	9
Second year German.....G. W. C.	
Second year French.....G. W. C.	
Psychology, Logic, Ethics.....	8
Physical Geography and Physiology.	

EXAMINATIONS, 10 A. M. to 12.

December 17, 1903
March 25, 1904
June 4, 1904

EXAMINATIONS, 1:30 to 3:30 P. M.

December 17, 1903
March 25, 1904
June 4, 1904

9:30 A. M.

History of English Literature....	3
Shakespeare	3
Fourth year Latin.....	10
Review Algebra and Geometry...	9
Pedagogy	8
College Physiology and Biology..	5
College Physics	5
Advanced Philosophy	2
Second year Greek.....G. W. C.	

10:30 A. M.

Elementary Rhetoric	2
English History	8
First year Latin.....	10
Trigonometry and Solid Geometry	9
Geology and Mineralogy.....	5
Moulton's Literary Study of Bible	} 3
Argumentative Composition	
Tennyson and Browning.....	
American Literature	
Descriptive Geography.	
U. S. History.	

EXAMINATIONS, 7:30 to 9:30 A. M.

December 18, 1903
March 26, 1904
June 6, 1904

EXAMINATIONS, 10 A. M. to 12.

December 18, 1903
March 26, 1904
June 6, 1904

11:30 A. M.

Elementary Literature	3
Art History	2
Second year Latin.....	10
Sociology and Political Economy	8
Chemistry	5
Surveying and Calculus.....	} 9
College Astronomy	
First year Greek.....G. W. C.	
English Grammar.	
Botany	5

P. M.

Civics	3
Fourth year German.....G. W. C.	
Advanced History	8
First year German.....G. W. C.	
First year French.....G. W. C.	

LABORATORY HOURS.

Biology	1:30 to 4:30
Mineralogy	2 to 4
Physics	2 to 4
Chemistry	2 to 4

EXAMINATIONS, 1:30 to 3:30 P. M.

December 18, 1903
March 26, 1904
June 6, 1904

EXAMINATIONS.

December 16, 1903
March 24, 1904
June 3, 1904

Departments of Instruction.

PHILOSOPHY.

PRESIDENT BUXTON AND PROFESSOR BURR.

- 1.—**Elements of Psychology.** Five hours a week for the fall term.

This course aims to acquaint the student with the phenomena of consciousness and to show the relation between mental facts and the physical organism. In addition to the use of a text-book constant reference will be made to the best works on the subject.

- 2.—**Logic.** Five hours a week for the winter term.

An explicit treatment of the laws of thought, culminating in a brief attempt to construct a theory of knowledge.

- 3.—**Ethics.** Five hours a week for the spring term.

A treatment of the fundamental principles of the moral life, with a study of the historic systems. Text-book with collateral reading.

- 4, 5, 6.—**Courses introductory to the study of Philosophy**—History of Philosophy, Metaphysics, Theism. Work will be arranged for those who elect this course.

NORMAL—DEPARTMENT OF PEDAGOGY.

PROFESSOR BURR.

- 1.—**Elements of Psychology.** This course is Philosophy I, which see for fuller statement.

- 2.—**History of Education.** The purpose of this course is to trace the development of educational theory from the earliest times. Special attention will be given to the great reformers. The best literature of the subject will be indicated.

Five hours, winter term.

- 3.—**School Economics.** A wide range of topics will be included in this course, such as most nearly concern the teacher in the public schools. Preparation for class room work, care of school room, methods of instruction and control,

personal habits, aims to be realized, etc., will furnish subjects for extended treatment. Lectures, reading and discussions. Four hours, spring term.

ENGLISH LITERATURE AND RHETORIC.

PROFESSOR COLLIER.

- 1.—**Freshmen Rhetoric.** Two hours a week.
Daily and fortnightly themes with discussion of themes in the class room. Text: Genung's "Working Principles of Rhetoric." Prescribed for Freshmen.
- 2.—**Junior Literature.** Three hours a week.
A general historical survey of the English Language and Literature. Lectures, reading, reports and text work. Prescribed for Juniors.
- 3.—**Shakespeare.** Two hours a week.
Critical study of "Hamlet," "Othello," "King Lear," "As You Like It," and "Romeo and Juliet" with collateral reading and reports. Prescribed for Seniors in Literary Course, elective for all other Juniors and Seniors.

ELECTIVES.

- 4.—**English Poets of the Nineteenth Century.** Two hours a week. Lectures, reports, and special study of the masterpieces. Given in 1902-3.
- 5.—**English Prose Writers of the Nineteenth Century.** Two hours a week. Lectures and study of the masterpieces. Extended reading and weekly reports required. Given in 1903-4.
- 6.—**Moulton's Literary Study of the Bible.** Four hours a week for the fall term.
- 7.—**American Literature.** Three hours a week for the winter and spring terms.
- 8.—**Tennyson.** Two hours a week for the winter term.
- 9.—**Browning.** Two hours a week for the spring term.
- 10.—**Argumentative Composition.** Two hours a week for the winter and spring terms. Argumentative themes required. Text: MacEwan's "The Essentials of Argumentation."

Modern Languages.

FRENCH.

PROFESSOR WILKER.

First Year—Languellier and Monsanto's Grammar; second and third term, Lyon and Larpent's Easy Reading.

Second Year—(First Term.) Easy comedies. Composition twice a week.

(Second Term.)—Modern dramas and novels three times a week. Composition twice a week.

(Third Term.)—Classical dramas three times a week. Letter writing once a week. Lectures on French Language and Literature once a week. Conversation throughout the course. By varying the authors read and the composition matter the second year, it is possible for students to take a three years' course.

SPANISH.

PROFESSOR WILKER.

(First Term.)—Loiseaux' Elementary Grammar. Ramsey's Reader.

(Second Term.)—Grammar finished, and Reader continued. Composition.

(Third Term.)—Modern Story or Drama. Commercial Correspondence. Lectures on Spanish Language and Literature.

GERMAN.

PROFESSOR RODEMEYER.

First Year—The fall and winter terms consist of Lessons and Grammar. In the spring easy reading is begun in connection with continued practice in Grammar.

Second Year—In the fall term a modern story and composition; in the winter term a modern drama and composition.

Third Year—In the third year the students enter the regular first year's German class for German (see Deutsche Sprache.)

From the beginning of the German courses throughout the three years, conversations and dictations in German are employed in the class room.

1. Deutsche Sprache.

Professor Wilker, Professor Herr.

1. — Lyon's Grammatik bildet das Lehrbuch. Viel Sorgfalt wird verwandt auf das deutsche Idiom, sowie auf die Rechtschreibung. Mit der Erklärung der Formen und dem technischen Studium werden schriftliche Aufsätze verbunden. Während des ganzen Jahres gehen Theorie und Praxis Hand in Hand.

2. — Nach Lyon's Lehrbuch der deutschen Sprache, letzter Theil, wird drei Mal die Woche Unterricht erteilt. Die übrigen beiden Tage wird Statistik gelehrt nach Lyon's Leitfaden. Mit der Theorie des Stils werden schriftliche Aufsätze verbunden, welche nach einem systematisch geordneten Stufengange das ganze Jahr hindurch geliefert werden.

Deutsche Literaturgeschichte.

1902 — 1903. — 1. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 1. — 5. Periode. Von der ältesten Zeit bis zur Reformation. Gelesen werden: Theile des Nibelungen- und Gudrunliedes; Geibel's Brunhilde; Jordan's Siegfriedsage und Hildebrand's Heimkehr; Goethe's Reineke Fuchs.

2. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 6. — 7. Periode. Von der Periode der Nachahmung bis zu Goethe's Tode. Gelesen werden: Kluge, Auswahl deutscher Gedichte im Anschluß an seine Literaturgeschichte.

3. Termin: Kluge, Geschichte der deutschen Nationallitteratur, 7. Periode. Schiller, die romantische Schule und die neueste Zeit. Gelesen werden: Kluge, Auswahl deutscher Gedichte im Anschluß an seine Literaturgeschichte.

Kritische Behandlung deutscher Dichter.

1903 — 1904. — 1. Termin: Parival, Klopstock's Messias und Oden (Auswahl).

2. Termin: Lessing's Emilia Galotti; Lessing's Minna von Barnhelm; Lessing's Nathan. Schiller's Maria Stuart; Schiller's Jungfrau; Schiller's Wilhelm Tell (Auswahl).

3. Termin: Goethe's Hermann und Dorothea; Goethe's Iphigenie; Goethe's Faust (Auswahl).

HISTORY AND POLITICAL SCIENCE.

PROFESSOR BURR AND PROFESSOR MATTISON.

- 1.—**Colonial History.** Five hours a week for the fall term.
A careful survey of the settlement and development of some portion of the New World.
- 2.—**Formation of the Union.** Five hours a week for the winter term.
The close of the Revolution; the adoption of the Constitution; the forces that determined the form of our Government.
- 3.—**The Era of Reconstruction.** Five hours a week for the spring term.
Given in 1902-'03.
- 4, 5, 6.—**History of England.** Five hours a week.
A study of the life and literature of the English People, of social conditions and religious movements down to the present time.
Given in 1903-'04.
- 7, 8, 9.—**European History.** Five hours a week.
A study of Mediæval Institutions, the Protestant Reformation and the French Revolution.
- 10.—**Sociology.** Five hours a week for the fall term.
A study of society, of the elements that determine its character and of the principles that govern its development.
- 11, 12.—**Economics.** Five hours a week for the winter and spring terms.
A study of the principles of this science and consideration of present-day movements in economic life.

PHYSICAL AND BIOLOGICAL SCIENCES.

PROFESSOR RAAB, MR. OWEN, MR. McMEEKEN.

CHEMISTRY.

SOPHOMORE.

- 1.—**General Chemistry.** Remsen's Briefer Course. Three recitations and four hours laboratory, fall and winter terms.

SOPHOMORE ELECTIVE.

- 2.—**Qualitative Analysis.** Dennis and Whittelsey. One recitation and ten hours laboratory. Spring term. Open to those who have taken course 1.

BIOLOGY.

SOPHOMORE.

- 3.—**Zoology.** Orton's Comparative Zoology. Three recitations, fall and winter terms.
- 4.—**Comparative Anatomy of Invertebrates.** Pratt's Invertebrate Zoology. A continuation of course 3. Four hours laboratory, fall and winter.
- 5.—**General Biology.** This course will consist of one lecture or recitation and six hours of laboratory work during the spring term.

SENIOR ELECTIVE.

- 6.—**Physiology.** The Human Body, Martin. An advanced course; will consist of recitations, lectures, and laboratory work.
Four hours, fall and winter. 1904-1905.

GEOLOGY AND MINERALOGY.

JUNIOR ELECTIVE.

- 7.—**Crystallography.** Williams' Elements. Two recitations and one laboratory period of two hours, first half year.
- 8.—**Mineralogy, Determinative and Descriptive.** Using Dana's Minerals and Brush and Penfield's Blow-pipe Analysis as references. One recitation and two laboratory periods of two hours each, second half year. 1903-1904.

JUNIOR ELECTIVE.

- 9.—**Geology, Dynamical, Structural, and Historical.** Using LeConte's Elements as the text. Three hours for one year.
7 and 8 are open to those who have taken course 2; 9 is open to those who have taken or are taking course 1.

PHYSICS.

SENIOR ELECTIVE.

- 10.—**Electricity and Magnetism.** Three hours, fall term.
- 11.—**Sound and Heat.** Three hours, winter term.
- 12.—**Light.** Three hours, spring term.
- 13.—**Laboratory Physics.** This course is a continuation of 10, 11 and 12. Three hours per week for one year. Trigonometry is a prerequisite for Physics.
A breakage deposit of \$3.00 is required for course 1, and \$2.00 for course 2.

Laboratory Fees. A fee of \$1.00 per term will be charged for courses 7 and 8; \$1.50 per term for course 4; \$2.00 per term for course 13, and \$3.00 per term for courses 1 and 5, and \$5.00 for course 2.

Ancient Languages.

GREEK.

PROFESSOR RODEMEYER.

- 1.—**Fall Term.** Lysias; winter and spring terms; selections from Xenophon's Hellenica and Herodotus. Special attention is paid to reading at sight.
- 2.—**Fall Term.** Xenophon's Memorabilia, or selected orations of Demosthenes; winter term: Sophocles' Antigone, or Euripides' Medea; spring term: Plato's Apology, or selections from Thucydides.

LATIN.

PROFESSOR STEARNS.

- 1.—**Open to Freshmen.** Four hours a week.
 Horace (Odes and Epodes); Livy (Books 21-22); Plautus and Terence, one play from each; practice in sight-reading; prose-composition in second term.
 Smith's or Moore's Horace, Greenough's or Westcott's Livy, Fowler's Menaechmi of Plautus, Elmer's Phormio of Terence.
- 2.—**Elective Latin.** Three hours a week.
 - I. Prose writers. Tacitus (Agricola and selections from the Annals); Cicero (De Natura Deorum); Quintilian (Book 10); if the time permit, Pliny (selected letters). Allen's Tacitus, Stickney's Cicero, Frieze's Quintilian, Westcott's Pliny.
 - II. Poets. Horace (Ars Poetica and selected satires); Juvenal; Catullus; if the time permit, Martial. Greenough's Horace, Wright's Juvenal, Merrill's Catullus, Westcott's Martial.

Courses I and II open to those who have taken course I; are given in alternate years.

There is no theological department connected with Baldwin University, but for the benefit of any who are preparing for work

in a seminary the following course is offered by Professor Stearns:

1. (a) The Epistle to the Hebrews, a study in Hellenistic Greek. (b) The Catholic Epistles with special study of the Epistle of James. (c) The Apostolic Age, studies in the Acts of the Apostles.
Thayer's Lexicon of the New Testament, Westcott-Hort's New Testament, Burton's New Testament Moods and Tenses.

The library contains a small but carefully selected collection of classical books—many of them purchased within the past year. Students are expected to make use of them.

MECHANICAL DRAWING.

MR. BADGER.

By arrangement with an instructor in Case School of Applied Science, Mr. W. E. Badger, B. S., the College is able to offer a course in Mechanical Drawing. This proves a very great convenience for those who are preparing for work in Case School. Three hours a week.

MATHEMATICS.

PROFESSOR HARRIS.

FRESHMEN YEAR.

Fall Term.—Plane Trigonometry. Crawley's Elements of Trigonometry. Five hours a week. Required of all Freshmen.

Winter Term.—Solid Geometry, complete. Wentworth's Geometry. Five hours a week. Required of all Freshmen.

Spring Term.—Conic Sections and Spherical Trigonometry. Wentworth's Geometry is used for the Conic Sections and Crawley's Elements of Trigonometry for the Spherical Trigonometry. Required of Freshmen in the Classical and Philosophical courses. Five hours a week.

SOPHOMORE YEAR.

Fall Term.—Analytic Geometry. Wentworth. Elective for Sophomores. Five hours a week.

COLLEGE ALGEBRA.

Winter Term.—College Algebra. Sensenig's Advanced Algebra. Elective for Sophomores.

Spring Term.—College Algebra, completed. Five hours a week.

JUNIOR YEAR.

Fall Term.—Plane Surveying. Raymond. Five hours a week. Elective for Juniors.

Winter Term.—Differential Calculus. Hall's Calculus. Five hours a week. Elective for Juniors.

Spring Term.—Integral Calculus. Hall. Five hours a week. Elective for Juniors.

SENIOR YEAR.

Fall and Winter Terms.—Astronomy. Young's General Astronomy. Five hours a week. Elective for Seniors.

HISTORY OF ART.

PROFESSOR BUXTON.

1. Five hours a week. Elective in Junior or Senior year. Lübke's History of Art, with collateral reading.

PRIZES.

Professor and Mrs. J. H. Huddleston have generously established two prizes in memory of the mother of Mrs. Huddleston, Mrs. Lucy Baker Woodbridge, to be called The Lucy Baker Woodbridge Prizes.

1. A prize of twenty-five dollars (\$25) will be awarded annually to the member of the graduating class who has the highest average rank for the whole college course. The award shall be made by the Faculty.

2. A prize of twenty-five dollars (\$25) will be awarded annually to the member of the Junior Class presenting the best English theme of not less than 4,000 words, on a subject chosen from five announced at the beginning of the Fall term by the Professor of English. The judges shall be the President of the College, the Professor of English and the Founder of the prize.

3. Rev. H. H. Miller, Struthers, Ohio, (East Ohio Conference) offers a prize of \$10 in gold to the student in any one of the four college classes that shows the finest scholarship for the school year. Decision to be made by the Faculty.

HONORARY DEGREES.

The degree of Doctor of Philosophy will not be conferred by this institution.

The Master's degree is conferred only in cursu, and on the following conditions:

1. That no person be deemed eligible to the Master's degree unless he be a regular graduate of a reputable college with the degree of Bachelor of Arts, of Science, of Philosophy, or of Letters.

2. That after graduation as a Bachelor he be required to complete an advanced course of study of one year in residence, pass a satisfactory examination and present a thesis which shall give evidence of ability to prosecute independent investigation; or, if residence be impracticable, that he be required to pursue and complete a prescribed two years' course of study in some one department, pass a satisfactory examination thereon, at the seat of the College, and present and maintain a thesis of at least 4,000 words on some subject previously approved by the examiner, and connected with the Course of Study.

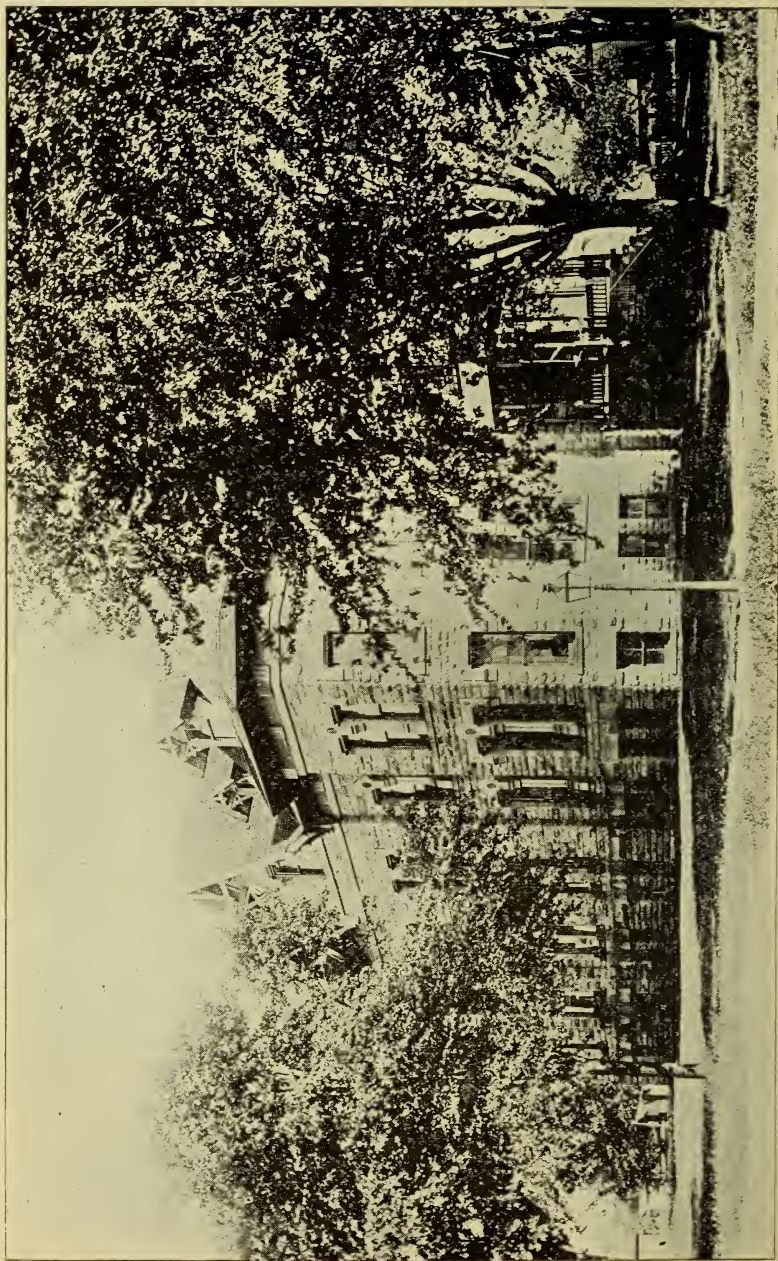
The above conditions are those recommended by the College Association of the Methodist Episcopal Church, which were formally adopted by the Faculty of this University as rules to govern in the cases named.

CHANGES IN COURSES OF STUDY.

Students will pursue the courses of study as outlined from year to year, the Faculty reserving the right to change any course so as to improve the work to be done.

PUBLIC ADDRESSES.

Each member of the Junior and Senior Classes shall prepare and deliver before the College one oration, or read a paper, upon some subject approved by the Faculty.



SOUTH HALL.

The Academy.

OBJECT.

The object of this department is primarily the preparation of young men and young women for admission to the College Classes of Baldwin University.

Many young people who are seeking such training as an academic course gives, live in communities not provided with high school advantages, or else they come from graded schools where the course of study is not sufficient to fit pupils for entrance examinations. Such students will find in the preparatory department of Baldwin University as careful attention and as thorough instruction as is given to collegiate students.

ADMISSION.

Candidates for the entering class must have a knowledge of the elementary branches, including Geography, Arithmetic, Grammar, and such other branches as will fit them to take up the work of the first year. Persons holding teachers' certificates or statements of work done in reputable academies and high schools will receive credit for subjects studied.

Candidates for advanced standing must give evidence of thorough preparation in all the studies of the class up to the point where they enter.

Reasonable opportunity will be given students to make up deficiencies, so that they may obtain regular class standing.

Course of Study.

PREPARATORY CLASSICAL.

JUNIOR YEAR.

FALL TERM.	Elements of Algebra.....	5
	Latin Lessons	5
	English Literature	5
	Physiology	5
WINTER TERM.	Elements of Algebra.....	5
	Latin Lessons	5
	Physiology (half term).....	5
	Physical Geography (half term).....	5
	English Literature	5
SPRING TERM.	Elements of Algebra, through Quadratics.....	5
	Latin Lessons	5
	English Literature	5
	Physical Geography	5

MIDDLE YEAR.

FALL TERM.	Latin—Cæsar's Commentaries	3
	Latin Prose Composition.....	2
	Algebra—Review and Advanced Work.....	5
	First Greek Book.....	5
	General History—Eastern Monarchies, Greece, and Roman Republic	4
WINTER TERM.	Latin—Cæsar's Commentaries	3
	Latin Prose Composition.....	2
	Plane Geometry completed.....	5
	First Greek Book.....	5
	General History—Roman Empire and Mediæval Period..	4
SPRING TERM.	Latin—Cicero's Orations. Six Orations,.....	4
	Private Life of the Romans.....	1
	Xenophon's Anabasis—Reviewing Grammar and Composition	5
	Plane Geometry	5
	General History—Modern Period.....	4

SENIOR YEAR.

FALL TERM.	Rhetoric	5
	Xenophon's Anabasis and Composition.....	5
	Latin—Virgil's Aeneid. Three books.....	5
	Physics	5
WINTER TERM.	Rhetoric	5
	Xenophon's Anabasis (half term), and Homer's Iliad (half term), and Composition.....	5
	Latin—Virgil's Aeneid. Three books.....	5
	Physics	5
SPRING TERM.	Rhetoric	5
	Homer's Iliad, three books, and Composition.....	5
	Latin—Ovid's Metamorphoses, selections.....	5
	Physics	5

Note.—In the place of the two years of Greek a like amount of German may be taken.

In the Philosophical and Literary courses the student substitutes for Greek: Middle year, Civics (fall term) and Botany (winter and spring term); Senior year, German.

ENGLISH LITERATURE AND RHETORIC.

- A.—**Elementary Literature.** Five hours a week. Prescribed English for admission to the Freshman Class is studied carefully and discussed in the class room. A thorough knowledge of the elements of English Grammar is required as a prerequisite. Required in all courses.
- B.—**Elementary Rhetoric.** Five hours a week. Fall and winter terms, Emerson and Lockwood's "Composition and Rhetoric"; spring term, Scott and Denney's "Composition and Literature." Required in all courses.

HISTORY AND CIVIL GOVERNMENT.

- A.—**General History.** Five hours a week. Fall term, Eastern Monarchies and Greece; winter term, Roman Empire and Mediæval Period; spring term, Modern Period. Text: Myers' "General History." Required in all courses.
- B.—**Civil Government.** Five hours a week, fall term. Required in Philosophical and Literary Courses.

GREEK.

- A.—Five hours a week for a year. Fall and winter terms, First Greek book; spring term, Xenophon's *Anabasis* or *Cyropædia*.
- B.—Five hours a week for a year. Fall term, Xenophon's *Anabasis* or *Cyropædia*; winter and spring terms, Homer's *Iliad* or *Odyssey*. Greek prose composition throughout the year.

PREPARATORY SCIENCE.

JUNIOR YEAR.

- 1.—**Physiology.** An elementary course; five hours during the first half year.
- 2.—**Physical Geography.** Davis. Five hours second half year.
- 2a.—**Botany.** Winter and spring. Three hours.

SENIOR YEAR.

- 3.—**Elementary Physics.** Carhart and Chute's High School Physics. Three hours a week for one year. Open to those who have had Elementary Algebra, and who have taken or are taking Plane Geometry.
- 4.—**Laboratory Physics.** Ayre's Manual. This is a continuation of course 1. The student will carry on the experiments personally, and will make accurate records of all work done. Two hours a week for one year. A fee of \$1.00 a term will be charged for this course.

LATIN.

- A.—Five hours a week. Latin grammar, etymology and syntax; Latin writing; exercises in reading and in memorizing of vocabularies. Collier and Daniell's First Year in Latin; Rolfe's Viri Romae.
- B.—Five hours a week. Cæsar's Gallic War (four books or an equivalent); Cicero (six orations or an equivalent). Kelsey's Cæsar, D'Ooge's or Kelsey's Cicero.
- C.—Virgil (Aeneid, six books or an equivalent); Ovid (Metamorphoses, selections). Knapp's or Frieze's Virgil, Kelsey's Ovid.

MATHEMATICS.

- A.—Five hours a week. Algebra through quadratic quantities, ratio, proportion and the progressions. Wentworth's School Algebra.
- B.—Five hours a week. Plane Geometry, a complete course. Wentworth's Geometry.

Normal School

Faculty.

E. O. BUXTON, D. D., Ph. D.

President.

ADOLPHUS GUSTAVUS RAAB, M. S.

Principal and Professor of Science.

VICTOR WILKER, A. M., D. Litt.

Professor of French.

GEORGE FOSTER COLLIER, A. M.

Professor of English Literature.

HENRY CLARENCE BURR, A. M., B. D.

Professor of History and Pedagogy.

GEORGE BARNES HARRIS, A. B.

Professor of Mathematics.

WALLACE N. STEARNS, B. D., Ph. D.

Professor of Latin.

Course of Study.

FIRST YEAR.

Arithmetic.	Arithmetic.	U. S. History.
Civil Government.	U. S. History.	Botany.
English Grammar.	English Grammar.	Elements of Rhetoric
Geography (Descriptive.)	Geography.	(5 hours.)
Elements of Rhetoric	Elements of Rhetoric	Physical Geography.
(5 hours.)	(5 hours.)	
Physiology.	Physical Geography	
	(2nd half.)	
	Physiology (1st half.)	

SECOND YEAR.

Algebra.	Algebra.	Algebra.
General History.	General History.	General History.
Elementary Physics.*	Elementary Physics.	Elementary Physics.
Preparatory Literature.	Preparatory Literature.	Preparatory Literature.

*Students who have taken Physics elect Chemistry.

THIRD YEAR.

Latin, French or German.	Latin, French or German.	Latin, French or German.
Algebra (Reviewed.)	Geometry, Plane.	Geometry, Plane.
Psychology (5 hours.)	History of Education.	School Management.
History of Literature	History of Literature	History of Literature
(3 hours.)	(3 hours.)	(3 hours.)

Practice teaching part of one term.

Normal Department.

The Normal Department of Baldwin University is thoroughly organized and the course of study is well adapted to the needs of the student. The instructors are well prepared for the work, both by their training and experience in public schools.

It will be the aim in this department to develop in those who expect to teach: 1st, A thorough knowledge of the subject taught; 2nd, Methods of presenting the subject matter to the student in the best possible form; 3rd, Enthusiasm for this, "The noblest of arts and sorriest of trades."

An opportunity is given all the third year pupils to do actual teaching in the various grades of school work and under the supervision of an instructor.

Students can enter at any time and find classes, which will be both interesting and profitable. Credit will be given to those holding a teacher's certificate or a High School diploma. Those holding a certificate will be exempt from all the first year's work excepting physical geography and rhetoric, unless these subjects are named in the certificate. High School graduates will be exempt from those subjects completed in the High School, unless for special reasons it seems advisable to review them.

Normal training is always desired by those intending to become teachers; but it is a training, helpful in other avenues of life, as is shown by the Alumni of other Normal schools. The Normal Department of Baldwin University has many special advantages; the first of which is its connection with the college. This gives the student the advantage of college influence and enthusiasm, which count so much in the life of everyone acquiring an education. Under

the present arrangement Normal students will be given work in some of the college classes, thus bringing them under the instruction of the various professors in the college. In this way they are brought in touch, in the class room and societies, with students, whose objects in life are different from those pursuing the Normal course.

The Literary societies, the Y. M. C. A. and Y. W. C. A., are well organized and form a part of the student life of the college.

The buildings are new and modern; each department is well equipped with apparatus for its special line of work.

The Library is excellent; it has a good collection of well-chosen books and all the leading magazines. A recent endowment will add many more books.

The proximity to Cleveland will give the student the advantages, without the disadvantages, of a large city. Cleveland city schools are the best in the State.

A diploma will be given those who complete the three years' course, and present a teacher's certificate.

University School of Music.

E. O. BUXTON, D. D., Ph. D.....President.
O. E. WEAVER, Mus. B.....Director.

GENERAL STATEMENT.

The University School of Music is a department of Baldwin University; under the direction of an able and experienced director. The school was established for the purpose of affording superior advantages for pursuing the study of music in all its higher branches. Each branch is so taught as to furnish not merely a separate acquirement, but an integral part of a musical education.

LOCATION AND ADVANTAGES.

No school is more favorably located to meet all the requirements of those seeking a thorough musical education. Situated in close proximity to Cleveland, and yet far enough remote to secure that quiet so necessary to the successful pursuance of study.

All the art resources of a great city like Cleveland can be made available for the training and culture of the students of the University, for here are found ample opportunities for attending the great operatic productions, oratorios and symphony concerts during the musical seasons.

THE ADVANTAGES OF UNIVERSITY INSTRUCTION.

The advantage of University over private instruction is so manifest that it is hardly necessary to enumerate the many points in its favor. At a college are the many lectures, recitals, concerts, etc., and a certain musical atmosphere is created, which is invaluable to pupils. It is impossible for a private teacher to give the proper attention to such branches as Harmony, Composition, Science and History of Music, and kindred studies, which are absolutely essential to a thorough musical training.

BEGINNERS

and those not far advanced are especially welcome, as they possess but few or none of the erroneous ideas and bad habits of performance which are so easily formed by wrong teaching or careless practice, and which prove in many cases almost insurmountable obstacles to high cultivation.

They therefore receive more readily the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of "unlearning" bad habits, which retard the advancement of others less fortunate.

SCHOOL CONCERTS.

Recitals are given by students of the school. A Quarterly Concert is given at the close of each term, public and private *recitals* by the students during each term, and the Annual Concert at the close of the year. The systematic study of the works of a Master Composer, or of music of a particular period or class, for the purpose of public recital, incites the student to deeper interest and greater earnestness of purpose, as the inexhaustible wealth of material for possible conquest is systematically opened to view; and by no more efficient means may breadth of style and conception be nourished and increased.

COURSES OF STUDY.

This embraces instruction in Voice Culture and Solo Singing, Piano, Pipe Organ, Violin, Viola, Orchestral Instruments, Harmony, Theory, Musical Expression, Counterpoint, Canon, Fugue, Composition, Musical History, and Choral Music, Quartet and ensemble playing.

No time limit can be designated for a satisfactory completion of any course on account of differences in degree of musical ability; much also depends upon the preparation

made and upon the amount of time and careful attention the student can devote to the pursuit of a chosen study.

The student may, however, enter upon any part of the course for the pursuit of which he is found qualified.

VOICE CULTURE.

Voice training is given especial prominence and attention in this institution, particular care being taken to develop pure vowel sounds, and rich, resonant tones on the basis of the best Italian methods. The Course of Study is broad and comprehensive, giving every possible aid to the rapid and natural strengthening of the organs without forcing, and to the awakening of an artistic sense and poetic feeling in the expression of musical ideas.

The University's collection of vocal studies is not surpassed in this country. These studies are supplied by the School Library upon payment of a small rental. In this way the students become acquainted with many valuable works without the great outlay necessary to their purchase. In addition to the Five Grades in the Vocal Course, candidates for graduation in this department are required to pursue a course of theoretical study, perfect themselves in sight-reading, and in all the essentials and practical details of the art.

PIANO.

Correct methods from the first lesson in piano playing are of the utmost importance. Early habits of study determine the capacity of the advanced player for good execution and artistic expression, and such habits can only be formed by the clear explanations, judicious corrections and good example of a skillful teacher.

The study of Piano-forte is one of the most important parts of a musical education. It is indispensable to the singer, as with a knowledge of the piano he can better arrive

at the full meaning of a vocal composition. As a preparation to the study of Organ playing, it cannot be dispensed with. To students of composition, an acquaintance with the great works in Sonata form is absolutely necessary for the formation of style, and these can only be intelligently studied by the use of the Piano. The best editions of the Studies used throughout the Piano Course have been carefully selected and placed in the Library of the School for the use of students. Piano students in order to graduate must complete the course of study prescribed and to have successfully passed the final examination in Theoretical studies.

PIPE ORGAN.

Baldwin University now offers to students who wish to make a study of Organ playing advantages unsurpassed in any part of the country.

The demand for *good* Organists is rapidly increasing, therefore, a systematic course of instruction is provided. It is the aim of the course to give instruction not only in the line of solo playing, but also with a view to fitting the pupil for practical church work.

A two-manual Pipe Organ has been placed in the College for the use of pupils.

THE UNIVERSITY CHORAL SOCIETY

to which all students of the College are admitted who have suitable voice for singing and who read music with sufficient facility, meets once a week preparing standard choruses, and works from classic and modern composers.

This society is under the direction of Prof. Weaver. The past year has been marked with unusual interest on the part of the students in vocal music. Whenever it is desired, classes will be formed for training in the elements of music. The expense connected with this class is merely nominal.

SPECIAL VOCAL CLASSES.

Young ladies' classes. When a sufficient number desire it, classes will be formed in vocal instruction. The work will be of an elementary kind, and consist of instruction in formation of tones, in respiration, in articulation, in sight reading. Songs and duets will be studied.

HARMONY.

The study of Harmony, Counterpoint, etc., is obligatory in the Collegiate Course. Without them broad musicianship is impossible, and this is the reason why no music school of repute will graduate pupils that have not acquired at least a reasonable knowledge of Harmony. The work will be pursued on broad lines. In connection with the text book, practical work will also be required.

MUSICAL EXPRESSION.

A careful study of the Theory of Musical Expression, based upon the principles formulated by Lussy and Christiani. The course is valuable to students in all branches, and proves highly interesting and profitable, showing results of marked improvements in the playing and singing of those who complete it. All students are required to study two terms of ten lessons.

MUSICAL HISTORY.

We cannot appreciate an author's composition without knowing something of the composer and the times and circumstances in which he lived and wrote. This branch of study is very essential to the student.

During the senior year each candidate is required to write short biographical sketches of the great masters.

ORCHESTRAL INSTRUMENTS.

A complete course of study, under teachers of the first rank, is provided for the Violin, the Flute, the Cornet, the Harp, the Guitar, the Zither and the Mandolin.

THE UNIVERSITY MANDOLIN CLUB

enjoys the benefits of weekly rehearsals.

PRACTICE.

Habits of regular practice must be observed in order to gain satisfactory results. The lesson hour becomes a useless waste of time and energy unless carefully prepared for.

Missed lessons will NOT BE EXCUSED unless excuse is granted before the lesson hour.

DIPLOMAS.

Diplomas will be conferred on students who have pursued the prescribed course. It is required that an entire programme of standard music shall be interpreted during the last term of the senior year. Each graduate must give, during the senior year of study, at least one Recital in addition to the final performance at Commencement Concert.

IN ADDITION

to the study of Voice or some special instrument the prescribed studies for Graduation in Theory are divided as follows:

- | | |
|--|----------|
| 1. Harmony | 6 Terms. |
| 2. Counterpoint (single and double) Canon and Fugue. | 4 " |
| 3. Analysis and Composition | 2 " |
| 4. Musical Expression | 3 " |
| 5. Musical History | 3 " |
| 6. Musical Form | 2 " |

Courses four and five may be taken with courses one and two.

CERTIFICATES.

Certificates are conferred on vocal or instrument students who have reached the third grade of study.

Fee, \$1.00.

Advanced students who do not wish to take a full course will be given a certificate. Such students must have attended

three consecutive terms. Two terms in Harmony and one term in Musical Expression must be included in this course, except in cases of unusual proficiency.

ELOCUTION: PHYSICAL TRAINING FOR WOMEN.

ADA CLIFFORD JORNE.

This department is under the direction of a competent instructor and provides such facilities as are afforded by Schools of Oratory. With very little extra labor and expense students are able to combine work in this department with the regular work of a college course.

Classes are drilled in the principles of Elocution and students are given ample practice in reading and recitation. Private instruction is provided for such pupils as are prepared for advanced work.

Shoemaker's Practical Elocution, Moses True Brown's Philosophy of Expression, Hudson's Shakespeare.

The equipment of the gymnasium in Ladies' Hall will bring the advantages of physical training within the reach of all the young ladies in the college. The Delsarte and Swedish systems are employed.

School of Commerce.

German Wallace College.

Faculty.

WILLIAM BRODBECK HERMS, B. Sc.

Principal of School, and Professor of the Theory and Practice of Domestic Commerce.

CHARLES WILLIAM HERTZLER, A. M.

Professor of Commercial Law.

EMMA P. LOOMIS,

Instructor of Shorthand and Typewriting.

The Languages, Economics, Mathematics and Sciences are taught by professors of the respective departments.

ANNOUNCEMENT.

There is no longer a doubt that there is an increasing demand on the part of the public for improvement in the customary training of young men for the business world. Preparation for commercial pursuits has been sorely neglected. "If we gauge the importance of a subject by the prevalence of its use, we must conclude that the present subject does not belong in the secondary place to which it is relegated." It is a gross presumption to believe that a business course can be completed in less time than is necessary for any other course. If that were true, the conducting of great commercial enterprises were not worthy of the slightest attention of the scholar. Notwithstanding the above, schools advertising a complete business education in from three to six months are very common.

It is the aim of this school to supply the facilities for educating our young people for a broader and more useful business career. It is to this end that the following carefully arranged curriculum has been introduced, combining general education with the technical training.

Outline of Course in Commerce.—Leading to Bachelor of Commercial Science.

	FRESHMAN.		JUNIOR.		SENIOR.	
1st Term.	Credit Hours.		Credit Hours.		Credit Hours.	
	Bookkeeping	15	Bookkeeping	10	General History	5
	Commercial Arithmetic	3	Rhetoric and Composition..	5	Literature	5
	English	2	Algebra	5	Economics	4
	Penmanship }	5	*German	5	†French	5
	Orthography }	5	†French	5	Spanish	3
	*German	5	Chemistry	5	Physiology	4
			Latin	5	Physics	5
	Bookkeeping	15	Corporations and Special		General History	5
	Commercial Arithmetic	3	Banking	5	Literature	5
	English Correspondence ..	2	Rhetoric and Composition..	5	Economics	4
	Commercial Law	3	Algebra	5	†French	5
	Penmanship }	5	*German	5	Spanish	3
	Orthography }	5	†French	5	Physical Geography	4
	*German	5	Chemistry	5	Physics	5
			Latin	5		
	Bookkeeping	15	Rhetoric and Composition..	5	General History	5
	Commercial Geography	3	Algebra	5	Literature	5
	History of Commerce.....	2	Civics	4	Typewriting	5
	Commercial Law	3	*German	5	Thesis	5
	Penmanship }	5	†French	5	†French	5
	Orthography }	5	Chemistry	5	Spanish	3
	*German	5	Latin	5	Physical Geography	5
3d Term.						

From electives below the line in Junior and Senior years two must be taken.

*May be omitted when only Freshman year is taken. Two years are required in full course.

†If elected, two years are required.

THESIS.

As a requisite for graduation candidates for the degree of B. C. S. must present a thesis, approved by the head of the department. The work must be within the field of commerce.

The thesis must be filed not later than the second week before Commencement Day.

REMARKS.

The Freshman or Freshman and Junior courses may be taken separately, as each is practically complete in itself. For the creditable completion of either course, a certificate for one year in the first case or a certificate of two years in the second case will be granted.

For the full course of three years the degree of Bachelor of Commercial Science will be conferred, and diploma of graduation granted.

SHORTHAND AND TYPEWRITING.

This course includes all studies as outlined in the Freshman year of the degree course, with the exception that Shorthand and Typewriting are substituted for Book-keeping.

The aim here is to enable the student to easily and speedily report dictated matter, and transcribe it in neat and correct form on the typewriter. The student's success depends principally upon his knowledge of the English language and composition, and upon his diligence of application. A wide-awake student with a thorough knowledge of English can acquire the ability to report and transcribe notes in from six to nine months of diligent study and practice. Special attention is given to business correspondence, form and diction receiving due consideration.

The Graham system of shorthand and the Remington and Hammond typewriters are used.

A certificate will be granted upon creditable completion of this course.

RATES OF TUITION.

First year, payable in advance.....	\$40.00
Second year, payable in advance.....	30.00
Third year, payable in advance.....	30.00

To accommodate students, payments may be made as follows:
First year—Upon entering, payment of \$20; at beginning of second term, \$15; at beginning of third term, \$5. Second and third years—Payment of \$15 at beginning of first term; at beginning of second term \$10; and at beginning of third term \$5.

Cleveland Law School

OF BALDWIN UNIVERSITY,

Cleveland, Ohio.

Officers.

President Board of Trustees.....FRANCIS J. WING.
 Vice President and Dean.....C. S. BENTLEY.
 Secretary and Treasurer.....WILLIS VICKERY.

Trustees.

Francis J. Wing.	C. S. Bentley.	Sherman Arter.
	Frederick C. Howe.	
Arthur E. Rowley.	C. A. Neff.	Willis Vickery.

Calendar.

1903.		
September 23,	Wednesday,	First Term begins.
December 24,	Thursday,	Christmas Recess begins.
1904.		
January 4,	Monday,	Christmas Recess ends.
February 1,	Monday,	First Term ends.
February 3,	Wednesday,	Second Term begins.
June 9,	Thursday,	Commencement.

Faculty.

E. O. BUXTON, D. D., Ph. D.
President of Baldwin University.

HON. FRANCIS J. WING,
President Board of Trustees.

HON. CHARLES S. BENTLEY, A. M.
Dean and Professor of the Law of Pleading and Evidence.

WILLIS VICKERY, LL. B.
Secretary and Professor of the Law of Contracts, Constitutional
Law and Partnership.

HON. NEWTON D. BAKER, A. B., LL. B.
Professor of Elementary Law.

HON. ARTHUR E. ROWLEY, A. B.
Professor of the Law of Equity.

CLIFFORD A. NEFF, A. B.
Professor of the Law of Wills, Agency, Sales and Personal
Property.

FREDERICK C. HOWE, Ph. D.
Professor of the Law of Corporations.

BENJ. A. GAGE, LL. B.
Professor of the Law of Negotiable Instruments and Domestic
Relations.

HON. J. M. SHALLENBERGER,
Professor of the Law of Bailments and Carriers.

JOHN R. McQUIGG, A. B., LL. B.
Professor of the Law of Real Property.

ROBERT CROSSER, A. B., LL. B.
Professor of the Law of Torts.

Cleveland Law School.

The Cleveland Law School begins its seventh year on the 23rd of September, 1903. The success of the past six years has demonstrated that a school conducted on the high plane that has characterized the management of the Cleveland Law School subserves a useful purpose among the educational institutions of the city of Cleveland, the Faculty being composed of leading judges and lawyers on the Bench and at the Bar, and gives the student the advantage of trained lawyers in active practice, who are enabled to illustrate many of the knotty problems of the law from cases arising in their own practice. No effort will be spared in the future to maintain as in the past the highest grade of instruction along the best known lines of training for a thorough knowledge of the law. The school has for its object the promotion of legal education, and fitting the student for active practice of the profession or for business life.

One object of the school is to afford those who are engaged in offices or business houses during the day an opportunity to pursue a regular course of law studies under proper instruction. Its sessions are, therefore, held in the evening. Its Faculty is composed of jurists and active practitioners of the city of Cleveland, many of whom have attained wide reputation, while its methods of instruction conform to the most approved ideas upon the subject of legal study. Its location, in the commodious American Trust Building in the center of Cleveland, being easy of access from all parts of the city and adjacent cities and towns, affords to its students many advantages.

The system of instruction is broad and comprehensive. Commencing with the most general and elementary studies and advancing gradually to the more difficult, the various

courses cover practically the entire field of jurisprudence. The design of the school is to teach law as a science and to furnish a thorough preparation and training in all the fundamental topics, while, at the same time, fitting the student for admission to the bar.

Advantages.

Of the great advantages offered by a law school over the unassisted reading of a student in a law office there can be no question. Here, however, the advantages of the two are united. The lectures are held in the evening and thus enable students to learn the theory and principles of the law while during the day they may familiarize themselves with the practical duties of the profession in the law offices in the city.

It also enables clerks in the various business houses, those in the public service, school teachers, and other persons who are engaged during the day, to avail themselves of the privileges of the school.

The location of the school near the principal law offices of the city, where State and Federal Courts are in session the whole school year, and where cases are sometimes tried and argued by some of the most eminent lawyers in the United States, affords the students unsurpassed advantages for observing the actual conduct of cases.

A large law library, a public library, an extensive private library, fine churches, beautiful parks and boulevards and attractive places of public entertainment are among other advantages that Cleveland affords.

Admission.

No examination is required on entering the school, or at the beginning of the course. Applicants for admission, however, must have at least a good common-school education in order to pursue their studies with profit to themselves. No distinction will be made in the admission of students on account of sex.

Special Students.

Persons wishing to acquire a knowledge of the law for business purposes, but not candidates for a degree, may be admitted at any time as special students, and may avail themselves of the advantages of the school. They may either pursue the full course of study or such special topics as they may select.

Matriculation.

The register will be open for the enrollment of students four weeks in advance of the beginning of the school year. No fee is charged for matriculation, but the sum of \$10 must be paid to the Treasurer at the time of registration, which sum will be credited as a part of the regular fee for tuition.

Sessions.

The hours for lectures, recitation and class-room exercises will begin at 7 o'clock p. m. This arrangement enables the school to profit by the services of lecturers engaged in practice or in the public service, while it gives to students the entire day for study, visiting the libraries or for attending the sessions of the Courts.

The regular course covers a period of three years of eight months each, and is divided into a Junior, Middle and Senior Course. The course of instruction is designed to be sufficiently broad and thorough to fit those who avail themselves of it for admission to the Bar, and due reference has also been had to the requirements of those who may desire to pursue a course of law studies as preparatory to entering upon other professions or business avocations. The next school year will commence on Wednesday, September 23, 1903, at 7 o'clock p. m., and will close June 10, 1904. There will be a vacation of one week during the Christmas holidays. The classes will meet on Monday, Wednesday and Friday evenings, from 7 to 9 p. m. Students should also be present at the lecture-room of the Law

School in the American Trust Building, at the opening of the school year. Regular and punctual attendance on the part of the student is required, and also preparation for thorough recitations in class. The regular course of instruction is as follows:

JUNIOR YEAR.

Elementary Law	Robinson.
Blackstone's Commentaries	Lewis.
Contracts	Clark.
Torts	Bigelow.
Domestic Relations	Browne.
Criminal Law	Clark.
Partnership	George.
Bills and Notes.....	Norton.

MIDDLE YEAR.

Wills	Bigelow.
Real Property	Hawley and McGregor.
Bailments	Hale.
Sales and Personal Property.....	Burdick.
Agency	Huffcut.
Suretyship	Stearns.

SENIOR YEAR.

Constitutional Law	Black.
Corporations	Clark.
Equity	Fetter.
Pleadings	Phillips.
Legal Ethics	Sharswood Lectures.
Evidence	McKelvey.
Statutes of Ohio and Moot Court.....	

The faculty reserve the right to change the text books at their discretion as the necessities of the school require.

In addition to the foregoing course there will be established a business men's class to meet the demand of those who desire to take only a partial course or what is more particularly known as "Business Law." In this course there will be embraced the following subjects:

Contracts.

Bills and Notes.

Partnership.

Agency and Corporations.

The above subjects will constitute a year's work and is open to any one who desires to take the course, without regard to educational qualifications. The method of instruction in this class will be the same as that adopted in the regular course and students enrolled therein will be known as "Special Students," and the privileges accorded them will be the same as those accorded to regular students. The tuition for this course will be fifty dollars per year. The work to be covered in one year's course.

Method of Instruction.

The system of instruction in vogue in the school is that known as the "Dwight Method," and it consists mainly of the study of approved text books and in recitations. The System may be described as follows:

A lesson from the text book is assigned in advance which the student is expected to master as thoroughly as he can before the recitation hour. The lesson is then gone over in the form of questions, giving the student an opportunity to reproduce the principles involved, in his own language, with practical applications of the doctrine learned by supposed cases given by the lecturer.

The lecturer then goes over the ground covered by the text explaining what is obscure or difficult, pointing out the application in practice of the principles treated of, and illustrating by example their application to actual cases.

Degrees.

The degree of Bachelor of Laws (LL. B.) will be conferred by Baldwin University upon all students who complete the prescribed course and pass satisfactory examinations therein.

Students who are not candidates for a degree will receive a certificate for all work accomplished.

Admission to the Bar.

The course of instruction in the Undergraduate School is sufficiently broad and thorough to qualify those who complete it for admission to the Bar. The educational qualifications necessary for such admission will be made known on application to the Secretary.

During recent years the examinations for admission to the Bar have been growing more difficult. Only those thoroughly prepared can now pass these examinations. In the examinations for admissions to the Bar, held at Columbus recently, nearly 30 per cent. failed, and most of those who failed are said to have acquired their legal education outside of Law Schools. On the other hand, of those who graduated from Law Schools, nearly every one passed the Bar examination successfully.

Tuition and Fees.

The fee for tuition in the Undergraduate School is fifty dollars per year payable in advance, half-yearly.

A fee of five dollars will be charged for a diploma and five dollars for commencement expenses. For special students the fees will vary in proportion to the amount of instruction given. In the graduate course tuition will be \$25.00 per year, and \$10.00 for a Master's Degree. The cost of books is estimated at about \$25.00 per year.

Post-Graduate Department.

For the purpose of encouraging young men who are already admitted to the Bar to become thorough and well read lawyers, the University will, at the beginning of the School Year, establish a Post-Graduate Course, which course will last for a period of two years, meeting one night per week, and will be under the supervision of eminently

qualified Judges and Lawyers. The course will be broad and comprehensive, and after having completed the course a degree of Master of Laws will be conferred. The tuition for this course will be \$25.00 per year and an additional fee of \$10.00 for a Master's Degree will be charged. This course will be open to graduates of other Law Schools as well as that of the Cleveland Law School. The qualification for entrance to those who seek a Master's Degree will be as follows:

To members of the Bar of Ohio who have a degree from a college either in the arts or sciences, though they are not graduates of a Law School; to members of the Bar of Ohio, who have a Bachelor's Degree from some reputable Law School; all others will be admitted and have the full benefit of the course but will not be eligible for a Master's Degree.

Academic Department.

An Academic Department has recently been established for the purpose of teaching high school subjects. The Law School has many young men among its students who are not high school graduates and who are preparing for admission to the Bar; but a recent ruling of the Supreme Court of Ohio prevents them from being admitted to the Bar until they have first passed an examination in high school subjects. The course outlined by this department conforms to what is required by the State Board which examines in high school subjects and is admirably adapted to meet the needs of law students who are deficient in high school work. Catalogue on application.

For more detailed information call on the Secretary, Willis Vickery, No. 1408 Williamson Building, or address Cleveland Law School, Cleveland, O. Telephones, Bell M. 3569 R. Cuyahoga, C 1288.

Gifts and Bequests.

The foundation of nearly all of our colleges has been laid by the benevolence of Christian people. There is perhaps no better way to promote the welfare of the church, the State, and the individual, than by means of the schools and colleges which give sound training under distinctly Christian influences.

Baldwin University calls for increased liberality, especially from the churches and the conference which control its affairs.

For the convenience of those who wish to make a devise or bequest of their property to Baldwin University, we append herewith a proper-form:

IN THE NAME OF THE BENEVOLENT FATHER OF ALL,
I, A.....B....., of....., do make and
publish this, my last will and testament, as follows:

Item First—I give and devise, etc.

Item Second—I give and devise to "THE TRUSTEES OF BALDWIN UNIVERSITY," and its successors and assigns forever the following lands and tenements (description), incounty, in the State of.....

Item Third—I give and bequeath to "THE TRUSTEES OF BALDWIN UNIVERSITY," the sum of dollars, to be paid by my executor out of my estate within..... months after my decease.

In testimony whereof, I hereunto subscribe my name and affix my seal, this.....day of, A. D.....
[SEAL] A.....B.....

Signed and acknowledged by the above named A..... B..... testator, as his last will and testament, in our presence; and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date last aforesaid.

C.....D.....

E.....F.....

Life Annuity.

The University desires to call especial attention to its Annuity Plan, which is a very desirable investment for those who wish to enjoy an income from their property during life, and to leave it to an educational institution at their death.

The University will receive money, stocks, bonds and other personal property, also productive real estate, and pay to the grantor or donor during life a reasonable annuity. Said annuity is paid in semi-annual installments, and is free from taxes.

Fuller information can be obtained at any time by writing to the President of the University.

*Baldwin University Register.**1902-1903.*

GRADUATE STUDENTS.

- Cole, Walter Hayes.....Wellington.
Ph. B., Baldwin University, 1901.
- Walkden, Henry Nelson.....Columbia Station.
B. L., Baldwin University, 1901.

COLLEGIATE DEPARTMENT.

SENIORS.

- | | | |
|----------------------|----------------|----------------|
| Akins, Urena Mercy | Literary, | Berea. |
| Carman, Alice May | Literary, | Berea. |
| Clark, Florence R. | Philosophical, | South Euclid. |
| Foote, George Henry | Literary, | Detroit, Mich. |
| Owen, Paul Haskins | Scientific, | Berea. |
| Wilcox, Harvey Clyde | Philosophical, | La Grange. |

JUNIORS.

- | | | |
|-------------------------|----------------|------------|
| Clark, Zoe Elsie | Philosophical, | Berea. |
| Darling, Maude Edith | Music, | Nellie. |
| Lang, Sadye Belle | Music, | Berea. |
| Lawrence, Ethel Townley | Literary, | Berea. |
| Schmidt, Alvin Ernest | Philosophical, | Winesburg. |

SOPHOMORES.

- | | | |
|---------------------------|----------------|----------------|
| Bomgardner, Mila Otis | Classical, | Berea. |
| Brooks, Florence Margaret | Classical, | Cleveland. |
| Dillon, Pearl Janette | Music, | New York City. |
| Finly, Emma Coila | Philosophical, | Clarks. |
| France, Ruth Emily | Philosophical, | Berea. |
| Gould, Agnes | Philosophical, | Berea. |
| LaCroix, John H. | Classical, | Medina. |
| McMeekēn, Warren Walter | Classical, | Mansfield. |
| Phelon, Litta Velma | Classical, | Huntington. |
| Sumner, Nellie May | Literary, | Berea. |
| Thistle, William James | Classical, | Brunswick. |

FRESHMEN.

Bomgardner, Otis	Philosophical,	Berea.
Gegenheimer, Frank Conrad	Classical,	Vermillion.
Hodgson, Albert E.	Classical,	Cleveland.
Hoffman, Harriett E.	Philosophical,	Ashland.
Kuta, Frank J.	Philosophical,	Berea.
McMeeken, Charles Roscoe	Classical,	Mansfield.
Mead, Achsah Moore	Classical,	Barberton.
Osborn, Helen S.	Philosophical,	Fields.
Osborn, Julia Elizabeth	Philosophical,	North Dover.
Park, Olive	Philosophical,	Grafton.
Petch, Clymonts Oxford	Philosophical,	Berea.
Pillars, Robert W.	Literary,	Berea.
Pitkin, Lulu Ellen	Philosophical,	Brunswick.
Reitsman, Neil Carst	Classical,	West Park.
Strosacker, Charles J.	Philosophical,	Liverpool.

UNCLASSIFIED.

Coates, Frank M.	Philosophical,	Berea.
Dunham, Ray	Philosophical,	Berea.
Fritz, Frederick Augustus	Literary,	Berea.
McCroden, Lloyd A.	Philosophical,	Berea.
Morrissy, John Jerome	Philosophical,	Berea.
Poots, Anna	Philosophical,	Berea.
Romig, Edwin Ross	Classical,	New Philadelphia.
Starr, Alden Bradley	Philosophical,	Elyria.

PREPARATORY DEPARTMENT.

SENIORS.

Bolles, Harry A.	Philosophical,	Berea.
Danalds, W. Lyle	Philosophical,	Berea.
Finly, A. Welker	Philosophical,	Clarks
Hurst, Marion	Philosophical,	McKinley.
Lines, Lavina Jane	Classical,	Fields.
Persons, Vincent J.	Classical,	Berea.
Pierce, Clara May	Philosophical,	Berea.
Reed, Mabelle Irene	Philosophical,	Dover.
Ritter, George William	Classical,	Vermillion.
Tompkins, Lyle	Classical,	Liverpool.

MIDDLE.

Fulmer, Frederick S.	Philosophical,	Columbia Station.
McMillan, Jennie May	Philosophical,	Berea.
Pashek, Albert Lawrence	Philosophical,	Berea.
Peebles, John C. I.	Literary,	Berea.

JUNIORS.

France, Ray LeRoy	Philosophical,	Berea.
Luster, Sanford	Philosophical,	Berea.
McKee, Frederick	Classical,	North Olmstead.
McKee, Leva	Classical,	North Olmstead.

UNCLASSIFIED.

Andrews, Hattie M.	Philosophical,	Fields.
Brown, John Rogers	Philosophical,	Rocky Pass, N. C.
Fischer, John C.	Philosophical,	West Park.
Lewis, Iva Mae	Philosophical,	Copopa.
May, Walter H.	Philosophical,	Dover.
McKean, Mary E.	Philosophical,	Grafton.
Moley, Raymond Charles	Philosophical,	Olmstead Falls.
Oberholtzer, Laura May	Classical,	Berea
Schwarz, William	Philosophical,	Piqua.
Sixt, William M.	Philosophical,	West Park.
Stoner, Stephen	Philosophical,	Navarre.
Wagner, William J.	Philosophical,	Navarre.

NORMAL DEPARTMENT.

THIRD YEAR.

Fritz, Grace Catherine.....	Berea.
Hass, Amanda Louise.....	Troy, N. Y.
Loynes, Arthur W.....	West View.
Oberholtzer, Luella	Berea.
Pritchard, James Milton	Medina.
Rice, Mrs. Minnie May.....	Berea.

SECOND YEAR.

Ehrbar, Myrtle Ethel.....	Berea.
Humphrey, Blanche	McKinley.
Wooldridge, Alta Belle.....	Berea.

FIRST YEAR.

Chambers, Louise Alcott.....	West View.
Clement, Iva M.....	Liverpool.
Cowley, Harry Erie.....	North Eaton.
Ford, Daisy Ellen.....	North Olmstead.
McKenzie, Evelyn A.....	North Olmstead.
Niesz, Charles E.....	Burbank.
Te Grotenhuis, Minnie Grace.....	Olmstead Falls.

SPECIAL STUDENTS (All Departments.)

Benton, Anna	Normal,	Shiloh.
Gill, Robert Alexander	Philosophical,	Gypsum.
Gill, William P.	Philosophical,	Gypsum.
Herschey, William	Normal,	Seville.
Hildebrand, Lizzie	Normal,	Zoar, Ind.
Honnes, Leonard	Philosophical,	Berea.
Kilpatrick, Viola B.	Normal,	Huron.
Money, Gertrude L.	Philosophical,	North Royalton.
Morrow, Richard Harold	Commercial,	Cleveland.
Radcliffe, Carrie	Normal,	Warrensville.
Robinson, Harley M., B. L.	Classical,	Berea.
Thorpe, Walter Eugene	Philosophical,	Cleveland.
Weatherup, Reba A.	Normal,	Berea.

MUSIC DEPARTMENT.

VOCAL.

Asling, Dorothy	Berea.
Andrews, Hattie M.....	Fields.
Darling, Maude E.....	Nellie.
Dillon, Pearl J.....	New York.
Herr, Flora B.....	Cleveland.
Ingalls, Sylvia A.....	La Grange.
Kirkwood, Cora B.....	Olivesburg.
Lang, Sadye B.....	Berea.
Lindsey, Maude B.....	Rives.
Lewis, Iva Mae.....	Copopa.
Mead, Achsah M.....	New Portage.
Otter, Alice C.	Berea.
Otter, May F.	Berea.
Oberholtzer, L.	Berea.
Poenteck, Leon	Berea.
Peebles, J. C. I.....	Berea.
Romig, Edwin R.....	New Philadelphia.
Rice, Mrs. Minnie.....	Berea.
Starr, A. B.....	Cleveland.
Thorne, Maude	Berea.

PIANO AND ORGAN.

Andrews, Hattie M.....	Fields.
Bolles, Harry A.....	Berea.
Darling, Maude E.....	Nellie.
DeRoy, Clara	Olmsted.
Dillon, Pearl J.....	New York.
France, Ruth E.....	Berea.
Fyler, Carlton M.....	Berea.
Herr, Flora B.....	Cleveland.
Hepburn, Noble	Berea.
Humphrey, Maude A.....	Berea.
Kirkwood, Cora B.....	Olivesburg.
Lang, Sadye B.....	Berea.
Lindsey, Maude B.....	Rives.
Lewis, Iva Mae.....	Copopa.
Loomis, Icona	Berea.
Mead, Achsah M.....	New Portage.
McCroden, Constance F.....	Berea.
Otter, May F.	Berea.
Otter, Alice C.....	Berea.
Pierce, Clara	Berea.
Pierce, Grace	Berea.
Poenteck, Leon	Berea.
Peebles, J. C. I.....	Berea.
Park, Olive C.....	Grafton.
Raab, Mrs. A. G.....	Berea.
Riddles, Ruth	Berea.
Sharpe, Laura A.....	LaCarne.
Sifleet, Hazel	McKinley.
Starr, A. B.....	Elyria.
Thorne, Emma	Berea.

HARMONY.

Brooks, Grace J.....	Cleveland.
Dillon, Pearl J.....	New York.
Kirkwood, Cora B.....	Olivesburg.
Lindsey, Maude B.....	Rives.
Lewis, Iva Mae.....	Copopa.
Humphrey, Maude A.....	Berea.
Sharpe, Laura A.....	LaCarne.
Raab, Mrs. A. G.....	Berea.

Law Students.

SENIOR CLASS.

Babka, Joseph John	Mears, Charles Willard
Barrett, Julius Lawrence	Mortimer, William N.
Bechtel, Oscar Gerald	Orgill, John Harvard
Benner, Clinton A.	Parmenter, Howard F., Baldwin University.
Born, Arthur William	Parent, Fred A. G.
Bresler, William M.	Quigley, Eugene, St. Ignatius College.
Buss, Mark Amos	Rhodes, William Claude
Calhoon, Alburt Clarence	Robinson, Samuel Bryan
Croke, Thomas Edward	Schaeffer, C. W., University of Michigan.
Crowl, John Ferron, Jr.	Schmick, Charles Eugene, Michigan Military Academy.
Cutler, Adelbert Garfield, Western Reserve University.	Sinram, Frederick William
Dorn, Frederick Conrad, Florida State College.	Smith, Jesse Maynard
Futch, William Eli	Spitz, Joseph Lew
Gundry, John Murton, Northwestern University.	Starek, Otto,
Hamlin, Ray Franks, Columbian University.	Harvard, (A. M.)
Harris, George Barnes, Ohio Wesleyan University, (A. B.)	Terrell, Virgil Joseph
Hunt, F. F., Western Reserve University.	Van Deusen, Clarence E., Baldwin University, (A. B.)
Jenks, Benjamin Lane	Wagner, Frank
Katz, Louis Abraham	Welz, Frederick J.
Klein, Edward August	Wicks, J. Charles
Klein, Joseph J.	Wilder, David Horace, Oberlin.
Mackay, William F.	Wilson, William John

MIDDLE YEAR CLASS.

Beckett, H. A.	Caldwell, William
Bernstein, A.	Coates, H. J.,
Bolton, T. B.	Western Reserve University
Western Reserve University.	(A. B.)
Burk, W. F.	Crawford, J. M.

Damshroder, L. A.	Sacheroff, M. B.
Davies, William G.	Schenk, J. G.
Dickson, W. B.	Schoeneman, A. C.
Disbro, G. A.	St. Ignatius College.
Downs, C. C., Hiram College.	Spanner, L. B.
Fishel, R. S.	Western Reserve University.
Freiberger, I., Western Reserve	Spooner, George
University (A. B.)	Svarc, Ven
Grohs, I.	Western Reserve University.
Harriman, A. L.	Waid, A. C.
Huling, Bruce W.	Walkden, H. N.
Katz, M. E.	Baldwin University (B. L.)
Lewin, F.	Wankowski, E. A.
Lloyd, A. E.	Western Reserve University,
McAuley, D. H.	(A. B.)
Malm, R. A.	Weber, John
Merkel, A. E.	Wilmot, C. S.
Stevens Inst. Tech. (M. E.)	Winicosky, Wm.
Mitchell, W. F.	Woods, D. H.
Murphy, R. J.	Young, John L.
Nally, T. W.	Younger, Ed. F.
Redhead, J. H.	Western Reserve University.
Ringle, O. J.	Zottarelli, J. V.
Rowland, L. E.	Oberlin, (B. D.)
	Zuchriegel, E. C.

JUNIOR YEAR CLASS.

Ackerman, George W.	Englander, Benjamin
Agnew, William	Frawley, F. L.
Alden, Charles E.	Gage, Robert T.
Hiram, (A. B.)	Western Reserve University,
Auer, Jacob	(B. L.)
Bloom, Abe J.	Gallagher, Chester A. A.
Brown, L. A.	Gallagher, Milan
Caldwell, George	Gilbert, Charles A.
Caruso, Giovanni C. D.	Western Reserve University.
University of Naples, (M. D.)	Hanson, Ehuan Scott
Carroll, John C.	Western Reserve University,
Campen, Mort	(B. L.)
Doyle, James E.	Harding, John B.
Edgert, Louis	Harris, Fred G.
Engelman, Nelson C.	Yale, (A. B.)

Helwick, Don L.	Lutz, Adolph E.
Horn, Ray C.	Mason, H. Claire
Buchtel.	Miller, Paul L.
Hub, John C., Jr.	Mooney, James P.
Ingersoll, Albert C.	Pauer, Louis
Colorado College, (A. B.)	Price, William E.
Kellog, Alfred N.	Rousseau, Marie J. C.
Western Reserve University,	Schmitt, Andrew, Jr.
(Ph. B.)	Schur, Abraham J.
Koelliker, George P.	Stroud, Berthold E.
Lamb, Arthur H.	Sufinsky, Cleveland J.

German Wallace College Students.

Ackerman, Louis H. F.	Classical,	Seymour, Ind.
Andree, Ehrhardt	Special,	Marietta.
Arner, G. Louis	Literary,	Jefferson.
Bankhardt, Frederick	Classical,	Cleveland.
Bauman, Albert	Scientific,	Henrietta.
Baumgarten, Erwin	Scientific,	Rochester, Minn.
Beal, Joseph E.	Classical,	Bucyrus.
Berr, Anita	Literary,	Berea.
Berr, Rudolph A.	Philosophical,	Berea.
Bieri, Rosa	Literary,	Freeport, Mich.
Bockstahler, Louis A.	Classical,	Santa Claus, Ind.
Brand, Daniel J.	Philosophical,	Wisner, Neb.
Brandenberger, Charles	Commercial,	Evansville, Ind.
Braumlich, Jessie	Literary,	Hannibal.
Buehler, Laura	Literary,	Edwal, Wash.
Dehuff, Arthur I.	Philosophical,	Spokane, Wash.
Dehuff, Lillie C.	Literary,	Spokane, Wash.
Ebert, John D.	Scientific,	Huntingburg, Ind.
Eisley, Florence	Music,	Spencerville.
Fehn, Arthur R.	Philosophical,	Toledo.
Feldwisch, Wesley	Classical,	Huntingburg, Ind.
Ficken, Oscar	Classical,	Huntingburg, Ind.
Fitzner, John W.	Philosophical,	Chicago, Ill.
Foell, Hannah M.	Literary,	Mason City, Ia.
Frischkorn, John C.	Commercial,	New Haven, Conn.
Gronewald, Alvin	Preparatory,	Faribault, Minn.

Guth, Edward L.	Classical,	Santa Claus, Ind.
Haendiges, Phil., Jr.	Classical,	Buffalo, N. Y.
Hildebrand, Elizabeth	Normal,	Holland, Ind.
Hildebrand, Edward F.	Classical,	Holland, Ind.
Hoffman, John	Preparatory,	Marion.
Hwang, Hsi Chen	Scientific,	China.
Hollstein, Walter	Scientific,	Amherst.
Katterheinrich, Christy	Preparatory,	New Knoxville.
Kemnitz, Paul H.	Theological,	Detroit, Mich.
Kollmann, William H.	Commercial,	Matamoras.
Krill, Anna	Preparatory,	Edgerton.
Kuechenmeister, Marie	Literary,	West Bend, Ind.
Kurtz, Benjamin F.	Scientific,	Bucyrus.
Lamberton, R. Floyd	Special,	Cleveland.
Langenwalter, Jacob H.	Classical,	Halstead, Kans.
Lange, Paul W.	Classical,	Halstead, Kans.
Lageman, Theodore	Theological,	New Knoxville.
Lawton, Alfred H.	Special,	Cleveland.
Leuthold, Godfrey	Classical,	Bucyrus.
Marting, Albert L.	Classical,	Berea.
Martin, Charles F.	Philosophical,	Oriole, Ind.
Martin, Edna	Music,	Portsmouth.
Marting, Heber	Philosophical,	Oriole, Ind.
Marting, Martha	Scientific,	Oriole, Ind.
Marting, Nathan A.	Philosophical,	Oriole, Ind.
Marting, Selma Elnore	Classical,	Berea.
Mayer, Adolph	Preparatory,	Quincy, Mo.
Mettler, Elizabeth	Music,	Hammond, Ind.
McMillan, Florence	Literary,	Strongsville.
Mueller, Edward	Classical,	Louisville, Ky.
Mueller, Katharine	Classical,	Edgerton, Ind.
Nagler, Arthur	Philosophical,	Berea.
Nagler, Lili E.	Literary,	Berea.
Neller, William H.	Commercial,	Lansing, Mich.
Otto, Alfred	Theological,	Sun Prairie, Wis.
Peltz, Verna	Literary,	Olmstead.
Reuter, Huldreich S.	Preparatory,	Holt, Mich.
Rhodes, Nelson M.	Special,	Urbana, N. Y.
Riemenschneider, Clara	Literary,	Berea.
Roegge, Pauline	Literary,	Frankfort Station, Ill.
Ruff, Leonard	Theological,	Chicago, Ill.
Schaenzlin, Gottlieb	Theological,	Dayton, O.
Schellhase, Christ E.	Theological,	Finley Park, Ill.

Schlaak, Herman F.	Theological,	Lansing, Mich.
Schmitkons, Elizabeth K.	Literary,	Amherst.
Schroetter, Irwin B.	Unclassified,	Evansville, Ind.
Seibert, Eugene C.	Scientific,	Berea.
Siegrist, Wilhelmina	Preparatory,	Paterson, N. J.
Severinghaus, Willard	Classical,	Louisville, Ky.
Strecker, C. Lloyd	Philosophical,	Marietta, O.
Stolz, Carl	Theological,	Grand Rapids, Mich.
Suter, Wylie	Commercial,	Matamoras.
Tonjes, John H.	Theological,	San Francisco, Cal.
Tormohlen, Harvey F.	Classical,	Holland, Ind.
Weiler, Benjamin	Literary,	Berea.
Weiler, Marie T.	Literary,	Berea.
Wendelken, Charles W.	Scientific,	Portsmouth.
Wernli, Jacob A.	Classical,	Basel, Switzerland.
Wilker, Arthur V.	Philosophical,	Berea.
Wilker, Edith	Classical,	Berea.
Weinreich, Walter A.	Philosophical,	Chicago, Ill.
Zinnecker, Wesley D.	Philosophical,	Portsmouth.



Summary.

Collegiate:

Graduate students	2	
Seniors	6	
Juniors	5	
Sophomores	11	
Freshmen	15	
Unclassified	8	
		— 47

Preparatory:

Senior	10	
Middle	4	
Junior	4	
Unclassified	12	
		— 30

Normal:

Third Year	6	
Second Year	3	
First Year	7	
		— 16
Special Students	13	

Music:

Vocal	20	
Instrumental	30	
Theoretical	19	
Mandolin Club	10	
Choral	50	
		— 129

Law School:

Seniors	43	
Middle	44	
Juniors	40	
		— 127

German Wallace Students in Baldwin University.....	88	
Number enrolled in all departments.....	450	
Counted more than once.....	72	

Total enrollment for the year..... 378

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